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AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, APRIL 5, 1924
CONTINUING UNTIL DATES OF SALE
(INCLUDING SUNDAY, APRIL 6, FROM 2 TO 5 P. M.)

THE

MAGNIFICENT BENGUIAT COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE

AFTERNOONS OF THURSDAY, FRIDAY AND SATURDAY
APRIL 10, 11 AND 12, 1924
AT 2:15 O'CLOCK

ILLUSTRATED CATALOGUE

THE

MAGNIFICENT BENGUIAT COLLECTION

BEAUTIFUL VELVETS AND EMBROIDERIES
SUPERB CLOTH OF GOLD BROCADES
RESPLENDENT BROCATELLES
Italian, Spanish, French, English XVI—XVIII Century

THIRTY MAGNIFICENT GOTHIC AND RENAISSANCE TAPESTRIES
(Six enriched with gold and silver)

ROYAL PALACE NEEDLEWORK SUITE

AN IMPORTANT AND RARE COLLECTION
MAINLY ACQUIRED BY

VITALL AND LEOPOLD BENGUIAT

CONNOISSEURS AND EXPERTS OF PARIS

FROM THEIR BROTHER

DAVID BENGUIAT

THE EMINENT LONDON CONNOISSEUR, NOW RETIRED

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY
MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK
1924

THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE MAGNIFICENT BENGUIAT COLLECTION

Messrs. Vitall and Leopold Benguiat, the authoritative Connoisseurs of Paris and New York, announce that they have acquired the entire Collection of their Brother, David Benguiat of London, and have instructed the American Art Association to now sell these and other fine Textiles at unrestricted public sale.

Messrs. Vitall and Leopold Benguiat require no introduction to the American public, for their activities have been many and the most rare and notable Collections of Textiles and Rugs ever sold in New York have emanated from them. David Benguiat, their brother, is no whit less known to the English public and throughout Europe, as one of the greatest experts on Textiles. He established himself in London in 1878 and from that time on he has been consulted by the leading Museums of England and the Continent.

Naturally, being in England much of his time, he was drawn to collect English Embroideries, and over a period of forty-five years acquired the many Tudor, Jacobean and Georgian specimens that so distinguish this Collection. Amongst the beautiful Genoese Velvets are two Room Hangings of ruby and of a lighter hued crimson, both of the sixteenth century. There are included a number of lovely Jardinière Velvet Panels and Gold Needle-painted Renaissance Italian and Spanish Ecclesiastical Vestments, Banners, Covers and Palace Baldachinos. Many other Embroideries from far off China, the Nearer East and Europe, have an intensely decorative value with their rich toned silks, gold galloons, laces and fringes.

The Venetian and other Brocades are most resplendently woven with cloth-of-gold and silver grounds, and beggar description with their intense beauty of color and richness of rare and unusual patterns.

The fine Brocatelles and Damasks are in sufficient quantities either to cover the walls of rooms or to fit them with their entire curtains. Filet Lace, always so useful, is in abundance, and not only has a very quaint variance of animal patterns, but is in a fine state of preservation.

There is a small Collection of extremely rare Judaic Silver Temple Objects, mainly Spanish Renaissance, that will attract for their surprising interest. Thirty magnificent Tapestries grace the display and include Gothic and Renaissance specimens from the famous looms of Arras, Brussels, Vieux Paris, Beauvais, Aubusson and Feletin. Especially distinguished amongst these is a set of six, Arras of the late fifteenth century, enriched with silver and gold threads and still retaining their very beautiful deep rich crimsons and other colors. Curiously, they are woven, as frequently happened in the Middle Ages, with both sacred and profane subjects. There are numbers of

Renaissance Brussels Tapestries, delightful for their finely compartmented borders and the wealth of details in their romantic landscapes, frequently occupied by numerous personages at differing avocations, often, of course, giving a quaint rendering of some classic or historic theme. Two French examples, Vieux Paris and Beauvais, representing Narcissus and Jove and Venus, are notable for the delicacy of their color and weaving.

A large Royal Palace Suite, consisting of a Canapé and twelve Fauteuils, covered in Gros and Petit-Point and Point St. Cyr, is one of the finest ever seen in New York.

In fact, this rare assemblage is without doubt the most important that has come to New York for dispersal since the famous Eymonaud Collection in 1920.

Frank H. G. Keeble.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

The
MAGNIFICENT BENGUIAT COLLECTION
Afternoons of Thursday, Friday and Saturday
April 10, 11 and 12, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

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Amount of Deposit _____

FIRST AFTERNOON'S SALE

THURSDAY, APRIL 10, 1924

IN THE ASSEMBLY HALL

OF THE

AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 250, inclusive

1—Embroidered Crimson Satin Lappet *Italian, Seventeenth Century*

12.— Fan-shaped; enriched with scrollings of tulips and other flowers, on rose-crimson grounds.

2—Silver Embroidered Silk Vest Front *Italian, Seventeenth Century*

10.— Triangular; enriched with silver floral motive and stem of scrollings entwined with flowers in colored silks; on old-red silk grounds.

3—Two Gold Embroidered Ivory Silk Stoles

Italian, Seventeenth Century

25.— (a) Enriched with scrollings and crosses in gold threads, emitting flowers in rich colored silk threads.

(b) With cruciform and leaf motives at intervals in gold threads connected by trailing vines of exquisite flowers and fruit, in mellow, harmonious, colored silks.

4—Two Gold Brocade Vest Fronts *Louis XIV Period*

15.— Oblong, with lappet. Woven in silver, gold and colored silks with scrolled clusters of rare flowers, on wave motived deep *bleu-de-ciel* grounds. Original gold buttons.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

5—Two Embroidered Crimson Silk Linen Borders
Rhodian, Sixteenth Century

30.—

Enriched with varied scrollings of Gothic leaves and staves; the ivory linen forming pattern, the crimson silk the backgrounds. One with foot border of a procession of quaint birds.

Lengths, 26 and 28 inches; depths, 7 and 6 inches.

6—Embroidered Filet Lace Border *Italian, Sixteenth Century*

17.50

Ivory linen, displaying outfacing cupidons standing on jardinières of flowers, interrupted by scrolled dragons. Square mesh grounds embroidered with puce-yellow.

Length, 30 inches; depth, 9 inches.

7—Embroidered Linen Cushion Cover *Mitylenian, Seventeenth Century*

45.—

Oblong, with round corners. Ivory linen, enriched on both sides with floral cruciform motives alternately in green and crimson silks. Border of small sprays and braid edge.

8—Silk Embroidered Linen Border
Southern Italian, Sixteenth Century

12.50

Deep rich ivory linen; enriched in mellow golden-yellow, green and deep sapphire blue with vases of flowers, carnation scrollings and achaic birds.

Length, 24 inches; depth, 15 inches.

9—Gold Embroidered Silk Cushion *French, Early Eighteenth Century*

7.50

Deep, watered ivory silk, enriched in varied stitches of gold threads and crimson foil with floral motives scrolling from corners. Trimmed with gold fringe.

10—Two Gold Embroidered Ivory Silk Maniples *Louis XIV Period*

15.—

Enriched in gold, with varied floriated crosses and floral scroll-motives in colored silks.

11—Gold Embroidered Silk Wafer Holder *Louis XIV Period*

7.50

Enriched with floriated cross in gold and sprays of exquisite flowers in colored sliks.

12—Silver Embroidered Pink Silk Border *Louis XV Period*

10.— Rose-du-Barry silk; enriched with scrolled basket panels interrupted by vines of flowers. Finished with wave edge simulating silver galloon.

13—Rare Golden-yellow and Purple Brocade Panel *Venetian Gothic*

17.50 Delicately woven in purple, with infloretted bouquets within strap scrollings of interesting Gothic leaves; on rich golden-yellow grounds.

14—Crimson Velvet Cushion Cover *Genoese, Seventeenth Century*

15.— Blunted oval; fluctuating crimson velvet; impressed with markings of early embroidery. Trimmed with open gold lace.

15—Three Gold Embroidered Maniples *Italian, Seventeenth Century*

15.— Enriched in gold threads and colored silks, variously with floriated crosses, scrollings, jardinières and flowers. Two on ivory, the other on crimson silk.

16—Two Silk Stoles *Italian, Sixteenth Century*

20.— (A) Lustrous two toned yellow-green damask; woven with floral ogivals.
(B) Brocatelle; woven with golden-yellow Gothic leaf scrollings having passages of red-pink, on ivory grounds.

17—Gold and Tan Brocatelle Border
Florentine, Early Sixteenth Century

7.50 Enriched in threads of gold and two tones of tan with medallioned seated figure of the "Virgin"; flanked by double winged heads of cherubim and rayed sacred medallions.

Length, 3 feet 2 inches; depth, 9 inches.

18—Two Gold Embroidered Ecussons *Italian, Seventeenth Century*

40.— (A) Shield, mantled with cardinal's tasseled hat, blazoned gules, with dove of peace and pellets.
(B) Scrolled shield, mantled with a leaf scrolled helm.

19—Two Gold Embroidered Ecussons *Italian, Seventeenth Century*

45.— Strap cartouched shield enriched with fine open drapery festooned. Blazoned with varied bars and motto. Mounted on crimson floral damask.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

20—Gold Embroidered Silk Bodice *Louis XIV Period*

7.50 Pale watered blue silk, enriched with gold scrollings and sprays of flowers in colored silks. Consisting of two loose sleeves, vest and sash.

21—Needlework Cushion *Florentine, Sixteenth Century*

17.50 Oblong, tan canvas; enriched with jardinière of fruit sustaining scrollings of flowers and perched bird. Petit point, executed in rich varied colors. Portions of ivory background only finished.

22—Pearl Embroidered Cashmere Mat *Hindu-Perse, Seventeenth Century*

15.— Oval, daintily woven with scrolled palmette motives in blues, yellow and crimson. Enriched with stellate medallion and scrolled border in minute pearls and gold threads trimmed with gold fringe.

23—Gold Embroidered Ivory Silk Cape *French, Eighteenth Century*

15.— Semi-circular; deep ivory silk enriched in gold with key-scrolled banding and pendant bowknotted scrollings interrupted with sprays of flowers in colored silks.

24—Gold Embroidered Champagne Silk Cape *Louis XIV Period*

17.50 Semi-circular; very beautifully enriched in varied raised gold threads with scrolled borders of handsome fruit at front corners.

25—Three Embroidered Linen Panels *Rhodian, Sixteenth Century*

60.— (a) Ivory linen, enriched in sapphire-blue with varied vases and scrollings of carnations and astors amid which are birds.

(b) Displaying somewhat similar motives in richly colored silks.

(c) Adorned with interlacing wave strap motives and flowers in sapphire-blue, crimson, yellow and green.

26—Embroidered Lawn Cover *Moorish, Sixteenth Century*

60.— Deep ivory tan lawn; enriched in rare sapphire-blue, rose-crimson, yellow, green and purple infloretted plaquettes within medallion and borders of similar motives. Fringed at one end.

3 feet 4 inches by 1 foot 2 inches.

27—Green Cut Velvet Bag *Venetian, Sixteenth Century*

7.50 Pouch-shaped. Mellow yellow-green; woven with wave lattice enclosing small spray and leaves; on uncut pale turquoise-green grounds.

28—Silver Embroidered Velvet Bag *Italian, Sixteenth Century*

7.50 Pouch-shaped, amber-yellow velvet, enriched in silver threads with leaf-vase and scrollings of flowers. Trimmed with lace.

29—Gold Embroidered Velvet Wafer Holder *Italian, Seventeenth Century*

27.50 Rich crimson velvet, with applique gold and silver lace developing cruciform and waved ribbon borders and tassels at lower corners.

30—Crimson Velvet Wafer Holder *Italian, Seventeenth Century*

7.50 Lustrous rich crimson velvet; trimmed with gold lace.

31—Gold Embroidered Velvet Cap *Albanian, Seventeenth Century*

7.50 Close-fitting cap of Botticelli-green finished with band of black. Enriched with appliqué gold and silver floral plaquettes and medallions.

32—Green Brocade Vest *Régence Period*

20.— Mellow apple green; woven in ivory and lavender, with borders of small seated figures sustaining festoons and at foot with rustics gathering fruit in an orchard.

33—Two Crimson Embroidered Linen Borders *Rhodian, Sixteenth Century*

30.— (a) Enriched with dainty angular arabesque scrollings surrounding lozenge motives.

(b) With florally scrolled vases of flowers amidst which are birds; narrow similar border having demi-figure about center.

Lengths, 23 and 22 inches; depths, 11 and 9 inches.

34—Crimson Embroidered Linen Border *Rhodian, Sixteenth Century*

35.— Rich ivory linen; displaying interesting angular leaf motives and scrolling rosettes; backgrounds of rich deep crimson. Borders of minute angularly placed vase motives. Trimmed with particolored fringe.

Length, 3 feet 10 inches; depth, 7 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

35—Two Silver Embroidered Yellow Linen Lappets
Asia Minor, Seventeenth Century

10.— Oblong; enriched with foot border and three vertical chevroned bands in silver ivory and burnt orange, interrupted by floral medallioned motives.

36—Two Crimson Embroidered Linen Borders
Rhodian, Sixteenth Century

30.— Rich ivory linen, enriched with fine angular leaf scrollings, bearing interesting pomegranate and floral motives in the linen; on rich crimson grounds.

Length, 17 inches; depth, 3½ inches.

37—Three Gold Embroidered Ecussons *Spanish, Seventeenth Century*

Coroneted, leaf scrolled cartouche in gold threads bearing shield blazoned
15.— with black double eagle and Arms of Spain displayed on crimson floral damask.

38—Two Silver Embroidered Ecussons *Italian, Seventeenth Century*

20. Coroneted leaf scrolled shield in silver and gold, blazoned with rampant lions and pellets. Displayed on crimson floral damask.

39—Two Silk Stoles *Italian, Seventeenth Century*

20.— (A) Venetian "drap d'or et d'argent" woven with sprays of flowers in colored silks on rouge de fer grounds.

(B) Green damask somewhat earlier; woven with paneled angular scrollings and sprays of pomegranates.

40—Four Silk Maniples *Italian, Sixteenth and Seventeenth Centuries*

(A) Brocatelle; woven in golden-yellow and old red with Gothic leaf
30. scrollings on ivory.

(B) Deep rich green damask; woven with paneled angular scrollings and pomegranate motives.

(C) Yellow-green damask; woven with floral ogivals.

(D) Ivory silk, embroidered, in gold and colored silks with floriated crosses, fruit and scrollings of flowers.

41—Three Gold Embroidered Ivory Silk Stoles *Louis XIV Period*

50 52.— Enriched with floriated crosses, varied scrollings, sprays of wheat and baskets in gold and sprays of flowers in colored silks.

42—Two Embroidered Crimson Satin Borders *Régence Period*

40.— Rich lustrous satin, executed in compact chain stitch in the Chinese manner with mellow green, blue and yellow interlacing vines forming medallions occupied by large cusped flowers and borders of meandering floral vines.

Length, 3 feet 3 inches; width, 9½ inches.

43—Two Gold Embroidered Ecussons *Italian, Seventeenth Century*

25.— Strap arabesque shields; blazoned variously with rampant lions on sapphire-blue and black. One mantled with cardinal's tasseled hat. Displayed on crimson floral damask.

44—Two Embroidered Ecussons *Italian, Seventeenth Century*

30.— (A) Coroneted and scroll-cartouched shield; blazoned with cross swords and duck proper.

(B) Blazoned with demi-figure proper, pellets and crossed maces; mantled with cardinal's tasseled hat. Bottom floral crimson damask.

45—Two Embroidered Ecussons *Spanish, Seventeenth Century*

35.— Very finely scrolled cartouche having shell motive at crown and mantling of cardinal's red tasseled hat. Blazoned with the Arms of Spain. On crimson floral damask.

46—Two Gold and Silver Velvet Brocade Mats *Spanish, Seventeenth Century*

20.— Cruciform and oblong; woven in apricot, gold and silver with interesting leaf lattice occupied by blossoms on turquoise-blue velvet grounds. Trimmed silver fringe.

47—Gold Embroidered Crimson Silk Long Cover *Moorish, Seventeenth Century*

25.— Rich wine-crimson silk; enriched in gold with end panels occupied by scrolled peonies, asters and long Herati leaves.

8 feet 6 inches by 1 foot 1 inch.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

48—Needlework Panel *Parmese, Sixteenth Century*

15.— Triangular, rounded at foot. Enriched solidly in "Punto Parma" with scrollings of large leaves, sprays of pomegranates and grapes in mellow harmonious colors on ivory grounds.

49—Drap d'Or Crimson Cut Velvet Border

Genoese, Seventeenth Century

17.50 Golden-yellow grounds; woven in lustrous cut and uncut velvet with sprays of wheat and strap scrollings. Trimmed with yellow fringe.

Length, 5 feet 1 inch; width, 8 inches.

50—Two Beadwork Purses and Two Panels *Directoire Period*

17.50 Purses, pouch shape, solidly enriched with varied sprays of flowers, butterfly and spaniel. Oblong panels with squirrel and seated figure of Eastern potentate.

51—Blue Bead Bag *Directoire Period*

12.50 Pouch-shaped, with arched floral clasp in *cuivre doré*. Enriched with *ciel* blue chevrons at crown and foot flanking series of floral sprays, on milk white grounds.

52—Iridescent Glass Bead Bag *English, Late Eighteenth Century*

7.50 Pouch-shape, displaying in brilliant colors a continuous wooded landscape with village edifices; finished with key bandings and blue chevrons at foot.

53—Iridescent Bead Bag *French, Eighteenth Century*

7.50 Flaring pouch-shape; enriched with trailing vine of pink flowers bordered by green chevrons and toothed bandings; diagonally placed black stripes. (Bead fringe and handles worn.)

54—Iridescent Ivory Gold Bead Bag *French, Eighteenth Century*

15.— Deep pouch-shape, of exceptionally fine beads; displaying baskets of flowers, wreath at crown and sprays. Finished with diamond motives at foot. (Needs slight restoration.)

55—Iridescent Bead Bag *French, Eighteenth Century*

7.50 Pouch shaped, with canted corners and arched *cuivre doré* floral clasp. Enriched with landscape occupied by huntsman and dogs; reverse with bird amid spray of flowers. (Needs slight restoration.)

56—Small Bead Work Box *Directoire Period*

15. Oblong, with loose cover; very precisely enriched with diamond lattice panels in pink, blue, wine color and green, oval pincushion at crown and open rope-valanced loop feet of multicolored beads.

57—Green Cut Velvet Coffret *Italian, Gothic Period*

27.50 Arched hinged cover, with rosette forged iron bail handle covered in Botticelli green cut and uncut velvet woven with Gothic staves and leaves; right end lacks velvet and is fitted with small drawer. Trimmed with gold galloon.

58—Gold Needlepainted Medallion *Italian, Sixteenth Century*

15. St. Lorenz standing in a landscape within a ribboned wreath of varied spring flowers; colored silks enriched with gold threads. In black frame.

Height, 14½ *inches; length,* 13 *inches.*

59—Needlepainted Medallion *French,* 1807

32.50 "Achille découvert par Ulisse." Oval on ivory ground; solidly worked in pastel colored silks, with figure of Ulysses grasping the arm of Achilles dressed as a woman in flowing robes and three further personages. In original black and gold frame.

Height, 17½ *inches; width,* 13½ *inches.*

60—Needlepainted Picture *Italian, Seventeenth Century*

27.50 "An Abbess Paying Homage to St. Bernard." The haloed saint wearing sacerdotal robes is enthroned under a daised canopy at left, the Abbess kneels at right. Finished with fine gold galloon. Framed.

Height, 16½ *inches; width,* 14 *inches.*

61—Golden-yellow Cut Velvet Cover *Genoese, Seventeenth Century*

16. Square. Enriched in cut mellow-yellow velvet, with scrolled bouquet and bunches of grapes on ribbed orange-yellow grounds.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

62—Crimson Brocade Cushion *Hispano-Moresque, Seventeenth Century*

50 32.— Square. Rich crimson field; woven pink, green and golden-yellow with varying stellate tile motives occupied by wreathed blossoms. Deep border at foot of jade green bearing floral bandings in crimson.

63—Four Embroidered Linen Cushions *Rhodian, Seventeenth Century*

110.— Oblong; deep ivory linen, variously embroidered with jardinières of flowers, birds, scrollings, animals and medallions in rich silks.

64—Two Gold Brocade Velvet Cushions *Persian, Seventeenth Century*

50.— Oblong; woven with mille-fleurs in crimson, green and sapphire-blue velvet on *drap d'or* grounds. Finished with rose crimson brocade borders displaying sprays of flowers in gold threads.

65—Three Embroidered Linen Cushions *Italian, Sixteenth Century*

30.— Oblong; deep ivory linen; two with exceptionally fine borders of angular scrollings and jardinières in old yellow and pale blue; other with diamond motived border in crimson, blue and straw yellow.

66—Gold Embroidered Cushion *Italian, Seventeenth Century*

50 17.— Oblong. Ivory silk, enriched in gold threads with rayed oval sacred medallion, flanked by four husk-balustered scrollings emitting sprays of flowers in pastel colored silks.

67—Gold Embroidered Silk Cushion *Italian, Seventeenth Century*

15.— Square. Lustrous ivory satin; enriched in colored silks and gold threads with florally lobed sacred medallion and borders of scrolled flowers having bouquets at corners. Trimmed with crimson and gold edging.

68—Gold Embroidered Ivory Cushion *French, Eighteenth Century*

50 17.— Square. Ivory satin, enriched in rich colored silks and passages of gold with wreathed border of very varied beautiful flowers. Trimmed with chevroned gold galloon.

69—Five Medicean Brocatelle Cushions *Seventeenth Century*

50.— Oblong; enriched in crimson and golden-yellow with scrollings of large lobed oval flowers; on pink-ivory grounds. Trimmed with particolored gimp. Vary in size.

70—Floral Green Brocade Cushion *Louis XVI Period*

12.50 Square. Imbricated emerald green field, woven in lighter green, pinks and blues with waved stripes and vines of small flowers.

71—Silver and Green Brocade Cushion *Louis XIV Period*

17.50 Oblong; lustrous field-green, woven in pastel-colors and silver threads with rustic stems of peonies, roses and pomegranate motives. Trimmed with silver lace.

72—Gold and Ivory Brocade Cushion *Venetian, Seventeenth Century*

17.50 Oblong, fine field green grounds, enriched in deep ivory and gold threads with fantastic infloretted scrollings of conventionalized flowers and fruit trimmed with gold galloon.

73—Embroidered Lace Cushion *Southern Italian, Seventeenth Century*

22.50 Square, with Vandyke edge; enriched in soft green, blue and crimson with beautiful passages of gold threads, on crimson mesh, with panel occupied by sacred lamb surrounded by floral scrollings emanating from two jardinières.

74—Crimson Embroidered Linen Cushion Cover *Rhodian, Sixteenth Century*

22.50 Oblong. Fine ivory linen; enriched with floral diamonds latticed with blossoms, on solid crimson backgrounds. Trimmed with stellate edging.

75—Gold Brocade Cushion *Louis XV Period*

15.— Pale blue field; woven in brilliant colors and gold threads with trailing ribbons sustaining fan-shaped motives and bouquets of flowers at intervals.

76—Green Damask Cushion *Italian, Sixteenth Century*

20.— Oblong; lustrous rich two toned field green, woven with banded ogivals enclosing bouquets of flowers and having coronets at intersections.

77—Green Damask Cushion *Italian, Seventeenth Century*

15.— Oblong; beautiful golden-green two toned damask, woven with scrolled sprays of leaves, flowers and pomegranates.

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78—Needlepainted Cushion *French, Eighteenth Century*

35.— "The Holy Family." The Virgin in old red and sapphire-blue robes is seated before a columned edifice holding the sacred Infant on her lap. St. Joseph leans over a green covered table at left watching the Saviour; St. John is at right before a wooded river. Oblong.

79—Two Green Cut Velvet Cushions *Genoese, Sixteenth Century*

35.— Oblong, with central panel of lustrous field green and borders, woven with blossomed diamond lattice on golden-yellow uncut grounds.

80—Four Embroidered Linen Covers *Rhodian, Sixteenth Century*

80.— Oblong, enriched in beautiful colored silks on deep ivory linen with varied jardinières and scrollings of flowers, birds and dolphins.

81—Drap d'Or Brocade Cushion *Persian, Eighteenth Century*

17.50 Golden-yellow *drap d'or* field; woven with mille-fleurs infloretted palmette motives in pastel colors. Cut velvet border displaying larger closely placed blossoms.

82—Gold Embroidered Crimson Velvet Cushion *Italian, Renaissance Period*

37.50 Ruby velvet; enriched with appliqué raised gold motives at center with amorino head and cruciform motive and at corners with floral scroll devices.

83—Embroidered Green Silk Cushion *Southern Italian, Sixteenth Century*

30.— Rich field green; enriched in mellow toned silk with floral and fruit scrolled border having bouquets at corners.

84—Gold Embroidered Ivory Silk Cushion *Italian, Seventeenth Century*

15.— Lustrous ivory silk, enriched in colored silks and gold threads with rayed sacred medallion and floral borders having basketed panels at corners. Trimmed with gold lace.

Two

85—Hungarian Point Embroidered Cushions

Florentine, Seventeenth Century

60.— Solidly worked, with ivory field and finely scrolled vase of tulips and peonies in pastel tones.

86—Gold Embroidered Crimson Satin Cushion

Italian, Seventeenth Century

32.50 Lustrous flame-crimson satin; enriched in gold threads with very interesting border, displaying palm wreathed coronets at sides, coats of arms and scrollings.

87—Gold Embroidered Silk Cushion *Italian, Seventeenth Century*

30.— Spade-shape; front of a chasuble. Enriched with very fine pear-shape scrollings of flowers flanking vase and cornucopias of fruit. Executed in harmonious silk and gold threads on ivory silk.

88—Silver Embroidered Pink Silk Cushion

Italian, Late Seventeenth Century

30.— Lustrous shell-pink satin. Embroidered in silver threads and passages of pale blue with coroneted coat of arms, blazoned with demi-nymph proper.

89—Ivory Brocade Cushion *Hindu-Perse, Seventeenth Century*

25.— Silvery-ivory field; woven in lighter ivory, pale blue and tawny black, with series of demi-figures of potentates and floriated medallions. Similar motives repeated in borders.

90—Important Beadwork Cushion *French, Eighteenth Century*

35.— Ivory iridescent field; displaying central square medallion occupied by bow-knotted bouquet of roses; scrolled border of roses and cornucopia-like motives.

91—Hungarian Point Embroidered Cushion

Florentine, Seventeenth Century

35.— Spade-shape; solidly enriched on ivory grounds with central husk motive and scrollings of flowers in very rich colored silks.

92—Crimson Velvet Cushion *Genoese, Seventeenth Century*

32.50 Jaspé ruby-crimson velvet; trimmed with exceptionally fine fan patterned open gold lace.

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93—Three Green Cut Velvet Cushions *Italian, Sixteenth Century*

52.50 Finely corded golden-yellow silk grounds; displaying in jade-green cut velvet, intricate scrolled diamond lattice occupied by spray of flowers.

94—Three Rare Velours Cushions *Florentine, Seventeenth Century*

67.50 Displaying in very mellow colors, series of equestrian figures before château, fountains and outfacing stags. (One imperfect.)

95—Drap d'Or Crimson Velvet Cushion *Italian, Gothic Period*

35.— Rose-crimson velvet bouclé in gold threads, displaying lobed carnation medallion surrounded by strap scrollings and further carnation sprays on *drap d'or* grounds.

96—Gold Brocade Cushion *Louis XV Period*

20.— Damassée field-green ground; woven with meandering sprays of flowers and fruit in gold and silver threads and colored silks.

97—Gold Embroidered Ivory Silk Cushion *Florentine, Seventeenth Century*

17.50 Lustrous satin field; solidly enriched with rayed central cruciform motive and tulip scrolled border in very rich colored silk. Trimmed with open gold lace.

98—Embroidered Ivory Silk Cushion *Louis XIV Period*

17.50 Deep rich ivory grounds; enriched in very unusual golden-yellows, crimson and green-blue, with rayed central medallion and valanced scroll border of wheat and grape motives.

99—Gold Needlepainted Crimson Cushion *Italian, Sixteenth Century*

25.— Lustrous ruby-crimson satin; displaying circular floral medallion occupied by subject, "The Annunciation." Trimmed with gold edging.

100—Two Embroidered Crimson Velvet Cushions *Spanish, Sixteenth Century*

150.— Lustrous ruby-crimson velvet; displaying in appliqué yellow, green and ivory silks, vases of lilies and borders of tulip motives.

101—Three Embroidered Silk Covers *Régence Period*

37.50 Rich ivory satin; enriched in dainty pastel silk, with trailing sprays of varied small flowers.

38 by 28 inches.

102—Gold Brocade Banner *Persian, Seventeenth Century*

35.— Oblong, with gold brocade pendants of lamp and jardinière motives. Enriched with stems of flowers and mille-fleurs borders on rich crimson satin grounds.

Length, 50 inches; width, 25½ inches.

103—Two Kincob Brocade Covers *Sicilian, Sixteenth Century*

35.— Cloth of silver; woven in gold threads and mellow blue with pearl lobed medallions occupied by interesting floral motives.

51 inches by 19½ inches.

104—Gold Embroidered Green Silk Cover *Italian, Seventeenth Century*

40.— Mottled damassé green damask, woven with small floral ogivals. Finished at ends with borders of sprays of wheat, executed in raised gold threads.

6 feet 2 inches by 1 foot 6 inches.

105—Gold Embroidered Crimson Velvet Border

Italian, Renaissance Period

35.— Ruby-crimson velvet; enriched in gold threads with strap-scrolled ovals interrupted by leaf scrolled pear-shaped motives. Finished with embroidered band of gold simulating galloon.

Length, 44 inches; width, 10 inches.

106—Embroidered Ivory Satin Border *Spanish, Seventeenth Century*

22.50 Very lustrous deep ivory; enriched in pastel silks with scalloped border of festooned vases of flowers and fruit, and sprays of smaller flowers.

Length, 7 feet; depth, 11 inches.

107—Hungarian Point Embroidered Border

Florentine, Sixteenth Century

85.— Rich ivory field, solidly worked in basket stitch; enriched with tulip and husk motives, in fine harmonious colors.

Length, 17 feet 8 inches; width, 7 inches.

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108—Gold Embroidered Crimson Velvet Border *Italian, Renaissance Period*

42.50

Wine-crimson velvet; enriched in pastel colors and crimson on green silk with mille-fleurs Vandykes and scrolled border at crown.

Length, 6 feet 6 inches; depth, 1 foot 2 inches.

109—Embroidered Linen Border *Mitylenian, Sixteenth Century*

35.—

Deep ivory linen; enriched in colored silk with lyre-shaped floral motives and carnation medallions amid which are birds and quaint masks.

Length, 4 feet 7 inches; depth, 1 foot 4 inches.

110—Crimson Embroidered Linen Border *Rhodian, Sixteenth Century*

40.—

Deep ivory linen; solidly enriched in raised crimson silk with very beautiful vases of carnations and scrolled border at foot.

Length, 10 feet 10 inches; depth, 6 inches.

111—Two Pink Brocade Covers *Louis XVI Period*

25.—

Ivory striped shell-pink, interrupted by broad bands of silvery-ivory and woven with varied sprays of pink and crimson flowers.

40 inches by 21 inches.

112—Gold Brocade Cover *Venetian, Seventeenth Century*

50.—

Damassée gray-blue field; woven in charming pastel silks and gold threads with fantastic scrollings of flowers and curious jardinière motives.

37 inches by 20 inches.

113—Embroidered Ivory Silk Banner *Florentine, Sixteenth Century*

35.—

Oblong, with five deep Vandyke points. Rich tan-ivory watered silk; enriched with central floral medallion bearing the sacred lamb, flanked by scrollings of flowers which also appear in the points. Trimmed with open gold gimp.

Length, 58 inches; depth, 40 inches.

114—Two Gold Hungarian Point Borders *Italian, Seventeenth Century*

110.—

Golden-yellow field, basketed in gold threads and enriched in dainty silks with varied interesting vases of beautiful flowers. Trimmed with parti-colored fringe.

Length, 43 inches; depth, 23 inches.

115—Gold Brocade Border *Persian, Seventeenth Century*

20.— Lustrious rose-crimson; enriched with stems of carnations, and pendants of jardiniére and lamp motives finely woven in gold threads with passages of ivory and green.

Length, 8 feet 4 inches; depth, 2 feet 6 inches.

116—Crimson Velvet Cover *Genoese, Seventeenth Century*

25.— Lustrous jaspé rose-crimson fluctuating to flame-like tones.

35 inches by 21½ inches.

117—Cut Velvet Cover *Genoese, Seventeenth Century*

32.50 Lustrous mellow blue; woven with uncut crimson honeysuckle motives, curiously scrolled and reversed in series. Trimmed with gold galloon.

5 feet 2 inches by 11½ inches.

118—Embroidered Ivory Silk Cover *English, Sixteenth Century*

22.50 Ivory silk; enriched in colored silks, *semé* with varied sprays of field flowers and exquisitely scrolled borders of smaller flowers and pomegranate motives.

35 inches by 25½ inches.

119—Rose-du-Barry Silk Brocade Cover *Louis XV Period*

17.50 Deep lustrous silk; woven with trailing lacy ribbon motives emitting lavender and blue sprays of flowers and fruit.

5 feet by 21 inches.

120—Drap d'Or Crimson Cover *Moorish, Eighteenth Century*

105.— Rose-crimson; woven at ends with varied broad stripes of gold interrupted by narrow bands of blue, crimson and green.

Length, 13 feet 8 inches; width, 1 foot 7 inches.

121—Silver Brocade Cover *Venetian, Seventeenth Century*

75.— Deep rich green; woven in rich colord silk and silver threads with finely conventionalized sprays of flowers and fruit. Trimmed with fan patterned silver lace.

7 feet by 1 foot 10 inches.

122—Embroidered Lace Border *Sicilian, Seventeenth Century*

30.— Enriched on ivory mesh, in pastel colors with florally cruciformed diamond motives over pink silk. Trimmed with Vandyked edging.

Length, 12 feet 6 inches; depth, 6 inches.

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123—Two Embroidered Linen Borders *Rhodian, Seventeenth Century*

60.— Ivory honeycomb linen; enriched in crimson, blue and golden-yellow with vases of carnations sheltering small birds. Interesting scrolled carnation border.

Length, 5 feet 3 inches; depth, 1 foot 2 inches.

124—Drap d'Or Cut Velvet Cover *Italian, Late Seventeenth Century*

40.— Displaying narrow stripes of amber-pink cut velvet on *drap d'or* ivory grounds. Trimmed with old pink fringe.

10 feet 2 inches by 2 feet 1 inch.

125—Silver Embroidered Border *English, Late Sixteenth Century*

170.— Irregularly placed central panel displaying hilly landscape in which are an ornate spouting fountain, flowers, birds and a large fruiting tree. End panels of ancient edifices. Trimmed with Vandyked silk fringe.

Length, 5 feet 7 inches; depth, 2 feet.

126—Crimson Damask Border *Italian, Late Seventeenth Century*

35.— Two toned, rose-crimson; woven with exceptionally interesting banded ogivals enclosing basketed panels and very curious Chinese pagoda-like motives and pomegranate sprays.

11 feet 8 inches by 1 foot 9 inches.

127—Green Foral Damask Panel *Italian, Sixteenth Century*

42.50 Fine two toned apple-green; woven with banded ogivals having coronets at intersections and occupied alternately by tulip bouquets and sprays of pomegranates.

8 feet 6 inches by 1 foot 9 inches.

128—Crimson Medicean Brocatelle Cover *Lucca, Sixteenth Century*

55.— Deep rich rose crimson; woven with leaf-scrolled ogivals and pear-shaped motives enclosing infloretted bouquets and pendants of fine acanthus leaves; on golden-yellow grounds.

8 feet 8 inches by 2 feet.

129—Seven Needlework Borders *Italian, Seventeenth Century*

85.— Enriched in rich colors on ivory grounds with stems of finely scrolled leaves. Executed in fine gros-point. Variously joined but can be cut and used for curtain or table cover borders.

Approximately 18 yards; width, 3½ inches.

130—Gold Embroidered Border *Italian, Early Seventeenth Century*

55.— Rich deep ivory satin; embroidered in very beautiful rich harmonious silk and gold threads with uniquely scrolled floral sprays having birds perched thereon. Scalloped border of further blossoms and birds. Trimmed with soft-yellow fringe.

Length, 58 inches; depth, 28 inches.

131—Gothic Lace Cover *Italian, Seventeenth Century*

30.— Ivory linen; enriched with varied paneled medallions of lace. Very beautifully medallioned borders with scalloped edges at ends.

34 inches by 1 foot 7 inches.

132—Embroidered Linen Cover *Italian, Sixteenth Century*

20.— Fine ivory linen; enriched in pistache green with angularly scrolled vertical bandings and deeper more elaborate borders of similar scrollings with floral motives.

4 feet 4½ inches by 2 feet 2 inches.

133—Gothic Lace Panel *Venetian, Sixteenth Century*

40.— Ivory linen; enriched with an intricate pattern of embroidered small floral motives interrupted by rare medallions of lace.

30½ inches by 17½ inches.

134—Embroidered Linen Cushion *Rhodian, Sixteenth Century*

50 Oblong linen center; with very beautiful border displaying angular scrollings of leaves and husks, on solidly executed crimson grounds.

22.— *16½ inches by 14 inches.*

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135—Gothic Lace and Linen Cover *Venetian, Seventeenth Century*

17.50 Oblong center panel of fine lace displaying floral cruciform motives; borders of fine linen having Vandyke lace edge.

29 inches by 14 inches.

136—Gothic Lace Border *Venetian, Early Seventeenth Century*

25.— Displaying circular floral medallions; side borders of vase-like motives.

Length, 12 feet 10 inches; width, 4½ inches.

137—Embroidered Filet Lace and Linen Cover

Italian, Sixteenth Century

17.50 Deep ivory linen; enriched in deep brown with double borders at ends of intricate angularly scrolled floral motives, Gothic lace and fringe.

5 feet 4 inches by 1 foot 9 inches.

138—Filet Lace and Linen Cover *Italian, Sixteenth Century*

17.50 Ivory linen; enriched at ends with broad panels of filet lace developing fine sprays of tulips and intricate angular scrollings. Trimmed with scroll-patterned laces.

5 feet 4 inches by 2 feet 6 inches.

139—Filet Lace Border *Italian, Sixteenth Century*

40.— Displaying very archaic angular scrollings of leaf motives. Narrow borders of diagonally placed sprays and Gothic Vandyked lace edges.

Length, 9 feet 2 inches; depth, 12 inches.

140—Embroidered Filet Lace Border *Spanish, Late Sixteenth Century*

30.— Displaying in ivory reversed series of elaborated tulip motives amid which archaic animals and personages are seen; background of golden-browns.

Length, 8 feet; depth, 1 foot.

141—Two Embroidered Linen Covers *Rhodian, Seventeenth Century*

40.— Fine ivory linen, displaying curious oval floral plaquettes flanked by small rosette motives at borders. Executed alternately in straw yellow and pale jade greens.

7 feet 10 inches by 1 foot 6 inches

142—Embroidered Filet Lace Cover *Venetian, Sixteenth Century*

17.50 Ivory linen, forming a band at crown and the pattern; developing very elaborate angular scrollings sustaining reversed lily motives. Backgrounds of golden-browns.

4 feet 8 feet by 1 foot 8 inches.

143—Filet Lace and Linen Cover *Italian, Seventeenth Century*

25.— Fine ivory linen; finished with filet lace borders displaying very beautiful angularly placed pomegranate motives. Vandyke lace edges.

58 inches by 38 inches.

144—Embroidered Linen Cover *Venetian, Seventeenth Century*

17.50 Fine ivory linen; enriched in deep yellow and ivory, with borders of scrolled square medallions finished with series of angularly placed leaves. Particolored Vandyke lace edges.

50 inches by 23 inches.

145—Filet Lace and Linen Cover *Venetian, Seventeenth Century*

25.— Ivory linen; enriched with bands of medallions and chevrons at ends and borders. Scalloped lace edges.

5 feet 2 inches by 2 feet 6 inches.

146—Two Embroidered Linen Borders

Rhodian, Early Seventeenth Century

50.— Deep heavy ivory linen; variously enriched in red crimson, greens and blues with carnation stems and scrolled borders.

Lengths, 10 feet 8 inches and 9 feet; width, 7 inches.

147—Embroidered Linen Border *Venetian, Sixteenth Century*

50 Ivory linen; enriched in golden-brown with very charming diagonally
22.— placed and reversed lily motives emanating from an angular leaf scrolling at center. Arcaded crowning border; the lower developing procession of quaint birds.

Length, 9 feet 8 inches; depth, 9 inches.

148—Embroidered Ivory Linen Cover *Rhodian, Seventeenth Century*

Deep ivory linen, enriched in fine apple green with end borders developing
20.— closely placed floral motives and chevrons parted by bands having curious medallions in brilliant colors.

44 inches by 27 inches.

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149—Four Embroidered Linen Covers *Italian, Seventeenth Century*

60. Deep sheer ivory linen; enriched in rose-crimson, green, blue and yellow with diamond lattice vines and sprays of leaves.

26 inches by 17½ inches.

150—Two Embroidered Filet and Linen Covers *Venetian, Early Seventeenth Century*

35.— Ivory linen; enriched on each with double end borders embroidered with backgrounds of brown. One displaying floral scrollings and birds, the other vases of carnations. Medallion Gothic lace end insertions and fringe.

5 feet 7 inches by 1 foot 9 inches.

151—Embroidered Linen Cover *Italian, Early Seventeenth Century*

17.50 Ivory linen; enriched in pale jade green with angularly scrolled leaf border at foot and particolored scalloped lace.

6 feet 2 inches by 1 foot 1 inch.

152—Two Venetian Gothic Lace Borders *Sixteenth Century*

15.— Beautifully enriched with diamond lattice, occupied by medallions with scrollings of tulips and asters. Interesting rustic réseau.

Length, 25 inches; width, 6 feet.

153—Six Venetian Gothic Lace Borders *Sixteenth Century*

35.— Paneled oblong centers enriched with circular geometric medallions, finished with borders of rustic stems also paneled.

Length, 19 inches; width, 4 inches.

154—Three Venetian Gothic Lace Borders *Sixteenth Century*

35.— Similar to the preceding. Variance in details.

Length, 26 inches; width, 5 inches.

155—Filet Lace Border *Italian, Seventeenth Century*

15.— Displaying very unusual angular scrollings on mesh background.

Length, 41 inches; width, 6 inches.

156—Filet Lace Cushion *Italian, Seventeenth Century*

12.50 Displaying in center a symbolic pastoral lamb, surrounded by an inscription and a border of rustic Gothic leaf scrollings. Trimmed with fringe. (Needs slight restoration.)

157—Embroidered Linen Cover *Italian, Early Seventeenth Century*

15.— Fine ivory linen, embroidered in straw-yellow silk, with small leaf border and two panels of angular leaf scrollings at ends.

61 inches by 30 inches.

158—Embroidered Linen Cover *Italian, Late Sixteenth Century*

10.— Ivory linen, finished with a border of X-motives and embroidered filet, having two end panels of rustic Gothic leaves; executed in greens and crimsons. (Needs slight restoration.)

50 inches by 29 inches.

159—Embroidered and Drawn Linen Cover *Italian, Sixteenth Century*

32.50 Sheer ivory linen, enriched with drawn square medallion at center and paneled border, both enriched with jardinières and leaf scrollings in rich brown linen. Finished with particolored lace edge.

69 inches by 43 inches.

160—Embroidered Linen Cover *Italian, Seventeenth Century*

20.— Ivory linen, finished with interesting drawn and embroidered borders of small blossoms in yellow, green and crimson. Finished with open crochet lace at edges.

55 inches by 37 inches.

161—Embroidered Linen Cover *Rhodian, Early Seventeenth Century*

37.50 Very sheer linen, enriched with very unusual borders of angular and S-scrollings and two end panels of outfacing demi-nymphs. Executed with crimson mesh grounds, finished with scalloped lace edge. (Needs slight restoration.)

80 inches by 31 inches.

162—Venetian Gothic Lace Cushion *Late Sixteenth Century*

17.50 Paneled center, having oval floral medallions, which are repeated in broad border. Oblong.

39 inches by 21 inches.

163—Flemish Lace Flounce *Louis XIV Period*

80. Displaying lacy lyre-shaped motives, occupied by wheat and sprays of small berries. These interrupted by festoons and unusual floral motives and further vines. Scalloped edge at foot.

Length, 9 feet 2 inches; width, 2 feet 5 inches.

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164—Filet Lace and Green Silk Cover *Italian, Late Sixteenth Century*

10.

Rich daffodil green silk, enriched with end panels of finely conventionalized angular scrollings of flowers in filet lace and Vandyke lace edge. (Needs restoration.)

74 inches by 39 inches.

165—Venetian Gothic Lace Linen Alb *Late Sixteenth Century*

45.—

Heavy ivory linen of conventionalized shape, with long sleeves and collar enriched with bandings of lace, displaying circular and diamond shaped medallions. The cuffs finished with Vandyke lace edging.

166—Golden-yellow Velvet Cover *Italian, Late Sixteenth Century*

45.—

Very beautiful mellow golden-yellow velvet, fluctuating to tones of blue; woven with pendented oval medallion and corners in sapphire and amber tones. Very interesting border in similar colors, simulating zig-zag Hungarian point embroidery.

37 inches by 27 inches.

167—Gold Embroidered Ivory Silk Chasuble *Italian, Seventeenth Century*

40.—

Rich ivory silk, profusely embroidered in rich harmonious silk and gold threads, with all-over scrollings of flowers, fruit and a canopied bouquet of wheat in centers of orphreys.

168—Drap d'Argent Crimson Brocade Cover *Venetian, Seventeenth Century*

25.—

Lustrous rose-crimson satin, woven in silver threads and pastel colors, with a diamond leaf and blossom lattice, occupied by jardinières of flowers; finished on two ends with an inwoven border of scrolled flowers.

52 inches by 38 inches.

169—Gold Embroidered Ivory Silk Chasuble *Italian, Early Seventeenth Century*

50.—

Rich ivory silk, embroidered in beautiful harmonious tones and gold threads, with scrolled jardinières of flowers and rich fruit. Trimmed with gold galloon. (Needs restoration.)

170—Gold and Silver Embroidered Blue Silk Cover

Florentine, Seventeenth Century

70.— Lustrous cerulean blue silk, lavishly embroidered in gold and silver threads, with coroneted and scrolled coat of arms at center, blazoned with wheat and three fleurs-de-lis. Scrolled floral border, having jardinières of flowers at corners.

39 inches square.

171—Gold Embroidered Cover *Italian, Early Seventeenth Century*

35.— Lustrous rose-crimson silk, embroidered in gold threads and passages of green with small scrolled leaf border, corners and end panels of arabesqued floral jardinières.

60 inches by 40½ inches.

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172—Two Hungarian Point Embroidered Covers

80.— Displaying zig-zag bands in very rich golden-yellows, crimson, sapphire-blues, greens, lavenders and ivory. Trimmed with yellow tasseled fringe.

7 feet 1 inches by 2 feet 7 inches.

173—Gold and Blue Brocade Cover *Venetian, Seventeenth Century*

45.— Beautiful lustrous damassé pale *bleu-de-ciel* field, woven in gold threads and pastel colored silks, with meandering scrollings and panels of conventionalized flowers. Trimmed with patterned gold galloon.

42 by 38 inches.

174—Golden-yellow Brocade Cover *Spanish, Seventeenth Century*

50.— Deep golden-yellow fiied, woven in pinks, greens and ivory, with meandering vines of large flowers and pomegranate motives.

40 inches square.

175—Hungarian Point Embroidered Chasuble

Italian, Late Seventeenth Century

70.— The orphreys displaying diamond lattice, enclosing rose-crimson lozenge devices, on green grounds. The field with a similar lattice, occupied alternately with ears of wheat and further lozenge motives in brilliant colors.

176—Needlework Cover *Louis XIV Period*

30.— Rich ivory field of gros-point, enhanced with petit-point, with central bouquet of roses and wheat; the field *semé* with varied blossoms in pastel colors. Finished with a medallioned and rosetted border and pale-yellow fringe.

39 by 37 inches.

177—Quilted Linen and Embroidered Cover

Southern Italian, Sixteenth Century

45.— Deep ivory linen, curiously quilted and embroidered with central coronet and wreathed monogram, surrounded by jardinières and scrollings of flowers. Similarly scrolled floral border.

42 inches by 31 inches.

178—Gold Embroidered Silk Chasuble *French, Eighteenth Century*

Ivory silk, richly embroidered in gold threads and harmonious, colored silks, with jardinières of flowers in the orphreys. Sustained by scrollings of flowers and wheat which ramify the field. A canopy surmounts the frontal jardinière.

45.—

179—Gold Embroidered Silk Cover *Asia Minor, Seventeenth Century*

Delicate peach-silk field, enriched in pastel colors and gold threads, with very unusual palmette motives, having moosques in center. Finished with a scrolled carnation border.

110.—

43 *inches by* 26 *inches.*

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180—Gold Brocade Cover *Italian, Seventeenth Century*

35.— Deep rich rose-du-Barry field, woven in gold threads and rich colored silks, with meandering ribbons, sustaining bouquets and sprays of flowers, set upon varied diagonally striped basket patterning in ivory.

45 inches by 42 inches.

181—Gold Brocade Cover *Italian, Early Seventeenth Century*

70.— Very interesting damassé ground of two-toned cerulean blue, enriched in gold threads and passages of crimson, with fine scrollings of flowers and pineapple motives. Trimmed with gold guimpe.

41 inches by 39 inches.

182—Embroidered Ivory Silk Cover *Chinese, Eighteenth Century*

25.— Lustrous ivory satin, profusely embroidered with a broad border, developing baskets of flowers, fruit, scrollings, festoons and basket paneling in delicate colored silks.

57 inches by 34 inches.

183—Embroidered Lace Cover *Sicilian, Late Sixteenth Century*

70.— Ivory mesh field, enriched in pastel colored silks, with varied jardinières of flowers, birds and lions facing the central jardinière. Broad borders of stems of flowers, interrupted by zig-zagged column-like motives. Deeply scalloped edge, trimmed with fine lace.

70 inches by 42 inches.

184—Embroidered Lace and Silk Cover

Sicilian, Late Seventeenth Century

15.— Brilliant field-green silk, finished with a border of black mesh on three sides, displaying in colored silk, fine angular scrollings occupied by quaint jardinières of flowers. Finished with tasseled edging.

47 inches by 35 inches.

185—Gold Brocade Cover

90.— Charming pale-lavender field, woven in silver and gold threads and passages of crimson and green, with basketed central medallion. Deeply scrolled border on all sides, inwoven, making a complete whole of the cover.

42 inches square.

186—Gold Embroidered Panel *Italian, Seventeenth Century*

55.— Rich ivory silk, profusely embroidered in gold threads and very beautiful harmonious silks, with pear-shaped scrollings, sustaining cornucopias of fruit with a jardinière of further fruit above, birds and scrollings of fine blossoms. Front of chasuble.

187—Two Gold Embroidered Panels *Louis XIV Period*

60.— Ivory silk, beautifully enriched in gold threads and pastel colored silks, with basketed scrolled panel at foot, emitting further scrollings and fine sprays of flowers. Finished with a leaf-scrolled ribbon border in gold. The front and back of a chasuble.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

188—Brocade Cover *Louis XIV Period*

22.50 Fine pearl-gray field, *damassé* in ivory, with curious zig-zags woven in pinks, yellow and greens, with bouquets of differing flowers.

39 inches by 38 inches.

189—Ivory Brocade Cover *French, Eighteenth Century*

17.50 Lustrous ivory silk, woven in very beautiful pastel silks, with lacy meandering ribbons, sustaining and enclosing very beautifully drawn bouquets of differing flowers.

38 inches by 37 inches.

190—Brocade Cover *Venetian, Early Seventeenth Century*

70.— Lustrous Havana-brown ground, woven in delicate tones of blue, mulberry, ivory and green, with clusters of pomegranate motives, sustained on rustic stems. Trimmed with silver lace.

57 inches by 42 inches.

191—Gold Embroidered Cover *Italian, Late Seventeenth Century*

50.— Botticelli-green satin, enriched with central pinnacle motive, occupied by bands of flowers in appliqué and silk embroidery. Exceptionally fine border of closely placed and scrolled bouquets and jardinières of flowers.

42 inches by 41 inches.

192—Gold Embroidered Cover *Asia Minor, Eighteenth Century*

40.— Pale-cerulean blue, enriched in solid stitches of raised gold, with palmette devices at center and border, interrupted by scrolled bandings on three sides.

45 inches by 30 inches.

193—Ivory Brocade Cover *Louis XIV Period*

25.— Deep ivory ground, woven in pastel colors and crimson, with large scrollings of very beautiful flowers. Trimmed with broad silver lace.

40 inches square.

194—Hungarian Point Needlework Panel *Italian, Late Seventeenth Century*

35.— Solidly worked basketed ivory field, enriched with broad scrollings of leaves and handsome flowers in rich harmonious colors. Trimmed with yellow silk galloon. The front of a chasuble.

195—Silver Embroidered Velvet Coat *Louis XVI Period*

40.— Lustrous deep plum-colored cut velvet fluctuating to mouse brown enriched with small sprays of leaves. Beautifully embroidered with sprays of wheat in silver and paillettes and cornflowers.

196—Rose-du-Barry Brocade Coat *Louis XVI Period*

20.— Beautiful du-Barry pink; woven with small ivory diamond lattice occupied by minute sprays of flowers. Trimmed with original buttons covered in the brocade.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

197—Embroidered Drap d'Or Brocade Cover

French, Early Eighteenth Century

35.— Cloth of gold, minutely woven in ivories and blues, with sprays of small berries, enriched at center with a cartouched embroidered coat of arms. Finished with very beautiful floral patterned silver galloon.

40 inches by 34 inches.

198—Gold Embroidered Velvet Coat *Albanian, Seventeenth Century*

110.— Rich crimson velvet; adorned with frontal panels of gold scrollings, the back with chevroned stripes in silver edged and bordered in gold.

199—Gold and Green Brocade Hanging *Venetian, Seventeenth Century*

45.— Mellow sea-green field; woven in gold threads and yellow with "Temples of Love" festooned and tasseled to flamed scroll motives. Trimmed and paneled with silver galloon and green fringe.

Height, 5 feet 4 inches; length, 3 feet 1 inch.

200—Drap d'Or and d'Argent Brocade Hanging

Venetian, Seventeenth Century

65.— Damassé *bleu-de-ciel* field woven in pastel colors, gold and silver threads with pseudo-Chinese emblematic vases and symbols interspersed with sprays of trailing flowers.

Height, 3 feet; length, 7 feet 1 inch.

201—Gold and Purple Brocade Cover *Spanish, Seventeenth Century*

45.— Ivory field; woven in mellow purple with leaf scrolled panels occupied by flowers and pomegranate motives; towards head and foot with bands of areaded lotus blossoms having gold backgrounds.

5 feet 8 inches by 4 feet 2 inches.

202—Blue Damask Cope *Italian, Seventeenth Century*

45.— Two toned shimmering Copenhagen blue damask; the field hood and orphreys woven with bouquets within lyre-shaped floral scrollings. Hood trimmed with yellow silk galloon.

Length, 8 feet 4 inches; depth, 4 feet 1 inch.

203—Gold Embroidered Ivory Silk Cope *Spanish, Seventeenth Century*

55.— Rich ivory silk; enhanced with five series of alternating rampant lions, fleurs-de-lis and castle motives; solidly wrought in gold threads and following the semi-circular contour of cope.

Length, 9 feet 2 inches; depth, 3 feet 7 inches.

204—Drap d'Or Rose-du-Barry Brocade and Velvet Cover

Louis XIII Period

110.— Oblong center panel of brocade, with lovely du-Barry pink field woven in gold and silver threads and delicate passages of green with lace-lobed medallions, occupied by very beautifully conventionalized bouquets of flowers, interrupted by diamond motives and flanked by small similar devices in which fruit occurs. Borders of very lustrous deeper rose-du-Barry velvet. Trimmed with gold lace and broad galloon.

6 feet 6 inches by 3 feet 4 inches.

Note: Remarkably fine and delicate weaving of the highest type.

205—Silver Embroidered Drap d'Argent Brocade Banner

Louis XIV Period

35.— Oblong; with two V-points. Pearl gray field, woven in deeper gray and silver threads with exceptionally interesting bouquets of flowers. Enriched with leaf scrolled ribbon border solidly wrought in silver and gold threads. *Length, 5 feet 5 inches; width, 3 feet 4 inches.*

206—Gold Embroidered Velvet Banner *Spanish, Seventeenth Century*

50.— Very lustrous deep amber velvet fluctuating to almost golden-yellow. Enriched at center with appliqué silk cartouched coat of arms, blazoned with gold and blue castle. Trimmed with silver galloon.

Length, 4 feet 3 inches; width, 3 feet 2 inches.

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207—Green Brocade Cover *Louis XIII Period*

50.— Light emerald green field; woven in ivory and straw-yellow with broad stripes of scrolled lacy leaves and pomegranates forming heart-shaped motives and narrow bandings of minute floral vines.

13 feet 1 inch by 3 feet 2 inches.

208—Drap d'Argent Green Brocade Cover

Venetian, Seventeenth Century

90.— Two toned soft emerald green field; damassé with chevrons. Enriched in silver thread and rich colored silks with alternating wreaths and inverted lyre devices of flowers and fan scrollings. Trimmed with silver lace.

58 inches by 42 inches.

209—Beautiful Drap d'Or and d'Argent Brocade Cover

Louis XVI Period

60.— Sumptuous striped cloth of silver; enriched with vine entwined broad lacy stripes alternating with three narrow stripes in gold variously bearing bouquets and leaves in rich colored silks.

6 feet 5 inches by 6 feet 2 inches.

210—Drap d'Or Crimson Brocade Cover *Venetian, Seventeenth Century*

50.— Rich rose-crimson field; damassé with ribbon and scroll motives complementing the major pattern, which is woven in gold and silver threads and green silk with diagonally placed cornucopia devices connected by running ribbons. Trimmed with silver galloon.

6 feet 3 inches by 3 feet 2 inches.

211—Daints Silver and Blue Brocade Cover *Louis XVI Period*

45.— Lustrous *bleu-de-ciel* field; enriched with silver banded central panel displaying oak wreathed bouquet surrounded by trailing flowers and stellate devices. Paneled side borders of double ribbons entwined with floral vines; ends with single similar vines and floral Vandykes of silver.

5 feet 9 inches by 3 feet 9 inches.

212—Green Damask Cope *Italian, Sixteenth Century*

45.— Lustrous two-toned field green damask; woven with beautiful ogivals entwined with vines bearing bunches of berries and carnations; within the ogivals are jardinières of unusual flowers. Paneled at orphreys and trimmed with yellow silk galloon.

Length, 9 feet; depth, 4 feet 1 inch.

213—Silver Embroidered Silk Altar Frontal *Louis XIV Period*

90.— Rich rose-crimson silk; solidly worked in raised silver threads with elaborate architectural motives, displaying an arched portico sustained by Corinthian columns and enclosing a scrolled canopy bearing coat of arms at center and sacred monograms at ends giving vistas of "Italian Gardens" with birds and fountains. At the crown between the arches are jardinières of flowers; these are surmounted by a scroll-border. Trimmed with gold galloon and silver and gold fringe at foot.

Height, 3 feet 3 inches; length, 6 feet 7 inches.

214—Golden-yellow Brocade Cope *Italian, Seventeenth Century*

110.. Lustrous two-toned imbricated field; woven in pastel silks with bouquets of flowers surrounded by scrollings of further fine flowers. Spade-shaped hood. Trimmed with varied gold galloon.

Length, 9 feet 6 inches; depth, 4 feet 5 inches.

215—Gold and Silver Lace Velvet Cover *Italian, Seventeenth Century*

Lustrous rose-crimson velvet fluctuating to areas of charming rose tones.
110. Finished with broad borders of open gold and silver lace displaying varied beautiful floral scrollings.

6 feet 1 inch by 4 feet.

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216—Silver and Blue Brocade Cover *Louis XIV Period*

90.— Rich two-toned *bleu-de-ciel* field, damassé with ribbons supporting sprays and bouquets of fine flowers in silver and gold threads and colored silks.

6 feet 8 inches by 5 feet.

217—Chinese Embroidered Silk Cover *K'ang-hsi Period*

90.— Exquisite warm straw-yellow satin; enriched in pastel and sapphire-blue silk threads with intricate central circular floral medallion surrounded by figures of Mandarins journeying on horseback, huntsmen, musicians, domestics and floral bouquets at corners. Beautiful borders having jardinières of flowers at corners and arched floral vines enclosing further groups of flowers. Trimmed with multicolored fringe.

8 feet 4 inches by 7 feet 6 inches.

Note: The very beautiful cartoon for this fine cover was originated in Paris and transferred to the Orient for execution.

218—Rich Golden-amber Velvet Cover

Italian, Late Seventeenth Century

200.— Very lustrous velvet shimmering with rare areas of light golden-yellow. Trimmed with ribbon and blossom patterned gold galloon.

7 feet by 5 feet 4 inches.

219—Drap d'Or Embroidered Velvet Hanging

Florentine, Seventeenth Century

130.— Rich lustrous crimson velvet; enriched with appliqué of interesting *drap d'or* shot with silver threads; developing five panels of scrolled acanthus leaves and husks. Finished at crown and sides with borders of finely scrolled husk devices.

Length, 7 feet; depth, 3 feet 3 inches.

220—Two Crimson Velvet Panels *Italian, Sixteenth Century*

200.— Ruby red velvet, beautifully fluctuating in the light to areas of deep rose tones. Cross joined.

Length, 6 feet; width, 2 feet 3 inches.

221—Two Silver Brocade Portières *Venetian, Seventeenth Century*

130.— Fine mustard-yellow field; woven in silver threads and ivory with diagonally placed meandering vines of tulips and pomegranate motives having festoons of lacy ribbons at intervals. Trimmed with green and yellow fringe.

Length, 8 feet 4 inches; width, 3 feet 6 inches.

222—Two Rose-du-Barry and Ivory Brocade Portières

Louis XIII Period

110.— Ivory field; woven in rose-du-Barry pink with scrolled sprays of flowers and lacy stripes bearing floral vines. Trimmed with green fringe.

Length, 7 feet 2 inches; width, 5 feet.

223—Ivory and Yellow Brocatelle Portière

Italian, Seventeenth Century

40.— Lustrous ivory silk ground; woven in beautiful golden-yellow with leaf-scrolled banded ogivals alternately occupied by infloretted blossoms and scrolled cornucopias of flowers.

Length, 12 feet; width, 4 feet 4 inches.

224—Large Ivory and Blue Brocade Baldachino *Louis XIII Period*

90.— Shimmering pale *bleu-de-ciel* field; woven in silvery ivory with lacy leaf festoon motives occupied by bouquets of flowers and pomegranates.

10 feet by 9 feet 6 inches.

225—Chinese Gold Embroidered Ivory Silk Baldachino

Eighteenth Century

85.— Lustrous ivory satin; solidly enriched in gold threads with central oval medallion occupied by basket of flowers surrounded by large all-over scrollings of leaf and husk motives in which are perched birds, quarter round corners displaying jardinières of asters.

9 feet by 7 feet 11 inches.

226—Two Green Damask Portières *Italian, Seventeenth Century*

40.— Brilliant two-toned field-green damask; woven with banded ogivals outlined with minute vines and occupied by single blossoms.

Length, 6 feet 5 inches; width, 3 feet 4 inches.

227—Golden-yellow Damask Portière *Italian, Seventeenth Century*

55.— Lustrous two-toned golden-yellow; woven with leaf canopied rustic ogivals sustaining large single infloretted blossoms.

Length, 7 feet 4 inches; width, 5 feet 9 inches.

228—Two Green Damask Portières *Italian, Seventeenth Century*

45.— Two-toned rich bottle-green; woven with zig-zagged rustic stems bearing sprays of wild roses and having small bouquets of flowers between the stems.

Length, 6 feet 10 inches; width, 3 feet 8 inches.

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229—Two Silvery Green Damask Covers *Louis XIV Period*

30.— Two-toned Botticelli-green; woven with detached leaf scrolled panels emitting sprays of flowers. Trimmed with fringe.

Lengths, 6 feet 2 inches and 9 feet 4 inches; widths, 3 feet 11 inches and 3 feet 2 inches.

230—Two Golden-yellow Damask Portières

Italian, Seventeenth Century

60.— Lustrous two-toned golden-yellow; woven with leaf arched ogivals occupied by large single infloretted blossoms supported on especially fine leaf motives.

Length, 8 feet 4 inches; width, 3 feet 5 inches.

231—Two Damask Portières *Italian Renaissance*

30.— Two-toned field-green; woven with intricate banded ogivals, having coronets at intersections and occupied by bouquets of tulips.

Length, 8 feet 4 inches; width, 3 feet 6 inches.

232—Interesting Rose-crimson Bocatelle Portière

Lucca, Seventeenth Century

40.— Lustrous rose-du-Barry crimson field; woven in golden-yellow and ivory with naturalistic lyre-shaped scrollings of flowers and berries, occupied by large infloretted blossoms. Trimmed with Vandyked tasseled fringe.

Length, 6 feet 4 inches; width, 6 feet 2 inches.

233—Green Damask Portière *Italian, Early Seventeenth Century*

40.— Two-toned light emerald-green; woven with very interesting ogivals of acanthus leaves, alternately occupied by bouquets of flowers, having diverse pomegranate motives and vines of small leaves.

Length, 10 feet 4 inches; width, 3 feet 3 inches.

234—Two Floral Damask Portières *Italian, Late Sixteenth Century*

30.— Exquisite two-toned salmon-yellow damask, woven with closely placed large detached sprays of highly conventionalized carnation and tulip blossoms.

Length, 7 feet 8 inches; width, 3 feet 6 inches.

235—Two Brocatelle Portières *Lucca, Seventeenth Century*

120. Rich deep rose-crimson, displaying infloretted blossoms within finely scrolled acanthus leaves and husk motives, on golden-yellow grounds.

Length, 8 feet 8 inches; width, 4 feet.

236—Green Damask Cover *Italian, Seventeenth Century*

100.— Two-toned light emerald-green, woven with ogivals of fine acanthus leaves, occupied by bouquets of differing flowers and pomegranate motives and entwining vines of small leaves.

6 feet 4 inches by 6 feet 2 inches.

237—Blue Damask Cover *Italian, Early Eighteenth Century*

30.— Cool light *bleu-de-ciel* watered ground, woven in ivory-gray, with meandering lace-like ribbons emitting sprays of fine flowers.

7 feet 2 inches by 6 feet 4 inches.

238—Two Rich Golden-yellow Damask Portières *Italian, Early Seventeenth Century*

60.— Two-toned fluctuating golden-yellow damask, woven with very large and intricate infloretted bouquets of flowers within acanthus leaf scrollings and unusual diapered panels of leafage. Trimmed with Vandyke fringe.

Length, 9 feet 7 inches; width, 4 feet 2 inches.

239—Two Crimson Damask Portières *Italian, Early Seventeenth Century*

60.— Brilliant two-toned rose-crimson damask, woven with interesting pear-shaped motives, enclosing bouquets of large berries and canopied by highly conventionalized pomegranate motives and large acanthus leaves. Trimmed with Vandyke edging.

Length, 9 feet 4 inches; width, 4 feet 2 inches.

240—Two Green Damask Portières *Italian, Seventeenth Century*

40.— Charming two-toned field-green damask, woven with very unusual banded and arched medallions, occupied by infloretted bouquets of scrolled leaves and flowers, alternating with exceptionally fine bouquets of pomegranate motives.

Length, 6 feet 9 inches; width, 5 feet 6 inches.

241—Feletin Tapestry *French, Seventeenth Century*

320.— VERDURE AND BIRD. A large bird stands in the foreground before a château sheltered by large finely foliaged trees. Woven in old-pinks, green, yellows, blues and ivories. Interesting border of acanthus leaves and strap scrollings; woven in the more brilliant colors of the field, on tawny-brown grounds.

Height, 8 feet 4 inches; width, 4 feet 10 inches.

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242—Gothic Renaissance Tapestry *Arras, Late Fifteenth Century*

550.

ARMORIAL PANEL. Displaying a Spanish coat of arms, occupying an oval within a very finely strap-arabesquqed large cartouche. adorned with scrolled acanthus leaves; blazoned with two castles and various devices. Woven in rich crimson, old-red, pink, green, ivory and tawny-brown, on very rich blue field. Extremely interesting Gothic border of linked scrolled staves of Gothic leaves; executed in tan, ivory and sapphire-blues, on old-red grounds.

Height, 8 *feet; length,* 10 *feet.*

No. 242—Gothic Renaissance Tapestry (*Arras, Late Fifteenth Century*)

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243—Gothic Renaissance Tapestry *Louis XIII Period*

700.—

PERSIAN HUNT. In a wooded rising landscape seven personages are seen, one mounted and all variously hunting groups of apes, several of which have been captured and are held in the arms of the huntsmen. At left distance rises an Oriental palace. Woven in old-reds, greens, blues, ivories and tans. Finished with a golden-yellow band.

Height, 7 feet 8 inches; length, 7 feet 9 inches.

No. 243—Gothic Renaissance Tapestry (*Louis XIII Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

244—Royal Feletin Tapestry *Seventeenth Century*

800.—

NEPTUNE AND VENUS. Lightly robed Venus reclines on a rocky bank at left; Cupidon with his bow is nearby, sheltered by large trees. At right, Neptune is seen, rising from the waves, paying court to the errant goddess. Woven in fine old-pinks, ivories, blues, greens, yellows and tawny-tans. Finished with most unusual border of clustered flowers, interrupted at quarters by a festooned wreath bearing the crossed sceptres of Royal France. Outer guard of husk motives in golden-yellow on old-pink.

Height, 10 *feet; width,* 7 *feet* 7 *inches.*

No. 244—Royal Feletin Tapestry (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

245—Flemish Tapestry *Seventeenth Century*

825.—

THE MEETING OF THE PATRIARCHS. Two classic robed patriarchs with long gray beards are about center, shaking each other by the hand. Around them are four personages of their immediate family. At right are a number of husbandmen with their flocks at various activities of the field. At left are a number of camels with their packs ready for a journey. In the distance further personages and wooded hills are seen. Woven in old-pink, golden-yellows, greens, blues, ivories, grays and tawny-tans.

Height, 7 feet 1 inch; length, 13 feet 10 inches.

No. 245—Flemish Tapestry (*Seventeenth Century*)

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246—Feletin Tapestry *Seventeenth Century*

1025.

WOODLAND AND BIRDS. In a rough uneven flower-decked foreground, two herons are seen, before vistas of a château and mountains, given by three clumps of large foliaged trees. Woven in old-pinks, golden-yellows, ivories, blues, greens and tans. Border of richer colors than the field, displaying scrolling flowers, fruit and acanthus leaves, amidst which birds are perched.

Height, 8 *feet* 11 *inches; length,* 11 *feet* 9 *inches.*

No. 246—Feletin Tapestry (*Seventeenth Century*)

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247—Flemish Tapestry *Seventeenth Century*

HERCULES AND OMPHALE. Omphale is seated in the foreground; Hercules is behind her and his lion-skin at her feet. Vulcan is at right, manipulating an implement of war over a fire. Above them in the clouds is a messenger of Jove, giving a message to the company. Woven in old-pinks, blues, rich tans, ivories, greens and yellows.

200.—

Height, 7 feet 2 inches; width, 5 feet 8 inches.

248—Feletin Tapestry *French, Seventeenth Century*

VERDURE AND BIRDS. Two herons are in the foreground of a flower-decked uneven ground, rising to a château about mid-distance, which is sheltered by two clumps of large finely foliaged trees. Woven in golden-yellows, ivories, tans, greens, old-pinks and blues. Interesting floral border interspersed with jardinières, birds, clusters of fruit and acanthus leaves, on tawny-brown grounds.

650.—

Height, 8 feet 8 inches; width, 7 feet 3 inches.

249—Brussels Tapestry *Seventeenth Century*

HERCULES DEPARTING FOR ONE OF HIS CELEBRATED LABORS. The burly hero stands about center, his lion-skin over him and his club over his shoulder. Minerva precedes him, pointing his path; a small cupidon is at the extreme left, carrying Minerva's Medusa-headed shield. At right is a robed figure of Hercules' wife, her left hand on his shoulder and a further cupidon bearing a large plumed helm, a gift from Vulcan. Woven in rich blues, varied shades of yellow, tan and ivory. Finished with its own border of blue, ivory and tan.

625.—

Height, 9 feet 2 inches; length, 9 feet 8 inches

250—Gothic Renaissance Tapestry *Louis XIII Period*

A ROYAL HUNT. A Seigneur, mounted on a caracoling horse, is seen about center, being attacked by a mythical lion. A hound and three huntsmen are grouped around him. At right, two men are slaying a further lion. In the distance is a château seen amidst a wooded landscape. Woven in old-reds, greens, blues, ivories and tans. Finished with a banding of ivory and blue.

700.—

Height, 7 feet 7 inches; width, 6 feet 11 inches.

SECOND AFTERNOON'S SALE

FRIDAY, APRIL 11, 1924

IN THE ASSEMBLY HALL

OF THE

AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 251 to 465, inclusive

251—Two Embroidered Velvet Cushions *Italian Renaissance*

75.— Rich crimson velvet, embroidered in appliqué of golden-yellow, ivory and green with jardinières of lilies and a border of tulip motives. Oblong.

252—Small Gold Embroidered Panel

Sicilian, Early Seventeenth Century

15.— Displaying heavily raised and scrolled floral motives in gold, with leafage in lower relief of silver; upon a ground of closely placed gilded paillettes. Oblong.

253—Gold Embroidered Coat of Arms *Italian, Seventeenth Century*

30.— Crimson drap d'or shield, blazoned with three cruciformed motives, or; enriched with surrounding scrollings in raised gold and silver and coroneted crown. Mounted on green damask panel. Oval.

254—Two Gold Embroidered Coats of Arms

Italian, Seventeenth Century

50.— Interestingly scrolled cartouches, surmounted by varied helms in appliqué silks and gold, variously blazoned. Mounted on red damask.

255—Two Gold Embroidered Cardinals' Coats of Arms

Italian, Seventeenth Century

45.— Exceptionally fine scrolled cartouched shields, surmounted by a Cardinal's tasseled hat, variously blazoned with trees and monts, displaying eagles and flame motives.

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256—Two Gold and Silver Embroidered Coats of Arms
Italian, Early Seventeenth Century

50.-

Scrolled cartouches, having shields, blazoned with rampant lions and surmounted by hats of dignitaries. Mounted on crimson velvet of the period.

257—Two Silver Embroidered Coats of Arms
Italian, Early Seventeenth Century

45.-

Green silk, solidly embroidered in silver and gold threads with coroneted shields, variously displaying rampant lions and other devices.

258—Embroidered Pole Screen Panel *Viennese*, 1802

15.-

Green silk, very finely embroidered with a music score, which is strewn with a spray of flowers, fruit, butterflies and other objects.

259—Small Gold Needle-painted Panel *Italian, Seventeenth Century*

50
22.-

THE CRUCIFIXION. Within a scrolled cartouche solidly worked in gold and silver threads is seen the haloed figure of Our Lord upon a crucifix.

260—Gold Embroidered Pole Screen Panel
English, Seventeenth Century

15.-

Deep plum-colored silk, enriched with a central lobed oval medallion, occupied by a landscape, displaying figures of travelers resting; surrounded by raised gold scrollings and bouquets of carnations, tulips and daffodils.

261—Two Embroidered Linen Cushions
Rhodian, Late Sixteenth Century

15.-

Ivory linen; one beautifully enriched with jardinières of flowers placed at center and corners and having an angularly scrolled Gothic border in which a motive of clasped hands is repeated throughout. The other with a broad border of jardinières of flowers and scrollings, in which birds and hounds are seen.

262—Embroidered Linen Border *Rhodian, Sixteenth Century*

50
42.-

Fine ivory linen, enriched with crimson silk ground, displaying pattern in linen of sprays of oak leaves on a label in gold threads, "Obcialiberia."

Length, 6 feet 8 inches; depth, 3¾ inches.

263—Interesting Brocatelle Border *Florentine, Sixteenth Century*

20.— Woven in golden-yellow silks, with medallions, occupied by figures of the Madonna and Child and Saints, alternating with fine leaf scrollings, on peach silk grounds.

264—Silver Brocatelle Borders *Florentine, Early Sixteenth Century*

22.50 Woven in yellows and greens, with oval medallions occupied by figures of Saints, interrupted by scrollings, on light peach-pink grounds.

265—Gold Brocade Gothic Velvet Maniple *Italian, Fifteenth Century*

20.— Rich crimson velvet, woven in gold threads with most interesting archaic scrollings. Trimmed with gold lace and fringe at lappets.

266—Needle-painted Orphrey *Flemish, Late Fifteenth Century*

65.— Displaying two groups of two Saints within pinnacled and arched niches. Executed in colored silks and gold and silver threads.

267—Seven Small Panels of Cut Velvet *Italian, Sixteenth Century*

75.— Woven in very mellow jade-green, on variable yellow grounds, with a diamond lattice, occupied by blossoms.

268—Needlework Border *Florentine, Early Seventeenth Century*

22.50 Ivory ground, enriched in very harmonious colors, with angular scrollings of flowers; executed in petit-point and gros-point.

Length, 9 inches; width, 4 inches.

269—Two Silver Embroidered Crimson Velvet Borders *Italian, Early Seventeenth Century*

35.— Rich crimson velvet, finely embroidered in raised silver threads, with husk and fruit scrollings. Finished with a border of narrow fringe.

Length, 6 feet 8 inches; width, 5 inches.

270—Gold Embroidered Stole *Italian, Seventeenth Century*

35.— Ivory cord silk, very richly embroidered in solid threads of gold, with scrollings, cruciform motives and flowers in colored silks; fringed at lappets.

271—Gold Embroidered Maniple *Italian, Seventeenth Century*

Similar to the preceding.

30.—

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

272—Gold Embroidered Drap d'Or Stole *Italian, Seventeenth Century*

50.— Wine-crimson *drap d'or* field, elaborately embroidered in raised threads of gold, with scrollings of wheat, grapes, flowers and cruciform motives. Finished with an arcaded border and gold fringe at lappets.

273—Blue Velvet Dispatch Pouch *Italian, Seventeenth Century*

25.— Lustrous gray-blue velvet, trimmed with double tassels at foot and tasseled draw-cord at crown. Oblong.

274—Pearl Enriched Belt *Albanian, Seventeenth Century*

75.— Belt of gold galloon, scrolled with acanthus leaves; finished with two gilded, scrolled pear-shaped clasps, very finely enriched with seed pearl scrollings.

275—Two Lengths of Gold and Silver Lace

Italian, Seventeenth Century

40.— Displaying scrollings of finely conventionalized flowers in gold and silver threads, on an open honey-combed reserve of silver.

Length, 5⅓ yards; width, 3¼ inches.

276—Length of Silver and Velvet Galloon

Italian, Early Seventeenth Century

60.— Woven on ivory ground in old-red, pink, black and silver threads, with strap cartouches alternately occupied by double-displayed eagles and two lions passant. Has been joined in places.

Length, 18 yards; width, 2 inches.

277—Two Cut and Uncut Velvet Borders

Italian, Early Seventeenth Century

55.— Woven on finely diapered ivory silk ground, with series of scrolled pale-blue medallions, each occupied by a figure of Cupid in very beautiful pastel colors. Joined in various places.

Length, 14¼ yards; width, 2½ inches.

278—Silver Mounted Velvet Missal *Venetian, 1769*

25.— Rich blue velvet cover, mounted in silver with coronected repoussé silver coats of arms, blazoned with two hands, proper, and grape-vine. Interesting clasps.

279—Silver Mounted Velvet Missal *Venetian*, 1749

50.— Covered in rich blue velvet, mounted with a repoussé engraved coat of arms and scrolled corners.

280—Illuminated Heraldic Missal *Spanish, Eighteenth Century*

85.— Bound in brown hide, tooled with bandings and latticed with fine strap motives. Interior illuminated with one-hundred and twenty-eight coats of arms of prominent Spanish families and frontispiece depicting the Conversion of St. Paul.

281—Drap d'Or and d'Argent Brocade Velvet Cover
French, Seventeenth Century

35.— Woven in *drap d'or* and silver threads over golden-yellow velvet, with blossoms within broad leaf scrolls, on fine velvet grounds.

23 *inches by* 21 *inches.*

282—Drap d'Or and d'Argent Green Brocade Cushion

25.— Lustrous green velvet, woven with very unusual scrollings of leaves and husks in threads of gold and silver.

20 *inches square.*

283—Gold Embroidered Silk Chalice Cover
Italian, Seventeenth Century

20.— Rich lavender silk, embroidered in gold threads with rayed sacred monogram and border of scrolled flowers, having passages of colored silks, finished with lace edge.

26 *by* 25 *inches.*

284—Two Hungarian-point Cushions *Florentine, Seventeenth Century*

70.— Rich solidly embroidered field of golden-yellow, worked in crimson, blues, greens and pinks, with large scrolled tulip motive. Trimmed with gold galloon and tassels.

285—Three Crimson Velvet Cushions *Genoese, Seventeenth Century*

75.— Lustrous rose-crimson velvet, fluctuating to areas of flame pink, trimmed with patterned gold galloon.

286—Four Drap d'Or Green Cushions *Italian, Seventeenth Century*

90.— Deep jade-green field, woven in lighter tones of green and gold threads, with scrolling sprays of pomegranate motives, berries and flowers.

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287—Embroidered Rose-du-Barry Silk Chalice Cover
Italian, Seventeenth Century

75.— Watered deep rose-du-Barry silk, embroidered in gold threads with rayed sacred monogram and border of exquisite flowers, scrolling from ribbon bouquets at corners. Trimmed with gold lace.

288—Hungarian-point Cushion *Florentine, Early Seventeenth Century*

50.— Solidly worked chevroned ivory field, enriched in mellow harmonious colors, with central bouquet and scrollings of very beautiful flowers, amidst which birds are perched. Trimmed with gold galloon.

289—Needle-painted Hood *Italian Renaissance*

80.— THE ANNUNCIATION. The Holy Virgin is seated at right within a niche of an apartment. The angel kneels at left, announcing her message. Trimmed with embroidered gold border simulating galloon.

290—Pearl Enriched Cashmere Cushion
Hindu-Perse, Seventeenth Century

55.— Very finely woven cashmere, with crimson ground and all-over infloretted palmette motives in black, green, blue, yellow and tawny-brown; enriched with gold threads and seed pearls, having central stellated medallioned baskets of flowers at corners and scrolled border. Trimmed with gold fringe.

291—Gold and Silver Lace Cushion *Spanish, Seventeenth Century*

20.— Enriched in gold threads, on a silver mesh, with the symbols of the "Passion" within the scrolled border. Finished with a band of amethystine velvet of the period, but imperfect.

292—Jardinière Velvet Cushion *Genoese, Seventeenth Century*

35.— Beautiful golden-yellow field, woven in cut and uncut velvet, with pomegranate device surrounded by flowers. Woven in fine greens and rose-crimson.

293—Petit-point Medallion *French, Seventeenth Century*

75.— JUDITH WITH THE HEAD OF HOLOFERNES. Judith at right holds the head of Holofernes in her right hand. Beyond is a tent and one of her attendants. Executed in petit-point in rich harmonious colors. Oval.

294—Embroidered Hood *English, Late Seventeenth Century*

85.— THE RETURN FROM CANAAN. Two burly men in classic attire, are in the foreground of a wooded landscape, carrying over their shoulders a huge bunch of purple grapes. In the foreground is a hound and several small lambs, betokening the plenty of days to come. Solidly worked in pastel colors.

295—Two Gold Embroidered Temple Panels
Italian, Seventeenth Century

30.— Cartouche-shaped panels, finely wrought in silver and gold threads, each with Hebraic inscriptions, surrounded variously by floral motives; one in gold and the other in colored silks. Trimmed with gold lace edging.

296—Two Needlework Cushions *French, Seventeenth Century*

190.— Rich tawny-black grounds, displaying in each two birds before a flowering shrub, surrounded by fantastic scrollings of gros-point in rich colors.

297—Two Gold Embroidered Ivory Silk Cushions
Italian, Seventeenth Century

30.— Heavy ivory silk, enriched in gold threads and pastel colored silks, with floral lyre-shaped motive, enclosing bouquet of fruit and flowers. Finished with a scrolled border, executed with gold threads and paillettes.

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298—Rare Beadwork Panel *Italian, circa* 1810

55.— Depicting landscape at center, in which is a young maiden followed by her favorite dog. Finished with a very richly colored border of sprays of naturalistic flowers. On resonant ivory grounds. Oblong.

299—Drap d'Argent Cover *Venetian, Seventeenth Century*

35.— *Bleu-de-ciel* satin field, woven in silver threads and colored silks, with extremely interesting detached landscapes and figures sheltered by large flowering and fruiting trees. Trimmed with gold fringe.

300—Three Crimson Velvet Cushions *Genoese, Seventeenth Century*

105.— Lustrous wine-crimson velvet, fluctuating to rose areas. Oblong; varying in size.

301—Green Velvet Cushion *Italian, Seventeenth Century*

135.— Very lustrous jaspé jade-green velvet, fluctuating with light areas; trimmed with grape pattern and gold galloon.

302—Three Gold Embroidered Velvet Cushions *Spanish, Seventeenth Century*

180.— Rich crimson velvet, solidly embroidered with coroneted and palm wreathed medallion, blazoned with the arms of Leon and Castile. Trimmed with two bands of silver galloon.

303—Two Embroidered Linen Cushions *Mitylenian, Sixteenth Century*

75.— Deep ivory linen, variously embroidered in pastel and deep-toned silks, with jardinières of flowers, scrollings and birds. Oblong.

304—Gold Embroidered Silk Chalice Cover *Italian, Seventeenth Century*

35.— Light gray-blue field, enriched in gold threads and deep-toned silks, with central floral medallion, bearing sacred monogram and surrounded by scrollings of larger flowers. Oblong.

305—Gold Embroidered Chalice Cover *Italian, Seventeenth Century*

25.— Rich purple satin, solidly embroidered in gold threads and tinsel, with rayed central medallion bearing sacred monogram and scrolled borders of tulips and lilies. Trimmed with gold lace.

306—Rare Embroidered Linen Cover *Flemish, Late Seventeenth Century*

100.— Deep ivory linen, occupied by a central medallion, depicting Flemish kitchen interior, surrounded by square bordering panels, having a Hebraic inscription thereon. Rich border of scrolling tulips in vases, amidst which are birds; executed in very rich harmonious colors and occasional paillettes. Trimmed with fringe.

307—Gold Embroidered Cover *Italian, Renaissance Period*

40.— Rose-crimson silk, beautifully embroidered in gold threads and delicate tones of silk, with central medallion bordered with tulips and other flowers. Finished with a border of scrolled flowers having bouquets at corners. Trimmed with crimson and gold edging.

308—Needlework Chair Seat *French, Eighteenth Century*

65.— Deep rich ivory field, enhanced with a basket of fine flowers, suspended from a trailing ribbon which continues and forms a border and is entwined with vines of small flowers. Executed in fine gros-point.

Length, 34 inches; depth, 31 inches.

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309—Gold Embroidered Silk Cover *Italian, Seventeenth Century*

40.— Purple-blue silk, enriched in pastel colors, with central wreath of strawberries, occupied by a Hebraic inscription, worked in gold threads. Finely scrolled border of roses and buds, having sheaves of wheat at corners. Trimmed with gold lace.

310—Two Pearl and Gold Embroidered Medallions *Italian, Seventeenth Century*

60.— Rich rose-pink silk, displaying a lengthy Hebraic inscription, beautifully wrought in seed pearls. Finished with a laurel border in green, *drap d'or* and gold threads. Oval.

311—Two Gold Needle-painted Medallions *Italian Renaissance*

300.— THE RAISING OF LAZARUS AND THE RESURRECTION. Finely executed in gold threads and pastel colored silks.

312—Two Repoussé Silver Clogs *Hindu-Perse*

40.— High arched clogs, with silver enriched leather loops for foot; adorned with scrollings of varied flowers.

313—Repoussé Silver Bas-relief *Italian, Sixteenth Century*

35.— THE DESCENT FROM THE CROSS. Under a triple-pinnacled canopy is a group of Saints watching two men lower the body of the Saviour from the cross. Finished at sides with paneled pilasters, occupied by various Saints.

314—Repoussé Silver Missal Cover *Italian, Seventeenth Century*

50.— Obverse displaying two cherubs holding a canopy over a sacred monogram; surrounded by further cherubic winged heads and scrollings. Reverse similar, with the Virgin and Child instead of the sacred monogram.

315—Gilded Silver Shrine *Spanish, Seventeenth Century*

50 22.— THE ASCENSION OF THE VIRGIN. The haloed and voluminously robed Virgin stands within an arched niche. At her feet is a multitude of penitents. Surrounded by a scrolled frame in which cherubic heads are seen.

316—Needlework Ivory Silk Cushion *Spanish, Seventeenth Century*

190.— Deep rich ivory satin, very curiously embroidered in colored silks and silver, with numerous detached landscapes, figures and flowers, amidst which various animals are seen. *36 inches by 20½ inches.*

317—Drap d'Or Brocade Cover *Venetian, Seventeenth Century*

60.— Floral damassé green field, woven in threads of gold and silver and pastel silks, with interesting and varied lace-like ribbon scrollings, emitting small bouquets of flowers; trimmed with gold galloon.

5 feet 9 inches by 1 foot 9½ inches.

318—Embroidered Ivory Silk Cover *Italian, Seventeenth Century*

55.— Rich ivory satin, enhanced in pastel colored silks, with varied detached sprays of roses, tulips and carnations. Finished with gold lace.

6 feet 1 inch by 1 foot 9½ inches.

319—Drap d'Or and d'Argent Brocade Cover

French, Seventeenth Century

40.— Beautiful rose-crimson field, shot with minute gold threads, beautifully woven with meandering lace-like ribbons in silver and extremely fine entwining vines of wild roses and sprays of hawthorn. Trimmed with silver galloon. *54 by 21 inches.*

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320—Dainty Jardinière Velvet Cover

French, Early Eighteenth Century

95.-

Lustrous ivory-tan field, woven in delicate pastel colors, with large central bouquet of flowers within festoons of similar rare flowers. Finished with its own border of latticed blossoms and ribbon motives. Two extra borders at ends of fine husk motives, alternating with sprays of pink roses.

41 *by* 21 *inches.*

321—Beautiful Drap d'Or and d'Argent Brocade Cover

French, Eighteenth Century

60.-

Mellow *drap d'or* field, woven in threads of silver and charming pastel tones with central wreathed bouquet having pendants, stellate motives and bow-knotted vines of flowers at sides. Finished with its own border of scrolling ribbons, entwined by dainty vines; at the ends with arcades of flowers, alternating on gold and silver grounds.

43 *inches by* 23 *inches.*

Note: This charming panel, somewhat on the order of a Scutari rug, was executed for the Bey of Tunis, who was at that period on very friendly relations with the French Monarchs.

322—Four Drap d'Argent Brocade Panels

Venetian, Seventeenth Century

220.-

Damassé ivory field, woven with scrolled oval motives in silver, centered with shell fountains and enclosing palace landscape and large flowers. The latter executed in rich pastel colors. Shaped at ends.

43 *inches by* 20 *inches.*

323—Two Embroidered Drap d'Argent Covers

French, Late Seventeenth Century

180.-

Ivory field, broadly shot with silver threads, enriched in gold and charming pastel colored silks, with scrolled baskets emitting fine trailing vines of large flowers which ramify the field. Trimmed with gold lace and fringe. One cover enriched with a group in the center of the Virgin and Child among the flowers. (Needs slight restoration.)

48 *inches by* 25 *inches.*

324—Flemish Tapestry Panel *Seventeenth Century*

110.-

TRIUMPHANT WARRIORS RETURNING. Five burly men in classic and Oriental costumes are seen before woodland in close proximity to one another. Woven in very rich crimsons, blues, pinks, yellows, greens, tans and ivories.

36 *inches by* 19 *inches.*

325—Two Gold Embroidered Velvet Covers

Southern Italian, Seventeenth Century

240.— Lustrous rose-crimson velvet, fluctuating to lighter areas, solidly enriched in raised gold threads, the field *semé* with small blossoms and elaborately scrolled corners. Border of further scrolled lotus flowers and carnation motives.

36 inches by 29 inches.

326—Rare Chinese Drap d'Or Brocade Hanging *K'ang-hsi Period*

120.— TEMPLE SCENE. Slightly above center the three famous Buddhas, Maitreya, Amitabha and Manjusri, are seen enthroned. Before them are two priests, standing, giving a benediction to two large groups of devotees, seen in the foreground amid cloud forms. Above the three Buddhas is a celestial choir and an inscription. Extremely interesting border of grouped lozenge-shaped blossoms and scrollings. Woven in gold threads and delicate harmonious colors.

56 inches by 28 inches.

327—Long Gold Brocade Scarf

By Sluck, Polonaise, Seventeenth Century

310.— Parti-colored crimson and black field, striped with dainty waved bars of gold, finished at ends with panels of *drap d'or*, occupied by blue and deep pink sprays of blossoms. Finished with a similar *drap d'or* border, enriched with scrollings of small blossoms. Trimmed with latticed gold fringe at ends. Signed "Sluck" on two corners of foot.

Length, 12 feet; width, 1 foot 2 inches.

Note: Polonaise weaving of this extraordinarily fine character and in such perfect condition is rarely met with to-day.

328—Gold Embroidered Border *Tudor Period*

100.— Tan mesh field, scalloped at foot and alternately occupied by carnation motives and scrolled diamond devices. Richly worked in gold threads and dainty pastel colors.

Length, 11 feet 4 inches; width, 4 inches.

329—Gold and Silver Brocade Cover *French, Seventeenth Century*

195.— Two-toned light rose-du-Barry field, damassé with motives accentuating the major pattern, which is executed in solid threads of gold and silver and displays finely infloretted bouquets of flowers, festooned with tassels and enclosed within fine scrollings. Trimmed and paneled on two sides with gold galloon.

47 by 22 inches.

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330—Silver Brocatelle and Velvet Cover

Florentine, Renaissance Period

80.— Central panel of dull pink and golden-yellow silk, shot with silver threads, displaying the subject, "The Resurrection"; flanking panels of ruby-crimson velvet, trimmed with crimson edging and Vandyked fringe.

47 by 21 inches.

331—Two Embroidered and Cut Velvet Lambrequins

Spanish, Seventeenth Century

300.— Field arcaded with panels of gold and spring-green velvet, cut with scrolled floral motives, parted by columnar-like motives and scrolling vines in petit-point on silver shot ground. Variously finished at crown with scrollings and at foot of one entirely with a balustered parapet; the other has the balusters only at ends. Trimmed with silver galloon.

Length, 5 feet 8 inches; width, 1 foot 10 inches.

332—Three Green Damask Lambrequins *Italian, Seventeenth Century*

75.— Two-toned fluctuating Botticelli green, woven with large arcaded pomegranate motives. Trimmed with tasseled parti-colored fringe.

Two, length, 8 feet; width, 1 foot 5 inches.
One, length, 6 feet 10 inches; width, 1 foot 5 inches.

333—Ivory Brocade Cover *Venetian, Seventeenth Century*

90.— Rich ivory silk field, woven in crimson, very fine blues, tans, yellows and greens, with architectural ruined fountains, sheltered by rustic trunks of fruiting and flower-bearing trees. Trimmed with yellow fringe.

7 feet 10 inches by 1 foot 10 inches.

334—Gold Brocade Cover *Venetian, Seventeenth Century*

85.— Ivory field, damassé with blossomed diamonds, woven in gold threads and very rich harmonious colors, with detached bouquets of beautiful fruit and flowers; trimmed with gold lace edge.

5 feet 1 inch by 1 foot 8 inches.

335—Drap d'Or and d'Argent Brocade Cover

Venetian, Seventeenth Century

115.— The field solidly woven in gold threads, enriched in silver, deeper gold threads and pastel silks, with fantastic arched and symbolic motives, interspersed with flowers somewhat reminiscent of Chinese weaving. Finished with fine gold lace edging.

7 feet 2 inches by 1 foot 10 inches.

336—Gold and Silver Embroidered Cover

Venetian, Seventeenth Century

130.— Deep rich green field, shot with silver, enhanced with appliqué raised scrollings of fine leaves, fruit and dolphins' head terminals, amid which birds are seen. Executed solidly in threads of silver and gold: trimmed with gold galloon and fringe.

6 feet 5 inches by 1 foot 6 inches.

337—Gold Needle-painted Panel *Italian, Sixteenth Century*

Divided vertically into three unequal panels, the central one occupied by the "Crucifixion" at crown; below, in two arched and columned niches, 210.— Our Lord is seen, in one being beaten by Roman soldiers and in the other, kneeling in the Garden of Gethsemane. Outer panels occupied by figures and groups of Saints within interesting Renaissance niches.

Height, 19 inches; width, 47 inches.

338—Needlework Panel *Italian, Seventeenth Century*

THE DEATH OF THE VIRGIN. The Virgin is seated about center, 150.— attired in blue and crimson robes. Around her are the elders and saints of the church in various attitudes of woe at her approaching end. Solidly worked: the features and hands painted on silk.

Height, 20 inches; length, 40½ inches.

339—Two Crimson Velvet Covers *Italian, Seventeenth Century*

Lustrous rose-crimson, fluctuating to fine areas of ruby; trimmed at 140.— ends with broad floral patterned gold galloon.

44 inches by 21½ inches.

340—Gold Embroidered Lambrequin *Florentine, Seventeenth Century*

Solidly embroidered ivory field, worked with basketed pattern, displaying in gold and silver threads and pastel colored silks, coroneted and 110.— scrolled shield blazoned with three coupes, proper. Field ramified by scrollings in gold, emitting sprays of flowers and fruit. Trimmed with tasseled silver fringe and gold galloon.

Height, 1 foot 11 inches; length, 6 feet 9 inches.

341—Two Long Brown Velvet Covers *Italian, Seventeenth Century*

130.— Rich amber-brown, fluctuating in the light to almost topaz shades. Finished at ends with finely patterned gold galloon.

8 feet 8 inches by 1 foot 7 inches.

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342—Four Embroidered Quilted Linen Borders

Manilan, Early Eighteenth Century

140.— Ivory linen, interestingly quilted with banded interlocking circular medallions; embroidered in very rich crimsons, fine blues, yellows and greens with scrolling border of flowers and fruit, amid which birds are perched and on the field above are quaint Chinese figures, animals and birds. Finished at foot with crimson and green scrolled vine banding.

Two, height, 1 foot 4 inches; length, 7 feet.
Two, height, 1 foot 3 inches; length, 5 feet 9 inches.

343—Four Ivory Brocade Panels *French, Late Seventeenth Century*

80.— Very lustrous shimmering ivory field, woven in very delicate yellows, greens, pinks and blues, with quaint jardinières of flowers, alternating with barrel and ladder motives, entwined with vines of further flowers; somewhat reminiscent of Chinese weaving.

Height, 9 feet 4 inches; width, 1 foot 9 inches.

344—Gold Embroidered Crimson Velvet Panel

Florentine, Late Sixteenth Century

130.— Lustrous ruby velvet, enriched in appliqué of *drap d'argent*, yellow silk, worked with passages of greens, pinks, blues and ivory, with large scrolled blossoms of tulips and larger lilies.

Height, 11 feet 4 inches; width, 1 foot 11 inches.

345—Six Rare Marine Needlework Panels

Italian, Eighteenth Century

360.— Displaying large golden-yellow cartouches, occupied by various port views somewhat in the manner of Vernet. Executed in very fine even petit-point: the cartouche and outer border of ivory in gros-point.

Height, 1 foot 9 inches; length, 4 feet 2 inches.

Note: The material may be used for sofa seats and backs.

346—Embroidered Linen Cover *Rhodian, Late Sixteenth Century*

55.— Ivory linen, worked in curious crimson point, displaying two mosques in which personages are seen at doors and upper windows; in the other windows double-eagles are seen. These are parted by large Gothic scrollings of leaves. Interesting border with further displayed eagles, stems of flowers and at crown diamond motives, occupied by archaic animals.

5 feet 2 inches by 1 foot 6 inches.

347—Filet Lace Border *Italian, Early Sixteenth Century*

20.— Displaying alternately archaic figures of a princess mounted on a curious steed, coroneted eagles, facing stags and minor figures.

Length, 9 feet; width, 8 inches.

348—Three Embroidered Linen Borders *Rhodian, Sixteenth Century*

45.— Ivory linen, very beautifully embroidered in crimson mesh, with the fine linen forming the pattern, variously displaying elaborate angular scrollings supporting stems of Gothic leafage.

Total length, 7 feet 11 inches; width, 5 inches.

349—Venetian Gothic Lace Flounce *Early Sixteenth Century*

35.— Displaying latticed diamonds, occupied by floral oval medallions; finished with a border of leaves and staves. Interesting lace with very open honeycomb brides.

Length, 10 feet 2 inches; width, 6 inches.

350—Two Embroidered Linen Borders *Italian, Sixteenth Century*

40.— Tan linen, enriched in curious green with the linen forming the pattern and displaying demi-mermen and mermaids, facing jardinières of flowers.

Length, 29 inches; width, 6½ inches.

351—Filet Lace Border *Italian, Sixteenth Century*

30.— Displaying fine angular leaf scrollings, terminating in diagonally placed pomegranate motives.

Length, 6 feet 10 inches; width, 10 inches.

352—Milanese Lace Flounce *Italian, Seventeenth Century*

35.— Displaying leaf scrollings, terminating in varied lily blossoms, interesting open *réseau*, with two brides.

Length, 10 feet 10 inches; width, 7½ inches.

353—Two Rare Embroidered Linen Covers *Rhodian, Sixteenth Century*

35.— Deep ivory linen, enriched in crimson, with latticed diamonds, stellated at intersections and occupied by bouquets of tulips.

32 inches by 26 inches.

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354—Embroidered Drawn Linen Cushion *Italian, Sixteenth Century*

15.— Deep ivory linen center, enriched with a border of floral diamonds and stave motives. Finished with open lace edge. Both sides embroidered in the same manner. Oblong.

355—Gothic Lace Cushion *Italian, Seventeenth Century*

45.— Ivory linen, finished with a broad border of varied circular and square floral medallions, banded with open square motives; trimmed with scalloped lace. Square. (Needs slight restoration.)

356—Filet Lace Cover *Italian, Seventeenth Century*

50.— Displaying angular scrolled sprays of tulips and two birds about center. Trimmed with scalloped lace.

50 inches by 30 inches.

357—Embroidered Silk Cover *Italian, Early Seventeenth Century*

40.— Fine tan silk field, embroidered in pastel colors, with central tulip bouquet surrounded by varied birds and quaint animals. Double border; the inner one of further scrolled tulip motives and the outer with stellated closely placed flowers. Trimmed with tasseled fringe.

48 inches by 31 inches.

358—Venetian Gothic Lace and Linen Cover

Italian, Early Seventeenth Century

30.— Sheer ivory linen, finished with a broad band of lace, displaying diamond motives occupied by small flowers; trimmed at ends with Vandyke lace.

44 inches by 39 inches.

359—Filet Lace and Linen Cover *Italian, Sixteenth Century*

50.— Fine ivory linen, with broad inserted border of filet, displaying very beautiful angular scrollings, supporting lily motives. Trimmed with scalloped lace.

53 inches by 41 inches.

360—Embroidered Linen Cover *Italian, Sixteenth Century*

45.— Exceptionally heavy ivory linen, embroidered in pale straw-yellow and gray-blue, with angular Gothic leaf scrollings, forming irregular medallions; trimmed with Milanese lace.

5 feet 10 inches by 3 feet 2 inches.

361—Ivory Lace and Linen Cover *Italian, Seventeenth Century*

55.— Sheer ivory linen, with inserted borders and panels at ends, displaying very interesting leaf scrollings, bearing occasional blossoms. Finished with Vandyke lace edge.

55 inches by 33 inches.

362—Milanese Filet Lace and Linen Cover *Seventeenth Century*

45.— Sheer ivory linen, vertically paneled with ten broad insertions of lace and border at foot displaying large blossoms amidst scrollings.

10 feet by 2 feet 4 inches.

363—Embroidered Linen Cover *Rhodian, Sixteenth Century*

30.— Sheer ivory linen, enriched with crimson silk mesh, the pattern formed by the linen; displaying very beautiful conventionalized angularly placed sprays of oak leaves and acorns. Trimmed with parti-colored fringe.

4 feet by 2 feet.

364—Venetian Gothic Lace Flounce *Sixteenth Century*

40.— Displaying latticed oval floral medallions and deep scallops at edges.

Length, 5 yards; depth, 4¾ inches.

365—Venetian Gothic Lace Flounce *Sixteenth Century*

80.— Displaying paneled band of oval floral medallions and larger circular floral medallions in the scalloped points.

Length, 6 yards; depth, 4 inches.

366—Embroidered Linen Cover *Italian, Late Sixteenth Century*

15.— Ivory linen, displaying end panels, worked in tan silk, with embroidered diamond motives, enclosing finely plumaged birds. Narrow side borders variously in tan and old-pink, displaying archaic dragons facing fountains.

58 by 29 inches.

367—Filet Lace and Linen Cover *Italian, Seventeenth Century*

20.— Ivory linen, with central insertion and borders displaying very highly conventionalized angular scrollings of fine flowers. Scalloped lace edge.

25 inches by 22 inches.

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368—Filet Lace and Linen Cover *Italian, Seventeenth Century*

35.— Broad central panel and border, parted by bands of linen and enriched with angularly placed blossomed leaf scrollings. Finished with scalloped lace edge.

51 inches by 25 inches.

369—Embroidered Linen Cover *Sicilian, Sixteenth Century*

25.— Deep ivory linen, finished on three sides with border, displaying in golden-brown silks, a procession of archaic animals, interrupted by shrub-like motives.

8 feet 4 inches by 1 foot 10½ inches.

370—Filet Lace Border *Italian, Sixteenth Century*

30.— Displaying archaic stags, displayed eagles, interrupted by groups of two and three joyous coroneted princesses, birds at fountains and minor animals. Trimmed with fringe.

Length, 9 feet 4 inches; width, 1 foot.

371—Filet Lace and Linen Cover *Italian, Seventeenth Century*

35.— Fine ivory linen, vertically paneled with four insertions and having border at foot, displaying very interesting archaic birds and angular leaf scrollings. Trimmed with latticed fringe.

6 feet 10 inches by 2 feet 4 inches.

372—Crimson Silk and Filet Lace Cover
Italian, Early Seventeenth Century

50.— Rose-crimson silk center, surrounded by deep borders of tan and ivory filet, displaying rare angular scrolled carnation motives.

49 inches by 35 inches.

373—Filet Lace and Linen Cover *Italian, Late Sixteenth Century*

100.— Beautiful ivory linen, parted at center and bordered with broad bands of filet lace, displaying varied angular leaf and blossom scrollings. Trimmed with Vandyke lace edging.

5 feet 6 inches by 4 feet.

374—Embroidered Linen and Lace Cover
Italian, Early Seventeenth Century

45.— Rich ivory linen, embroidered in brown, with central floriated square medallion and borders with similar motives, enriched with *à jour* Gothic medallions. Finished with scalloped Milanese lace edging.

5 feet 6 inches by 3 feet 6 inches.

375—Gothic Lace and Linen Cover *Italian, Early Seventeenth Century*

40.— Ivory linen, enriched with two end panels of Gothic lace, displaying curiously paneled sprays of leaves and berries. Finely Vandyked edges of similar lace.

5 feet 1 inches by 2 feet 9 inches.

376—Filet Lace and Linen Cover *Italian, Late Sixteenth Century*

35.— Heavy ivory linen, enriched with end panels of filet, displaying in each three archaic horses, birds and fruiting trees. Finished with fringed edging.

6 feet 2 inches by 2 feet 1 inches.

377—Embroidered Filet Lace Cover *Italian, Late Sixteenth Century*

30.— Displaying rosetted diamond lattice, occupied by scrolling sprays of flowers and staves. Lightly embroidered with passages of old-pink and blue; Vandyke edging.

57 inches by 41 inches.

378—Two Embroidered Linen Lawn Covers

Sicilian, Early Seventeenth Century

80.— Deep ivory linen, parted by bands of floral scrollings in crimson, sapphire-blue, yellow and ivory. Return borders at sides and foot, displaying curious scrolled pomegranate motives, closely interrupted by archaic yellow birds.

One, 6 feet 8 inches by 4 feet 5 inches.
One, 6 feet 4 inches by 3 feet 3 inches.

379—Filet Lace and Linen Cover *Italian, Late Sixteenth Century*

75.— Fine ivory linen, with à jour medallioned lace bands, vertically panelling the linen. Deep border at foot, displaying lozenge-shaped medallions, occupied by fine blossoms, finished with latticed lace at foot.

14 feet 8 inches by 2 feet 7 inches.

380—Large Embroidered Linen Table Cover

Rhodian, Early Seventeenth Century

45.— Deep ivory linen, enriched with two long bands of crimson embroidery, displaying angular scrollings, leaves and pomegranate motives. Trimmed with parti-colored fringe.

9 feet by 6 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

381—Hungarian Point Needlework Cover

Florentine, Late Sixteenth Century

100.—

Field enriched with diamond lattice motives, executed in very beautiful pastel colors and passages of crimson. Most unusual border of waved zig-zags enclosing tulip blossoms in the colors of the field, on golden-yellow grounds.

42 inches by 38 inches.

382—Silver Brocade Cover *Venetian, Early Seventeenth Century*

45.—

Fine tan field, damassé in ivory, with scrollings and vines of fruit and flowers, complementing the major pattern, which displays in silver threads imbricated lobed medallions, occupied by conventionalized flowers and sprays of minute flowers in colored silks. Trimmed with silver galloon.

41 inches square.

383—Brocade Cover *Régence Period*

130.—

Rich pink-brown field, imbricated with green, giving the most remarkable changeable effect. Woven in pastel colors, with very beautifully drawn lyre-shaped motives, which are festooned with vines of further flowers and fruit. Trimmed with gold galloon.

57 inches by 39 inches.

384—Silver Brocade Cover *French, Seventeenth Century*

35.—

Lustrous ivory silk, woven in two tones of Delft blue and solid silver threads, with meandering lace-like ribbon motives, emitting sprays of beautiful flowers and fruit. Trimmed with silver galloon.

52 inches by 38 inches.

385—Embroidered Golden-yellow Damask Cover

Italian, Late Sixteenth Century

50.—

Rich two-toned golden-yellow silk, woven with scrollings of flowers and fruit. Enriched in silver threads and harmonious colored silks, with scrolled tulip and rose border, having bow-knotted bouquets at corners. Trimmed with silver lace.

40 inches square.

386—Gold Embroidered Silk Cover *Italian, Late Sixteenth Century*

90.—

Very beautiful watered rich rose-du-Barry silk, finished with broad border of appliqué ivory silk, enriched with gold, displaying intricate entwining scrollings of leaves and fine blossoms. Finished with Vandyked edge. (Needs restoration.)

6 feet 3 inches by 4 feet 10 inches.

387—Silver Embroidered Ivory Silk Cover

English, Seventeenth Century

55.— Lustrous ivory silk, enriched with central bouquet of beautiful flowers and fruit, surrounded by flying birds and bouquets of large peonies, rose and pomegranate motives amidst which further birds and butterflies are seen. Trimmed with Vandyke lattice and tasseled fringe.

44 inches square.

388—Gold and Silver Embroidered Chasuble

Italian, Late Seventeenth Century

100.— Ivory silk, very richly embroidered in gold and silver threads and colored silks, with basketed scrolled cartouche at foot and pear-shaped motive above, emitting scrollings of very beautiful flowers, amidst which gold and silver birds are seen. Finished with bandings to orphreys and borders of scrolled and looped floral motives.

389—Gold Embroidered Chasuble *Florentine, Seventeenth Century*

80.— Rich watered ivory silk, enhanced with large scrollings of conventionalized flowers, rising from central cartouche and basket-like motives. Executed in solidly worked threads of gold and very rich harmonious colors.

390—Ivory and Green Damask Cover

Italian, Early Seventeenth Century

35.— Fluctuating jade-green, woven in shades of silvery ivory, with remarkable scrolled bouquets of tulip and pomegranate motives. Trimmed with silver galloon.

4 feet 11 inches by 3 feet 4 inches.

391—Silver Brocade Cover *Italian, Seventeenth Century*

75.— Lustrous amber-toned field; woven with diagonally placed sprays of carnations, in silver threads and most delicate shades of blue, ivory, green, yellow and pink. Trimmed with deep silver galloon and lace.

6 feet 10 inches by 3 feet 3 inches.

392—Silver Brocade Cover *Louis XIV Period*

65.— Golden-yellow field, damassé with minute diamond lattice, bearing sprays of very beautiful varied flowers at intervals; woven profusely with silver and pastel colored silks. Trimmed with silver galloon.

41 inches square.

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393—Gold Lace and Silk Cover *Italian, Seventeenth Century*

40.— Lustrous light emerald-green silk, finished with a broad border of floral scrolled gold lace, embroidered with pink, lavender and green silks. (Needs restoration.)

6 feet 10 inches by 4 feet 2 inches.

394—Gold Embroidered Crimson Silk Cover
Italian, Early Seventeenth Century

300.— Wine-crimson silk, enriched with two end panels, displaying in very brilliant harmonious colors, jardinières of fruit, scrolled with flowers, acanthus leaves and husks. Panels are bordered with sprays of very varied flowers, which motives continue and also border the field.

6 feet 3 inches by 3 feet 4 inches.

395—Gold and Silver Embroidered Chasuble *Louis XIV Period*

80.— Lustrous ivory silk, profusely enriched in gold and silver threads and harmonious silks, with interesting all-over scrollings, supporting flowers and central vases, supporting other blossoms. Trimmed with gold edging.

396—Needle-painted Panel *Flemish, Sixteenth Century*

150.— Lustrous ruby velvet, enriched with two vertical needle-painted bands occupied by figures of Saints, standing under quaint arches. The front of a dalmatic.

397—Gold Needle-painted Panel *Flemish, Sixteenth Century*

90.— Wine-red velvet, fluctuating to ruby areas, enriched in threads of gold and colored silks, with central orphrey, displaying the figures of three elderly Saints, standing before very quaint edifices. Trimmed with chevroned gold galloon. Front of a chasuble.

398—Jardinière Velvet Cover *Genoese, Seventeenth Century*

110.— Golden-yellow field, woven in shades of pink, ivory and beautiful greens, with large florally enriched coronets, surmounted by a large bouquet of beautiful lilies and wheat. (Needs slight restoration.)

4 feet 5 inches by 3 feet 8 inches.

399—Gold and Silver Embroidered Chasuble *Régence Period*

80.— Rich ivory silk, with orphreys displaying valanced jardinières of fruit at foot, cartouche motives and vase, from which scroll sprays of flowers, interesting chevroned motives and cornucopias of further fruit and flowers. Orphreys finished with borders worked in solid gold threads simulating gold galloon.

400—Velvet Cover *Genoese, Seventeenth Century*

90.— Lustrous rose-lavender velvet, fluctuating to areas of silver, tan and pink. Trimmed with chevroned gold galloon.

4 feet 11 inches by 3 feet 1 inch.

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401—Silver and Golden-yellow Brocade Chasuble *Louis XIII Period*

65.— Golden-yellow field, woven in threads of silver and delicate pastel colors, with lobed medallions of flowers and lacy bands bearing interesting small floral vines, medallions and arch-like motives. Trimmed with original silver galloon.

402—Gold Embroidered Chasuble *Régence Period*

110.— Deep ivory silk, lavishly enriched in raised gold threads, spangles, blue, lavender and green silks, with trailing vines of exceptionally beautiful flowers. Trimmed with gold galloon.

403—Drap d'Or and d'Argent Brocade Cover

Venetian, Early Seventeenth Century

110.— Cloth of silver field, woven in delicate pastel colors and gold threads with wave-banded lyre-shaped motives, occupied by jardinières of fine flowers. Trimmed with gold galloon.

46 inches by 33 inches.

404—Two Gold Embroidered Dalmatics *Régence Period*

300.— Lustrous ivory silk, profusely enriched with raised gold threads, lavender blue and green silks, with meandering vines of exceptionally beautiful flowers. Trimmed with embroidered gold galloon.

405—Green Damask and Velvet Chasuble

Italian, Early Seventeenth Century

70.— Orphreys and border of lustrous field-green velvet, fluctuating to lighter tones. Field of somewhat lighter two-toned damask, woven with imbricated ogivals occupied by bouquets of flowers and pomegranate motives. Trimmed with yellow silk edging.

406—Four Gold Embroidered Crimson Velvet Panels

Italian, Renaissance Period

320.— Rose-crimson velvet, with panel at foot displaying in gold threads and appliqué silks a finely strapped cartouche occupied by jardinière of flowers and fruit, flanked by scrolling leaves and husks. Trimmed with crimson and gold edging.

Height, 17½ inches; length, 22 inches.

407—Gold Embroidered Cover *Manilan, Early Eighteenth Century*

325.— Beautiful wine-rose velvet, fluctuating to lighter areas, richly embroidered in pastel colored silks and gold threads, with stellated lobed central medallion, surrounded by wave motives of scrollings bearing stars at intervals and scrollings of lotus, peonies and asters, which ramify the field and are occasionally interspersed by flying feng-huangs and other birds. Narrow floral soft toned velvet border.

5 feet 7 inches by 2 feet 10 inches.

Note: Very interesting in pattern, simulating a rug.

408—Four Gold Embroidered Velvet Panels *Italian Renaissance Period*

640.— Lustrous rose-crimson velvet, enriched with panel at foot and vertical bandings. The panel displaying a finely strap-scrolled arabesqued cartouche, occupied by a vase of flowers and flanked by scrolled leaves and husks. Executed in gold threads and appliqué silks. The fronts of dalmatics.

409—Amethystine Velvet Coat *French, Early Eighteenth Century*

60.— Front of lustrous amethystine velvet, fluctuating in tone and marked with the impress of previous embroidery. Back and sleeves of lighter toned velvet, embossed with closely placed sprays of flowers.

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410—Gold and Silver Brocade Dress *French, Early Eighteenth Century*

90.— Ivory field, shot with silver, displaying meandering ribbon motives emitting bouquets of beautiful flowers, woven in gold threads and pastel colored silks.

411—Green Velvet Robe *Genoese, Seventeenth Century*

150.— Very lustrous rich emerald green, fluctuating to lighter gem-like tones. Trimmed with braid and small cord edge.

412—Gold Embroidered Velvet Robe

Albanian, Early Eighteenth Century

250.— Beautiful *rouge-de-fer* velvet, fluctuating to pink tones, lavishly embroidered in gold, with flaring panels and shaped sleeves bearing scrollings and floral borders. Finished with silver galloon having scalloped edges.

413—Two Embroidered Banners *Spanish, Late Seventeenth Century*

260.— Black striped floral silk ground, enriched in pastel colors with beautiful borders of scrolled leaves, shell motives and fruit. Scalloped at foot and trimmed with fringe and tassels. One banner occupied by embroidered coronet and monogram; the other with a painted central panel depicting St. Agatha.

Height, 42 inches; width, 34 inches.

414—Two Gold Embroidered Damask Banners

Spanish, Late Seventeenth Century

220.— Rose-crimson floral damask, enriched in solid threads of silver and gold, with large coroneted cartouche, occupied by the figure of Our Lord carrying the cross and accompanying angels. Trimmed with gold galloon and fringe.

Height, 51 inches; width, 26 inches.

415—Crimson Damask Cope *Italian, Seventeenth Century*

95.— Two-toned rose-crimson silk, woven with very beautiful infloretted bouquets, surrounded by floral scrollings in hood, orphreys and field. Trimmed with gold galloon, fringe and rosettes at hood.

Length, 9 feet 8 inches; depth, 4 feet 10 inches.

416—Green Brocade Cover *Louis XIV Period*

Lustrous light emerald-green field, woven in rich pinks, crimsons, greens, yellows and lavenders, with large detached rustic sprays of beautiful flowers, pomegranate motives and sprays of large cherries. Trimmed with gold lace.

170.

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417—Two Gold and Silver Kincob Copes *Russian, Seventeenth Century*

300.—

Field of two-toned cloth of silver, woven with ribbon-like motives, bearing trailing vines and forming medallions occupied by fine bow-knotted bouquets of flowers. The hood and orphreys of cloth of gold, woven with silver, outlined with black, developing in the hood a "Pelican in Piety," surrounded by floral scrollings, which are repeated in the orphreys. Trimmed with gold galloon.

Length, 9 feet 8 inches: depth, 4 feet 6 inches.

418—Crimson Velvet Cope *Genoese, Early Seventeenth Century*

150.—

Jaspé ruby-red velvet, fluctuating to rich light, almost pink tones. Trimmed with broad gold galloon.

Length, 9 feet 10 inches: depth, 3 feet 9 inches.

419—Silver Brocade Hanging *Louis XIII Period*

110.—

Deep shell-pink field, lavishly woven in silver threads and very delicate pastel colors, with lace-like lobed oval medallions, occupied by highly conventionalized bouquets of flowers and pomegranate motives.

Length, 8 feet 10 inches; width, 3 inches.

420—Embroidered Linen Cover *Jacobean Period*

260.—

Ivory linen, enriched in brilliant colors, with scrolled central medallion, occupied by the subject, "Phaeton driving the Chariot of the Sun." The field enriched with sprays of flowers, fruit, birds, animals and two groups symbolic of "Abundance" at head and foot. Broad border of trailing vines of very varied flowers and occasional birds.

7 feet 2 inches by 4 feet 10 inches.

421—Embroidered Blue Silk Cope *French, Eighteenth Century*

125.—

Bleu-de-ciel silk ground, profusely enriched with gold threads and harmonious silks, displaying central scrolled pyramidal device in gold, bearing cornucopias and sprays of very beautiful flowers, flanked by large detached floral scrollings.

Length, 11 feet 8 inches; depth, 5 feet 5 inches.

422—Silver Brocade Cover *Venetian, Seventeenth Century*

170.—

Damassé tan-brown field, woven in exquisite pastel silks and silver threads with recurring scrolled floral medallions, occupied by jardinières of further fine blossoms. Trimmed with chevroned silver galloon.

6 feet 6 inches by 3 feet 8 inches.

423—Gold Needle-painted Panel *Italian Renaissance*

270.

Ruby-red velvet, fluctuating to flame-like areas embossed with imbricated motives, occupied by fleurs-de-lis; the central orphrey solidly worked in gold threads with scrolled arched niches, occupied by figure of Saints, wrought in dainty colored silks. The front of a chasuble.

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424—Silver and Gold Brocade Cover *Italian, Eighteenth Century*

70.— Striped ivory silk ground, richly woven in silver and gold threads and harmonious colored silks, with stripes of floral medallions and bandings of gold and blue, both entwined with vines of charming flowers. Trimmed with silver galloon.

6 feet 10 inches by 4 feet 3 inches.

425—Two Gold Brocade Portières *French, Eighteenth Century*

140.— Damassé deep rose-du-Barry pink field, woven in gold threads and pastel colored silks, with scrolled cornucopia-like motives, occupied by sprays of very varied flowers. Trimmed with silver lace.

Length, 7 feet 8 inches; width, 3 feet 7 inches.

426—Silver Brocade Cover *Louis XIV Period*

150.— Very beautiful two-toned damassé *bleu-de-ciel* field, enriched in silver threads and colored silks, with festooned floral medallions, trimmed with silver lace.

5 feet 4 inches by 5 feet.

427—Gold Brocade Cover *French, Eighteenth Century*

110.— Rich deep ivory ground, damassé with ribbon and floral motives, complementing the major pattern, which is woven in pastel colored silks, and gold threads, displaying very unusual scrollings and sprays of flowers forming irregular medallion motives, trimmed with gold lace.

6 feet 10 inches by 6 feet 3 inches.

428—Embroidered Cloth Hanging *Italian, Seventeenth Century*

150.— Pale gray-blue cloth, enriched in solid chain-stitch in pastel colors, with scrolled arch, supported on columns, occupied by vase of flowers. Spandrils and borders of further scrollings and sprays of larger flowers. Trimmed with blue silk fringe.

Length, 5 feet 10 inches; width, 3 feet 11 inches.

429—Crimson Velvet Portière *Genoese, Seventeenth Century*

200.— Lustrous ruby velvet, fluctuating in the light to beautiful lighter tones.

Length, 7 feet 5 width; width, 4 feet 11 inches.

430—Crimson Velvet Portière *Genoese, Late Sixteenth Century*

300.— Jaspé ruby-crimson velvet, fluctuating to rose tones; marked with the impress of previous galloon paneling.

Length, 7 feet 6 inches; width, 6 feet 6 inches.

431—Velvet Embroidered Hanging *Spanish, Seventeenth Century*

Arched central panel of cut and uncut green velvet, woven with bouquets of flowers within scrollings, on cloth of gold ground. Enriched at sides with spirally twisted columns having Corinthian capitals and spirals of very beautiful flowers in petit-point on cloth of silver grounds. At crown about center of festooned pediment are two Tablets of the Law, with Hebraic inscription in gold. At foot is a balustraded panel.

Length, 5 feet 10 inches; width, 3 feet 5 inches.

350.

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432—Silver Brocade Portière *Louis XIV Period*

210.-

Lustrous deep plum-colored field, very lavishly woven with silver threads and pastel silks, with lace-like broad ribbon motives, having ivory grounds and vines of beautiful flowers. The ribbon motives are interrupted by infloretted bouquets of flowers set in jardinières. Trimmed with silver galloon.

Length, 7 feet 6 inches; width, 3 feet 7 inches.

433—Two Brocade Portières *Louis XIV Period*

180.-

Very lustrous light-emerald field, woven with rustic meandering stems, bearing fine flowers and fruit, the stems interrupted by handsome bouquets of fruit and flowers.

Length, 7 feet 6 inches; width, 3 feet 7 inches.

434—Two Green Lampas Brocade Baldachinos *Italian, Early Eighteenth Century*

220.-

Lustrous fine apple-green field, woven in ivory and gray, with large pattern depicting two vestals pouring oil on a flaming altar, standing under a canopy supported by two birds and sheltering a pastoral trophy, flanked by Italian colonnaded gardens. At foot a cartouched miniature landscape, supported by griffons and scrollings. Trimmed with uncut velvet blossomed galloon.

Length, 8 feet 2 inches; depth, 4 feet 6 inches.

435—Important Amber Velvet Baldachino *Italian, Seventeenth Century*

490.-

Rich amber velvet, fluctuating in the light to almost golden-yellow tones of fine radiance. Paneled with narrow chevroned galloon and trimmed with angularly scrolled patterned wider galloon.

Length, 9 feet 9 inches; depth, 7 feet 2 inches.

436—Two Russian Kincob Brocade Portières *Early Eighteenth Century*

650.-

Lustrous rose-crimson field, lavishly enriched with two tones of gold threads, outlined in black, with large boldly drawn coroneted fleurs-de-lis, surrounded by strap arabesqued acanthus scrollings and husk motives.

Length, 9 feet 4 inches; width, 3 feet 2 inches.

437—Gold Embroidered Drap d'Argent Altar Front

Louis XIV Period

175.— Watered ivory ground, shot with silver, beautifully enriched in silks, with large central rayed sacred monogram, surrounded by fine scrollings of gold, emitting beautiful flowers; the scrollings being arcaded at foot. Very unusual border of bold scrollings supporting husked jardinières of flowers. Trimmed with bands simulating gold galloon and gold fringe.

Height, 4 feet 3 inches; length, 8 feet 6 inches.

438—Hungarian Point Embroidered Hanging

Florentine, Early Seventeenth Century

240.— Fine ivory field, solidly worked in basket stitch. Beautifully enriched in lovely pastel silks with large vase of fruit and flowers at center, having bold scrollings of acanthus leaves; husks and fine flowers flanking the vase.

Height, 2 feet 8 inches; length, 9 feet 10 inches.

439—Two Rose Brocatelle Portières *Lucca, Seventeenth Century*

210.— Fine golden-yellow field, woven in very beautiful deep rose-du-Barry crimson, with large varied infloretted bouquets of flowers within leaf-scrolled ogivals, supporting quaint umbrella-like forms at intervals and fleurs-de-lis and pomegranate motives.

Length, 10 feet 8 inches; width, 4 feet.

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440—Eleven Embroidered Linen Chair Covers *Jacobean Period*

130.— Interesting diamond basket woven linen, enriched in crimson, greens and yellows, with scrolled leaf vase, filled with flowers at center, surrounding scrollings and ribbon borders.

Five back covers, 29 by 22 inches.
Six seat covers, 28 by 26 inches.

441—Twelve Amber Cut and Uncut Velvet Vandyke Points
French, Late Seventeenth Century

225.— Rich two-toned amber velvet, woven with dainty cut sprays of flowers within a ribboned diamond lattice. Lighter uncut grounds. Trimmed with somewhat earlier gold galloon and fringe. Consisting of thirty Vandyke points, variously joined.

Length, 23 inches; depth, 14 inches.

442—Golden-yellow Lampas Coverlet and Six Portières
Louis XVI Period

160.— Broad watered golden-yellow stripes, interrupted by narrower stripes in differing tones of yellow.

Portières, length, 9 feet 2 inches; width, 4 feet 2 inches.
Coverlet, length, 8 feet 2 inches; width, 6 feet.

443—Bedroom Suite of Chintz *English, Eighteenth Century*

150.— Comprising eleven variously glazed chintz hangings, displaying a unique pattern of recurring Corinthian columns, the entablatures enriched with Grecian mythological subjects, and all-over trailing sprays of flowers. Printed in rich colors in reserve on fine blue grounds.

Approximately 52 yards.

Note: This beautiful set of hangings has never been laundered and is in its original eighteenth century condition.

444—Seven Golden-yellow Damask Portières *Louis XIV Period*

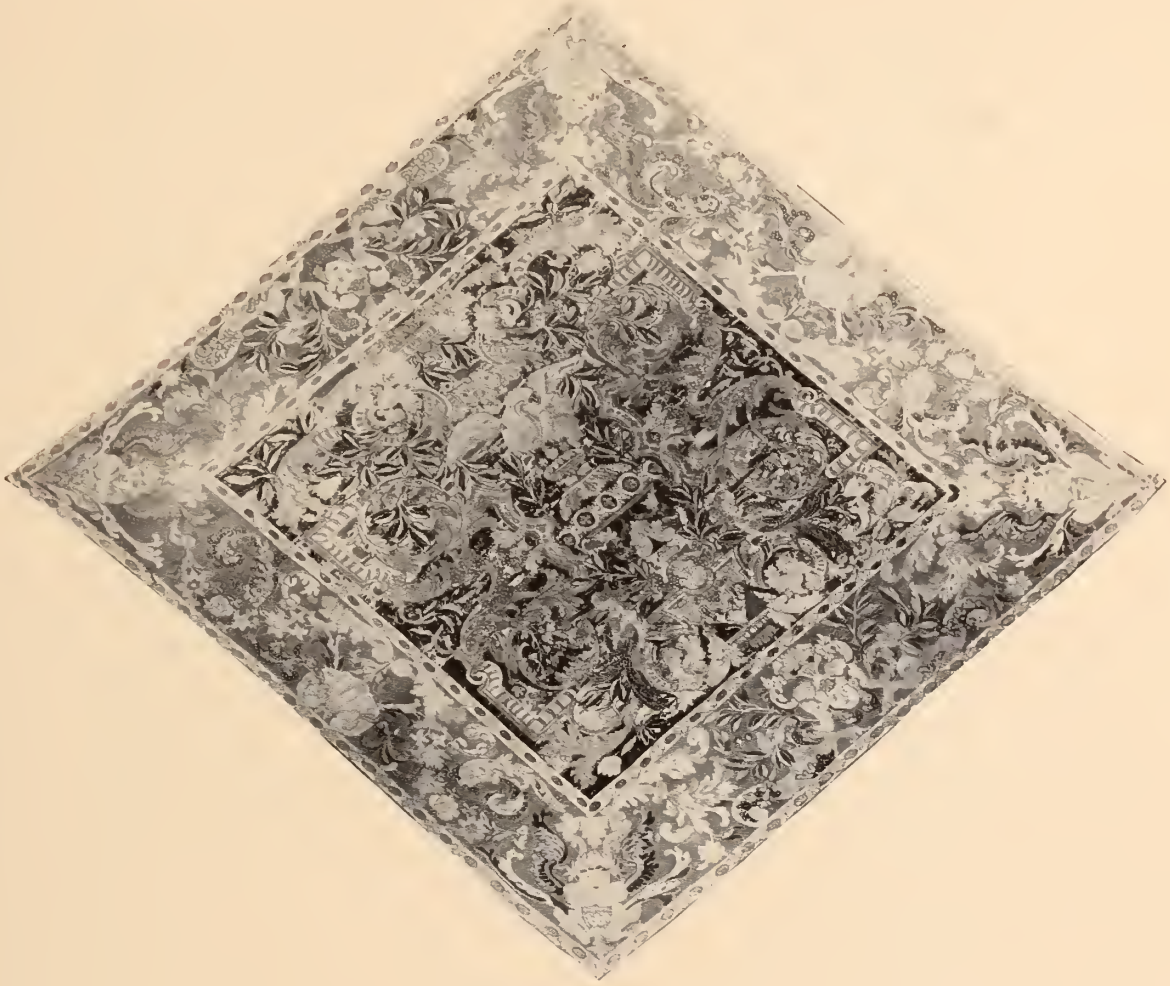
275.— Lustrous two-toned golden-yellow damask, woven in very beautiful leaf-scrolled ogivals, occupied by infloretted bouquets of flowers.

Three, length, 6 feet 3 inches; widths, 3 feet 6 inches.
Three, length, 8 feet.
One, length, 7 feet 1 inch.

445—Four Sapphire-blue Damask Portières *Italian, Renaissance Period*

140.— Two-toned sapphire-blue damask of great radiance, developing varied small scrollings of tulips, asters and minute pomegranate motives, closely placed, interlacing and forming irregular small medallions.

Length, (one) 9 feet 1 inch, (two) 8 feet, and (one) 7 feet 2 inches; width, 3 feet 6 inches.



~~446~~—Petit-point Cover *Louis XIV Period*

400.—

Tawny-brown field, enriched in pastel colors and crimson, with vase-like motive, supported on a valance and surmounted by a canopied spread eagle. Large strap and scrolled arabesques flank the vase motive. Finished with deep borders of crimson, developing central and corner masks, interrupted by scrollings and vines of berries. Executed in fine petit-point. (Needs restoration.)

6 feet by 5 feet 8 inches.

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447—Toile de Jouy Bedroom Hangings *Louis XVI Period*

110.—

(A) Comprising six curtains and coverlet. "The Triumph of Diana" and "Diana Hunting." Printed in carmine with numerous incidents occurring in detached landscapes, medallions suspended from ribbons, festoons and cupids. The composition drawn with fine abandon and grace.

(A) Curtains, lengths, 10 feet; widths of four, 3 feet; of two, 4 feet 6 inches. Coverlet, 5 feet 6 inches by 7 feet 2 inches.

(B) Comprising three small valances, two deeper valances and three panels. Printed in carmine with detached landscapes and figures, "Boors Regaling," after Teniers, a "Fête Villageoise" and other rural incidents.

(B) Valances, lengths, (two) 6 feet 6 inches, (one) 5 feet 11 inches, (one) 5 feet 9 inches and (one) 4 feet 1 inch; depths, respectively, 2 feet 7 inches, 1 foot 5 inches, 1 foot 6 inches, and 1 foot 5 inches.

Panels, heights, 6 feet 6 inches, 3 feet 3 inches and 7 feet 11 inches; respectively, width, 4 feet 5 inches, length, 4 feet 6 inches, and width, 1 foot 10 inches

448—Six Gold Brocade Portières *Régence Period*

660.—

Beautiful rose-du-Barry pink field, damassé with vines complementing the major bouquets. Woven solidly in threads of gold and passages of silver, with basketed and scrolled ogivals, caught at intersections with bow-knotted tassels and occupied by bouquets of beautifully drawn flowers.

Length, 10 feet 4 inches; width, 4 feet 2 inches.

449—Nine Crimson Damask Portières *Italian, Seventeenth Century*

315.—

Radiant two-toned rose-crimson damask, beautifully woven with jardinière motives, surmounted and scrolled by blossomed basket panels, supported on vase-like sprays of scrolled pomegranate motives and small carnations.

Length, 11 feet 8 inches; width, 3 feet 6 inches.

Note: A most unusual and rare pattern of damask.

450—Eight Green Brocatelle Curtains and Three Lambrequins *Italian, Seventeenth Century*

375.—

Rich golden-yellow field, woven in very beautiful light Botticelli green, with charming bouquets placed within strap and floral scrolled medallions. Two lambrequins scalloped at foot; the other oblong.

Curtains (two), length, 7 feet 4 inches; width, 1 foot 8 inches.
Curtains (six), length, 14 feet 8 inches; width, 1 foot 8 inches.
Lambrequins (two), length, 8 feet; width, 1 foot 6 inches.
Lambrequins (one), length, 6 feet 6 inches; width, 1 foot 6 inches.

451—Brussels Tapestry *Seventeenth Century*

STAG HUNTING. In the foreground a stag is proceeding to left, followed by a hound and a mounted royal huntsman. Beyond are two clumps of trees at right and left and a vista of open rising wooded country. Woven in fine blues, greens and superb golden-yellows, rich browns, tans and ivories. Finished with its own border of deep blue, having inwoven Brussels mark of two B's flanking a red shield.

Height, 43½ *inches; length,* 47 *inches.*

Note: This tapestry is not a fragment, but a small panel, and is signed "F. V. H.," Melchior Van den Hagen. See Thompson, page 420.

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452—Royal Aubusson Tapestry *Louis XIV Period*

900.—

PASTORALE. In a pleasant meadow in mid-distance is a flock of sheep grazing; their shepherd, playing a lute, is seated at right under the shelter of some high rocks and trees. Before them is a stream overgrown with bulrushes, further trees and flowering plants. The distance discloses a romantic landscape with a very quaint château sheltered by trees at right. Woven in old-pinks, golden-yellows, warm ivories, blues, greens and exceptionally fine green-grays in the rocks and château. Very beautiful borders, woven in pastel tones, on rich fluctuating Havana brown, with beautifully festooned and clustered flowers and fruit, interrupted at crowning corners by two gay plumaged birds, perched on cornucopia motives which seem to emit the flowers and fruit of the side borders. At center foot is a basket of flowers. Finished with gray, yellow and tawny-brown, scrolled leaf outer guards.

Height, 8 feet 1 inches; width, 7 feet 2 inches.

(*Companion to the following*)

No. 452—Royal Aubusson Tapestry (*Louis XIV Period*)

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453—Royal Aubusson Tapestry *Louis XIV Period*

1000.—

PASTORALE. Two stags are seen at right of a slightly rising uneven foreground, in which are flowering plants and bulrushes at left, bordering a stream which flows across the center and forms a small waterfall at left under an overhanging cliff, surmounted by trees. At right two clumps of trees rise beyond view. The far bank of the stream is well wooded and crested by a range of hills. Woven in similar colors and having a similar border to the preceding.

Height, 8 feet; width, 7 feet 7 inches.

(*Companion to the preceding*)

No. 453—Royal Aubusson Tapestry (*Louis XIV Period*)

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454—Beauvais Tapestry *Louis XIV Period*

2000.

NARCISSUS. In the foreground Narcissus, in very beautiful armor and robes of green and crimson, stands holding a staff in his left hand, leaning over a lily pond, which is across the immediate front, and in which is a reflection of his figure. At right rises a fine overgrown gnarled tree, heavily foliaged at crown, sheltering a romantic landscape, with rocks, foliage, temples and a stream winding about center, before which at left is a group of three classic figures. Woven in very fine crimsons, varied greens, blues, golden-yellows, tans, grays and rich ivories. Very beautiful border, displaying in the richer colors of the field on fine tan grounds trailing vines of exquisite flowers and fruit, interrupted by birds, shell motives, jardinières and cartouches at center of crown and foot.

Height, 9 feet 7 inches; width, 6 feet 1 inch.

No. 454—Beauvais Tapestry (*Louis XIV Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

455—Brussels Tapestry *Sixteenth Century*

2000.

ALEXANDER THE GREAT AND ANTIPAR. Alexander the Great stands at left of a flower decked foreground in conversation with Antipar, who is at right. Both are resplendently dressed in classic robes, Alexander with partial armor. Behind them are four attendants. In the far distance is a pitched camp of tents, with animals, soldiery and camp followers at various activities. The camp is crested by wooded hills, occupied by several châteaux. Very beautifully executed with golden-yellow and crimson-red predominating over the greens, blues, pinks, ivories and tans. Exceptionally fine broad compartmented borders, displaying symbolic figures of classic goddesses within vine enriched niches at corners, medallioned landscapes with further classic figures at quarters, interrupted with very beautiful vases of arabesqued fruit and flowers. Woven in the rich colors of the field, on golden-yellow grounds.

Height, 11 *feet* 1 *inch; width,* 7 *feet* 10 *inches.*

No. 455—Brussels Tapestry (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

456—Vieux Paris Tapestry *Seventeenth Century*

1700.

CUPID, VENUS AND JOVE. Venus gracefully reclines on a rocky wooded ledge overhanging a stream, bordered with boulders and bulrushes, amid which Jove appears as a merman, appealing to the fair Goddess on the ledge above, which is also occupied by Cupid, who has just shot one of his shafts at the venerable God. Woven with beautiful graduated ranges of tones in unusually subtle greens, golds, warm and cool browns, ivories, tans, blues and pale pink. Remarkably fine borders, with guards and medallions of flowers in pastel tones and crimson, enclosing classic subjects within further medallions in tones of gold on light blue grounds, depicting Imperial Jove with his thunderbolts, Venus and Cupid drawn by dolphins, Cybele by a lion and lioness, Juno by peacocks, Phaeton in his chariot of the Sun, groups of cupids and various signs of the zodiac. Woven at right lower selvage with P, the mark of Paris, but unfortunately the fleur-de-lis which usually accompanies the P is absent.

Height, 11 *feet* 4 *inches; width,* 16 *feet.*

Note: This charmingly colored and finely woven tapestry was made at the Looms of Pierre Le Febre in the concession made him by Louis XIV, who established him there in 1647. The cartoon was drawn by the painter Dubreuil, who made many cartoons for this favored loom by order of the king.

No. 456—Vieux Paris Tapestry (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

457—Flemish Tapestry *Sixteenth Century*

THE ROYAL HUNTING FÊTE AT THE CHATEAU DE COURCY.

2950.— Henry IV and his Queen, Marie de Medici, are about center of a flower-decked foreground promenading toward right, attended by two personages. A hound precedes them and a gallant cavalier reins up his horse to give them homage. Beyond in a lightly wooded landscape, with fruiting trees, many personages at various activities are seen. About center a gay company is dancing to the music of two mandolins. At left an important dignitary is being presented with a boar's head, which has just been struck from the carcass, which is being roasted over a fire beyond, around which are several huntsmen. At extreme right before a stream are several huntsmen with their dogs, and on the stream is a boat with personages, which has just been pushed off from the shore. The varied vistas of the distance exhibit an extensive château and large Italian gardens, crested by quaintly wooded hills. At left, amid the flowers of the foreground three little gamboling rabbits are seen. Woven in very beautiful pastel colors, finely relieved by the beautiful greens of the sward and foliage of the trees. Interesting broad compartmented borders; at crown and sides, displaying in arched niches symbolic figures and groups and at centers of crown and sides miniature landscapes in which episodes in the life of the King are depicted. These niches are interrupted by jardinières of beautiful flowers and fruit and figures of cupidons. The foot, finished with its own border of ribboned blossoms, is also continued and forms guards on the sides and crown. Executed in pastel tones of the field on rich golden-yellow grounds.

Height, 9 feet; length, 16 feet 9 inches.

No. 457—Flemish Tapestry (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

458—Flemish Tapestry *Early Seventeenth Century*

REVELERS DANCING IN AN ORIENTAL LANDSCAPE. A winding stream occupies the immediate foreground and is overgrown with brambles and rushes. In and about the stream grotesque strange animals are seen. An ostrich at left has just stricken down a heron and an alligator appears beyond, while in front of them are further strange birds and a tortoise and two wild horses just out of the water are beyond the ostrich. In the distance rise fruiting trees, interspersed with palms. Rabbits, monkeys and fawns gambol amongst the trees in which a number of birds are perched. At left is a gay company of personages amusing themselves before a wooded château. Woven with fine sunny glow of golden-yellow pervading and relieving the greens, old-reds, blues, ivories and tans of the foliage and many of the animals. Finished with its own narrow border of scrolled ribbons and blossoms, having a blue outer guard.

/350.—

Height, 9 feet 8 inches; width, 9 feet 6 inches.

No. 458—Flemish Tapestry (*Early Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

459—Gothic Renaissance Tapestry *Arras, Louis XII Period*

5000.

BELLEREPHON AND THE MUSES. In a rising landscape, lightly wooded with fruiting trees, Bellerophon, in gorgeous attire, is seen riding the winged horse Pegasus. A group of three of the Muses in voluminous Gothic robes, are seated in the foreground captioned with their respective names. At left, beyond the group are six personages in conversation. At extreme right rises an ornate three-tiered sculptured fountain, surmounted by the figure of Apollo. At the basin a further Muse stands, laving one of her hands and holding a cornemeuse under her right arm. Woven in exceedingly rich crimsons, blues, greens, golden-yellows, deep browns, grays, tans and ivories. Finished with a border of scrolled flowers and fruit in the lower toned colors of the field, on resonant black grounds.

Height, 11 *feet* 5 *inches; length,* 12 *feet* 2 *feet.*

No. 459—Gothic Renaissance Tapestry (*Arras, Louis XII Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

460—Brussels Tapestry *Early Seventeenth Century*

1700.-

THE CARTHAGINIANS GREETING SCIPIO. At right the Carthaginian dignitaries bearing olive branches, stand in an ornate tented barge, having coats of arms adorning the sides and being rowed by many oarsmen. At right Scipio stands, a baton in his hand, amid a company of warriors, on the poop of his own elaborately enriched vessel, flying a pennant at the brow and others amidship. Many other vessels are seen in the offing. Woven in crimsons, blues, greens, yellows, golden-browns, grays, pinks and ivories. Architectural border on three sides developing at crown a cartouche inscribed: "Carthaginenses AD Scipionem Pacem Pretendi Gratia Decem Viros Mittunt" (The Carthaginians send ten men to Scipio to beg for peace): flanked by festoons of large fruit, supported from the cartouche and two ornate spirally twisted columns which adorn the sides and are enriched with scrollings of leafage and cupidons between the spirals. The fruit at crown executed in the deeper colors of the field. The columns simulating gilding, on ivory and tan grounds touched with reds and tans.

Height, 13 *feet* 5 *inches; width,* 12 *feet* 11 *inches.*

No. 460—Brussels Tapestry (*Early Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

461—Silver Embroidered Crimson Velvet Toreador's Mantle

Spanish, Sixteenth Century

205.—

Glorious flame-ruby velvet, fluctuating in the light to brilliant areas; enriched with a border on three sides of scrolling leaves and flowers in appliqué green silks lavishly enriched with silver paillettes. Finished with ivory silk bandings, medallioned with crimson velvet and further paillettes. Trimmed with silver fringe.

Length, 5 feet 5 inches; breadth, 6 feet 7 inches.

462—Heraldic Crimson Brocade Tapestry Baldachino

Florentine, Late Sixteenth Century

225.—

Rich deep ruby-crimson field, woven in beautiful ivories, golden-yellow, pale *bleu-de-ciel* and greens, with large central oblong panel, centered with cartouched coat of arms, blazoned with a demi-rampant stag and three fleurs-de-lis; the coat of arms having a pendent satyr mask and large beribboned and tasseled leaf scrollings very broadly drawn. Broad border displaying further boldly scrolled leafage and sprays of lilies and tulips. Finished with a band of yellow and multi-colored fringe, edged with velvet galloon.

Height, 10 feet 4 inches; width, 8 feet 5 inches.

Note: The panel woven in three strips with head and foot borders inwoven to match. A most remarkable specimen of the weaver's art and accuracy of technique.

463—Seven Beautiful Brocatelle Cathedral Column Panels

Italian Renaissance Period

420.—

Extremely fine golden-yellow grounds, woven in lustrous deep rose-pink, with bouquets of flowers within leaf-scrolled ogivals, alternating with strap, lyre-shaped medallions, scrolled with flowers and occupied by slightly smaller bouquets. Finished with a border of yellow linen painted with varied series of husk-leaves and scrollings.

Each, length, 4 yards, 33 inches; width, 31 inches.

Note: These interesting Column Panels were woven at the Medicean Looms at Lucca.

464—Eighty-one Extremely Rare Crimson Velvet Cathedral Panels

Genoese, Early Sixteenth Century

450.—

Deep ruby velvet of great lustre, fluctuating to rose areas, and with the aid of time to its mellow golden-ivory background. There are three slight differences in the shades of color on account of the varied aspects to which the velvet panels have been exposed.

In various lengths, totaling 216 yards; width, 22 inches.

465—Thirty-two Magnificent Crimson Damask Cathedral Column Panels *Italian, Seventeenth Century*

2500.— Lustrous two-toned rose-crimson damask of great radiance, woven with a series of immense bouquets of flowers within ogival scrollings and inwoven at crown with coroneted cross and two emblematic hands, evidently the symbols of the church for which these marvelous panels were originally woven. Trimmed with broad gold galloon of a slightly earlier period, paneled with basketed and scrolled diamond-shaped medallions.

Various lengths, totaling 243½ yards; width, 34½ inches. Approximately 510 yards of galloon.

Note: Two lengths of the above, about ninety yards, are Choir Valances, in which the pattern slightly varies, having oval rosetted bouquets within similar scrollings to the Column Panels.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 12, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 466 to 650, inclusive

466—Two Gold Embroidered Velvet Amices *Italian Renaissance Period*

90.— Ruby-crimson velvet, enriched in appliqué silks and gold threads, with central medallioned rosettes, flanked by scrollings of chimeric figures.

467—Two Gold Embroidered Lappets *Italian, Seventeenth Century*

60.— Solidly embroidered green field, enriched in gold threads, with most interesting scrollings of pomegranate motives, curiously infloretted.

468—Gold Brocade Waistcoat *French, Eighteenth Century*

45.— Solid field of silver cloth, richly woven in gold threads and dainty colored silks, with rustic scrollings of flowers in gold, emitting bouquets of silver flowers. Trimmed with original gold embroidered buttons.

469—Gold Embroidered Crimson Velvet Missal Cover *Italian, Seventeenth Century*

55.— Ruby-red velvet, enriched on both sides with sacred monograms at centers and basketed scrolling borders in raised work. Back with scrolled medallions.

470—Seven Small Needle-painted Panels *Flemish, Early Sixteenth Century*

220.— Each enriched with the figure of a Saint standing under a Gothic niche and carrying his symbolic emblems. Orphrey panels.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

471—Gold Embroidered Pence Bag *Italian, Late Sixteenth Century*

12.— Coral-red silk, shot with silver, finely paneled with arabesque scrollings in raised work and silver paillettes. Six-sided bag with V-point at foot; trimmed with a tassel.

472—Embroidered Silver Mounted Outrider's Bag *French*, 1730

25.— Wine-red velvet, trimmed with tassels and enriched with embroidered coat of arms, blazoned with three fleurs-de-lis and surrounded by a wreath of berries. Oval silver mounting at lip, engraved with coat of arms, dated 1730 and bearing Paris hall mark. Cover of mounting enriched on velvet with similar fleur-de-lis to that on bag. Oblong.

473—Gold Enriched Tapestry Panel *Flemish, Sixteenth Century*

290.— THE HIGH PRIEST ANOINTING DAVID. About center is a gray bearded High Priest in rich robes, enhanced with gold threads, pouring oil on the youthful David. At right and left are further personages. Woven in brilliant greens, crimsons, blues, ivories and tans.

474—Two Mille-fleurs Cushions *Persian, Seventeenth Century*

180.— Enriched with diagonal alternate broad and narrow stripes, occupied by varied bouquets and scrollings of minute and greatly varied flowers. Executed in rose-crimson, sapphire-blues, greens, ivories and yellows. Oblong.

475—Two Mille-fleurs Cushions *Persian, Seventeenth Century*

260.— Similar to the preceding. Slight variance in details.

476—Mille-fleurs Cushion *Persian, Seventeenth Century*

120.— Similar to the preceding. Varying in details; on an even finer point.

477—Gold Embroidered Chalice Cover *Italian, Seventeenth Century*

30.— Floral ivory *damassé* field, enriched in gold threads and brilliantly colored silks, with central sacred monogram, wreathed with beautiful flowers and fruit. Border of gold scrollings and similar flowers. Trimmed with gold lace.

478—Silver Jardinière Velvet Cushion *French, Seventeenth Century*

15.— Ivory ground, with lace-like stripes of silver, displaying scrollings of flowers in pastel silks. Finished with a border of gold brocade and silver lace, fringe and tassels. Oblong.

479—Two Gold Embroidered Cushions *Louis XIV Period*

70.— Ivory silk, shot with silver, beautifully enriched with gilded scrollings, husks and raised work border. The husks arranged with scrollings of leaves and fine flowers, in rich harmonious silks. Oblong.

480—Gold Embroidered Chalice Cover *Italian, Seventeenth Century*

55.— Rich crimson silk, enhanced in gold and silver threads and delicate colored tones of blue and golden-yellow silks, with central rayed sacred monogram and a border of irregular scrolled stems and jardinières of flowers. Scrolled borders of very varied flowers, centered with jardinières of fruit; trimmed with gold lace.

481—Silver Embroidered Cushion *Louis XIV Period*

35.— Shimmering apple-green field, delightfully enriched with silver threads and tones of pink, yellow and blue silks, with central bouquet and irregular scrolled border of further flowers. Trimmed with fine loop silver galloon.

482—Double Pile Ciselé Crimson Velvet Cover *Venetian, Late Gothic Period*

120.— Radiant two-toned ruby-red, *ciselé* with beautiful lobed floral motives, the ground having a lower pile than the motives. Oblong.

483—Gold Needle-painted Hood *Italian Renaissance Period*

190.— ADORATION OF THE MAGI. Profusely embroidered in gold passages of silks, depicting the Holy Virgin seated before a portico at left, with St. Joseph nearby. Before the Virgin at right are the three Wise Men and their attendants. In the upper right distance travelers on camels are seen. The features are delicately painted on silk.

484—Silver Enriched Point St. Cyr Picture *Stuart Period*

250.— THE LOVERS. A Cavalier in court costume is taking off his high crown hat to a lady *en face*, who is presenting him with a bouquet of flowers. In the foreground is a pool with swimming fish, flanked by a leopard, a stag, birds, insects and flowers. Above, in the center, is the rising sun; at right a country mansion and at left a fruiting tree. Exquisitely worked in very fine point St. Cyr; the background solidly stitched with silver threads.

Height, 8 inches; length, 11 inches.

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485—Pearl and Gold Enriched Stump-work Picture

English, Seventeenth Century

725.

ST. MARY MAGDALENE. The Magdalene, in voluminous robes of golden-yellow, blue and crimson, kneels, with her long hair streaming down her back, before a throne within a romantic grotto, crested by trees and mountains. At left is the Tree of Eden, entwined by the serpent and a small frog at the foot. The subject is within a molded medallion, having chimeric animals in spandrils and clusters of fruit, enriched with seed pearls. Very minutely and beautifully executed in a great variety of modeled stitches. In original lacquer frame.

Height, 17 *inches; width,* 15 *inches.*

486—Marvelous Pearl-enriched Needle-painting
English, Late Seventeenth Century

170.— ST. SEBASTIAN. The haloed saint, nude save for a loin-cloth, is bound to a tree about right; numerous arrows have pierced him. At left a Saint, in a voluminous robe enriched with seed pearls, stands, giving him comfort. The foreground is occupied by varied English growing blossoms, in the distance are edifices, trees and hills. Most minutely executed in long and short stitch, in rich harmonious colors and gold threads, the features and body of the saint very finely painted on satin, enriched with touches of minute embroidery.

Height, 18 *inches; length,* 22 *inches.*

487—Gold Brocade Cut Velvet Cushion *French, Seventeenth Century*

35.— Beautiful gray-lavender uncut velvet field, enhanced in deeper toned cut velvet and ivory, shot with gold, having closely placed arched scrolled leaves bearing blossoms. Trimmed with silver lace.

488—Gold Embroidered Chalice Cover *Louis XIV Period*

75.— Rich watered ivory silk, profusely enhanced with raised gold and silver threads and pastel colored silks, with central motive depicting the "Pelican in Piety." Very beautiful borders of gold scrollings and sprays of silk flowers. Uniquely scrolled edge.

489—Gold Embroidered Drap d'Argent Cushion
Venetian, Seventeenth Century

90.— Solidly woven cloth of silver field, *damassé* with scrollings in ivory, and woven with trailing vines in gold threads; enriched at center with a gilded basket of very beautiful flowers in rich toned silks. Interesting border with jardinières at corners and rocaille motives, supporting individual blossoming plants; trimmed with gold lace.

490—Needle-painted Panel *English, Seventeenth Century*

THE GOOD SHEPHERD. Our Lord, voluminously robed and haloed, carries a lamb on His shoulders and stands in a flower-decked fore-
200.— ground in which are numerous sheep and a dog chained to the stump of a tree. Beyond, in the distance, are an English country seat, gardens, windmills, birds and at right a fruiting cherry tree. Executed in very compact point, with the features in point St. Cyr in mellow greens, blues, crimsons, browns, tans and golden-yellow.

Height, 28 *inches; width,* 25 *inches.*

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491—Needle-painted Screen Panel *English, Seventeenth Century*

250.-

BACCHUS. The robed god is seated about center, with fine laureated brow, his left arm resting on a tun of wine. He is within an arbor trailed with bunches of grapes and flanked by two flowering trees, on which birds are perched. Below him is rising ground in which fruiting and flowering trees are seen. Executed in fine petit-point and charming greens, blues, golden-yellows, ivories and tans.

Height, 33 inches; width, 25 inches.

492—Gold Needle-painted Orphrey *Byzantine, Sixteenth Century*

130.-

Deep rich blue silk field, displaying the figures of nine Saints standing within medallions and others standing within scrolled arched niches. Each Saint captioned with inscription.

493—Needle-painted Panel *English, Eighteenth Century*

310.—

CHRIST DISCOURSING TO HIS FOLLOWERS. Our Lord, wearing crimson robes, is seated under a palm tree, holding a small cross in His left hand and having a small lamb at his feet, amid a flower-decked foreground. At right is a group of His followers, listening intently to His discourse. In the distance at left are mountains and a château. Executed in exceptionally fine petit-point, almost point St. Cyr, with rich blues, crimsons, lavenders, yellows, ivories and tans.

Height, 19 inches; length, 22 inches.

494—Four Gold Embroidered Velvet Cushions *Italian Renaissance*

440.—

Fine apple-green velvet, enriched with cruciformed medallion and scrollings of husks and acanthus leaves, solidly worked in silver and gold threads; finished with basketed gold embroidery simulating galloon. Oblong.

495—Four Gold Needle-painted Cushions *Italian Renaissance*

760.—

Similar to the preceding. The central medallions enriched with figures of Saints carrying their symbolic emblems. Square.

496—Gold Embroidered Coat of Arms *Spanish, Seventeenth Century*

90.—

Coroneted and draped shield, executed in solid threads of silver and gold; the shield blazoned with rampant lion, mullets and the Announcing Angel, proper.

Height, 35 inches; width, 27 inches.

497—Needle-painted Picture *Italian, Seventeenth Century*

110.—

PASTORALE. A group of three peasant women, in voluminous robes, are seated about foreground, one holding an infant. At left are three cupidons, one with his pet lamb. At right before a small stream are two shepherds with their flocks, standing under trees. In the distance is a broad river spanned by two stone bridges and having edifices, sheltered by woods on the far bank. Signed at lower right on a scroll by the weaver, "Leonanardo Quesi Lycien." Framed in black and gold.

Height, 14¾ inches; length, 20¾ inches.

498—Gold Embroidered Silk Cape *Italian, Sixteenth Century*

65.—

Lustrous bottle-green semicircular cape, enriched with vertical bands of gold lace and border of sprays of carnations. Executed in solid stitches of gold, with passages of crimson and yellow.

Length, 5 feet 4 inches; width, 2 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

499—Gold and Silver Brocade Cover *Régence Period*

80.—

Interesting mat silver and cloth of gold field, enriched in two tones of gold, brilliant silver threads and passages of dainty silks, with trailing ribbon motives, entwined with vines, bearing bunches of grapes and emitting sprays of fine flowers. Trimmed with gold lace.

5 feet 8 inches by 1 foot 11 inches.

500—Gold Brocade Cover *Venetian, Seventeenth Century*

95.—

Rich cloth of gold field, in two tones; woven in silver threads and pastel colored silks, with fantastic scrolled medallions and symbols, entwined with sprays of flowers. Finished with silver lace.

6 feet 2 inches by 1 foot 9 inches.

501—Gold Brocade Cover *Florentine, Seventeenth Century*

130.—

Crimson silk field, enriched in solid gold threads and pastel silks, with leaf scrollings, supporting jardinière of flowers and central mask. Trimmed with gold galloon.

5 feet by 2 feet 1 inch.

502—Gold Brocade Cover *Venetian, Seventeenth Century*

140.—

Coral-pink field, beautifully woven in gold and silver threads and passages of dainty colored silks, with cornucopias of flowers and fruit, emitting scrolling ribbon motives, also adorned with flowers. Trimmed with gold galloon.

7 feet by 1 foot 8 inches.

503—Silver Embroidered Cover *Florentine, Sixteenth Century*

150.—

Golden-yellow field, shot with silver, lavishly enriched in silver threads and fine, harmonious, colored silks, with central medallion, occupied by a gayly plumaged bird and scrolled with fine flowers which continue and occupy the entire field. Finished with embroidered silver bands.

3 feet 3 inches by 2 feet 2 inches.

504—Gold Brocade Velvet Cover *Venetian, Seventeenth Century*

140.—

Beautiful purple-blue field, *damassé* with scrollings of leaves, woven in solid gold threads and green velvet, with central bouquets, surrounded by strap motives which are scrolled with the green leaves. Trimmed with gold galloon.

4 feet 5 inches by 2 feet 3½ inches.

505—Five Jardinière Velvet Covers *French, Early Eighteenth Century*

600.

Fine tan field, minutely latticed in green; woven with cut and uncut crimson velvet wreath, surrounded by lobed medallion of green and centered with a rosette quartered with crescents; the medallion surrounded by a further wreath of floral vines and floral corners. Border of trailing pomegranate motives.

57 inches by 27 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

506—Gold Embroidered Crimson Velvet Saddle Housing

Italian, Early Seventeenth Century

180.—

Consisting of back-apron and two semicircular side-pockets. Ruby-red velvet, lavishly enriched in gold threads and silver paillettes, with stellated field and trailing vine border entwining a sinuous ribbon motive. Trimmed with gold fringe.

507—Gold Cut Velvet Cover *French, Early Eighteenth Century*

325.—

Beautiful fluctuating apple-green velvet field, enriched with trailing vines of cut and uncut velvet having gold wrought in the stems; the flowers of ivory and lavender *ciselé* velvet; trimmed with patterned gold galloon.

9 feet 1 inch by 1 foot 5 inches.

508—Gold Embroidered Column Cover

Italian, Early Seventeenth Century

150.—

Ivory field, shot with silver, enriched in gold threads and pastel colored silks with rayed central monogram, surrounded by scrollings which continue and form a series of irregular medallions at ends; these occupied by flowers. Finished with a border of embroidered gold simulating galloon, silver lace and fringe.

8 feet 6 inches by 1 foot 10 inches.

509—Gold Embroidered Cover *Italian Renaissance Period*

120.—

Fine tan field, shot with silver, displaying lobed medallions, occupied by floral motives, scrolling beyond the lobes and ramifying the field. The lobes are interrupted by jardinières of lilies, executed in solid threads of gold in the scrollings and pastel colored silks in the flowers and leafage.

6 feet 2 inches by 2 feet.

510—Gold Embroidered Panel *Byzantine, Sixteenth Century*

180.—

THE ENTOMBMENT OF OUR LORD. Lavender-pink silk ground lavishly enriched with gold threads and passages of colored silks, depicting Our Lord stretched on a pallet about center, surrounded by mourners who stand under a canopy having pendent lamps. Two angels flank the group of mourners and are surrounded by inscriptions and further symbols. Narrow border having lengthy inscription in silver threads.

Height, 21 inches; length, 45 inches

511—Five Gold Jardinière Velvet Covers *Venetian, Eighteenth Century*

550.

Golden-yellow field, shot with gold threads, enriched in cut and uncut pastel colored velvets, with large central medallioned bouquet of flowers, centered with jardinières and flag trophies at sides. Larger military trophies occupy the corners. Finished with a border of crimson trailing floral vines.

50 inches by 25 inches.

Note: Signed at foot of panel, "Fabrica di Gio Barritta E Figliuoli Marzari Q. S. Giacomo S. C. Venezia.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

512—Gold and Silver Brocade Scarf

By Neo Ma Xapchiu, Polanaise, Late Sixteenth Century

550.—

The field occupied by parti-colored stripes, interrupted with narrow bands of ivory, silver and gold; the broader stripes alternately of trailing vines of flowers and stellate motives. Finished at ends with four panels alternated with gold and silver grounds, occupied by jardinières of flowers; borders of trailing pink flowers. Finished with silver and gold fringe. Inwoven signature of the weaver at one end, "Neo Ma Xapchiu."

Length, 12 feet 8 inches; width, 1 foot 2 inches.

Note: This beautiful scarf exhibits the utmost known refinement and delicacy of weaving.

(*Ends Illustrated*)

513—Embroidered Cloth Border *English, Sixteenth Century*

170.—

Enriched in very mellow colored silks, with two wreathed central coats of arms, each surmounted by a scrolled helm. Flanking the medallions, amid volute scrollings of flowers, are figures representing the "Adoration of the Virgin." Trimmed with fringe.

Length, 5 feet 4½ inches; depth, 1 foot 1 inch.

514—Three Silver Embroidered Borders *Burgundian, Sixteenth Century*

510.— Scalloped border having five large panels parted by narrower oblong panels which are enriched with figures of Saints, standing under canopies. The large central panel occupied by a strap-scrolled cartouched coat of arms, surmounted by a coronet, blazoned with displayed eagles. The large flanking panels of curiously medallioned flowers on silver grounds. The other two have medallions in place of the coat of arms, occupied by the subjects, "The Nativity" and "The Adoration." Trimmed with gold lace and crimson silk fringe. Lined with seventeenth century crimson velvet.

Height, 1 *foot* 3 *inches; length,* 5 *feet* 11 *inches.*

515—Two Venetian Gothic Lace Borders *Late Sixteenth Century*

50.— Enriched with beautiful floral medallions and deep Vandyke points, bearing further similar varied floral and stellate medallions.

Length, 21½ *inches; depth,* 13 *inches.*

516—Two Venetian Gothic Lace Cushions *Seventeenth Century*

45.— Small oblong linen centers, surrounded by bands of various sized floral circular medallions; finished with Vandyke tasseled edge.

517—Embroidered Linen Borders *Rhodian, Early Seventeenth Century*

70.— Ivory field, forming the pattern, with background of rich crimson, displaying two chimeric dragons facing floral jardinières. Angularly scrolled leaf borders.

Length, 31½ *inches; depth,* 7½ *inches.*

518—Two Embroidered Linen Borders *Mitylenian, Seventeenth Century*

120.— Deep ivory linen, enriched in crimsons, blues, yellows and greens, with interesting tent-like motives, occupied by figures and shrubs, interrupted by stems of carnations.

Length, 5 *feet* 9 *inches; depth,* 1 *foot* 2 *inches.*

519—Venetian Gothic Lace Cushion *Seventeenth Century*

35.— Oblong field, occupied by four bands of varied circular medallions, parted by narrow stripes of smaller medallions, finished with deep Vandyke lace edge.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

520—Four Embroidered Panels *English, Late Seventeenth Century*

1080.—

Solidly worked blue field, each panel enriched with varied large oval medallions occupied by pastoral subjects, peasants at farm avocations and biblical episodes. The medallions surrounded by arabesqued strap and floral scrollings in which gayly plumaged birds are perched, and parted by baskets of flowers and fruit. Executed in rich harmonious colors.

Length, 8 *feet* 4 *inches; width,* 1 *foot* 10 *inches.*

No. 520—Embroidered Panels (*English, Late Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

521—Filet Lace Border *Italian, Sixteenth Century*

45.—

Displaying very intricate angular scrollings of leaves, interrupted by finely conventionalized stems of scrolled flowers.

Length, 10 feet; depth, 11 inches.

522—Filet Lace Cover *Italian, Early Seventeenth Century*

105.—

The field displaying stepped square medallions, alternately occupied by leonic figures, roosters, rabbits and displayed eagles, parted at the center with narrow lace insertion, finished with deeply Vandyked Milanese lace edge.

Length, 5 feet 4 inches; depth, 7 inches.

523—Green Silk and Filet Lace Cover *Italian, Early Seventeenth Century*

85.—

Lustrous light emerald-green, having broad inserted filet lace border, displaying very beautiful angular scrollings bearing vines and leaves, interrupted at close intervals by jardinières, on each of which quaint birds are perched. Finished with narrow scalloped lace edge.

4 feet 4 inches by 3 feet 5 inches.

524—Filet Lace and Linen Cover *Italian, Seventeenth Century*

70.—

Field with broad central oblong of fine linen and two end bands of similar linen, parted by filet lace, displaying finely scrolled lily motives. Interesting border of angularly placed leaves. Finished with Vandyke lace edge.

5 feet 3 inches by 2 feet 11 inches.

525—Embroidered Linen Border *Rhodian, Seventeenth Century*

120.—

Fine ivory linen forming the pattern. Old-red crimson mesh background displaying series of two very grotesque chimeric animals facing fountains. Under the animals and near the fountains are birds. Very unusual borders of angularly scrolled grotesque human heads.

Length, 5 feet 5 inches; depth, 6 inches.

526—Venetian Gothic Lace Flounce *Early Seventeenth Century*

40.—

Band of very interesting stellated trailing vines of flowers at crown. Finished with deep floral Vandyke points.

Length, 6 yards 6 inches; width, 5 inches.

527—Filet Lace and Linen Cover *Italian, Seventeenth Century*

50.— Fine sheer ivory linen, enhanced with two borders of filet at ends, displaying the Sun in Splendor, parting trees bearing pomegranates, sheltering facing leopards. Finished with floral scalloped lace.

6 feet by 2 feet 9 inches.

528—Embroidered Filet Lace and Linen Cover
Italian, Seventeenth Century

100.— Field of ivory linen, having three insertions which continue into broad borders and display fine angular scrollings of lilies and pomegranate motives on yellow mesh grounds; trimmed with scalloped lace edge.

5 feet by 4 feet 10 inches.

529—Filet Lace and Linen Cover *Italian, Late Seventeenth Century*

75.— Beautiful sheer ivory linen, paneled with filet lace bandings which display on the narrower sides angular scrollings of leafage. The ends with very interesting scrollings of leaves, flowers and husks. Finished with scalloped lace.

4 feet 11 inches by 3 feet 6 inches.

530—Crimson Silk and Filet Lace Cover
Italian, Early Seventeenth Century

80.— Crimson silk, paneled with tan filet lace, displaying on the narrower panels very curiously double scrolled Gothic leaves; on the ends jardinières of flowers, scrolled with balustered leaf motives. Trimmed with parti-colored edging.

5 feet 6 inches by 3 feet 8 inches.

531—Filet Lace Cover *Italian, Early Seventeenth Century*

155.— The field displaying seven bands of filet lace interrupted by floral stripes, the bands alternately displaying curious angular scrollings, variously bearing wheat motives and lilies. Finished with borders of finer filet, displaying very elaborate scrollings, terminating in leonic heads and diagonally barred leaves. Finished with scalloped lace edging.

5 feet 4 inches by 4 feet 3 inches.

532—Embroidered Linen Cover *Italian, Late Sixteenth Century*

65.— Deep ivory linen, finished with a border of chevrons, enriched with floral motives and square medallions of Gothic lace *à jour;* finished on the edges with deep Vandyke lace in ivory and browns.

5 feet 6 inches by 3 feet 7 inches.

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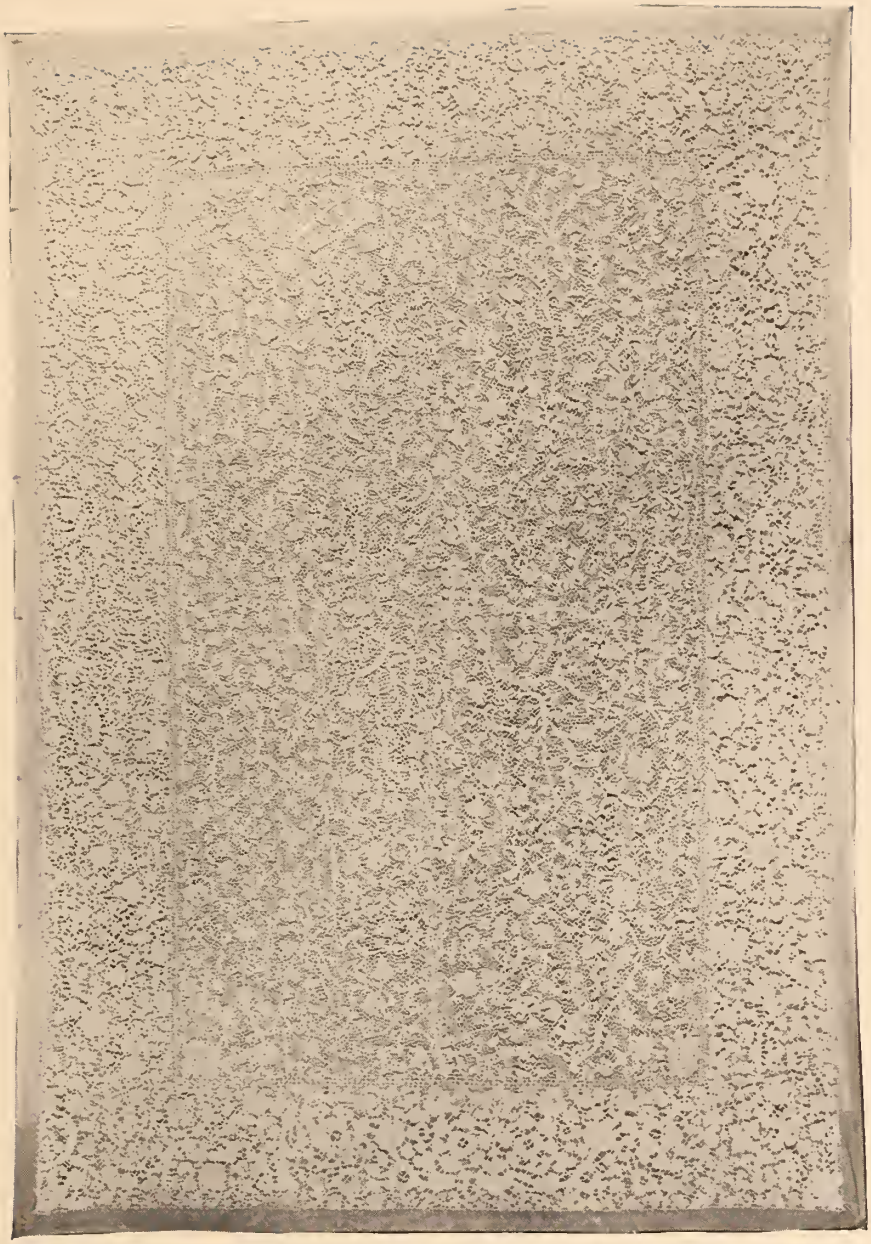
533—Point de Venise Cover *Seventeenth Century*

Center developing scrollings of beautiful pomegranate motives and flowers in raised toile on honeycomb *réseau*. Broad borders of more closely placed and larger pomegranate motives, flowers and leafage with broader *réseau*, mounted on *reseda* green silk.

750.—

7 feet 2 inches by 5 feet.



No. 533—Point de Venise Cover (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

534—Filet Lace and Linen Cover *Italian, Seventeenth Century*

55.— Linen at crown, parted by six broad bands of filet, developing very interesting angular scrollings. Broad border at foot of filet, developing lilies alternately reversed within balustered chevrons. Finished with scalloped lace.

7 feet 6 inches by 2 feet 1 inch.

535—Embroidered Linen Cover *Italian, Seventeenth Century*

60.— Heavy ivory linen, enriched in golden-brown with border of pomegranate motives, alternating with angularly scrolled floral devices which shelter curious archaic stags. Interesting guards of lily forms.

7 feet 5 inches by 1 foot 10 inches.

536—Filet Lace Cover *Italian, Seventeenth Century*

100.— Center displaying cruciformed oblong medallion bearing floral motives, flanked by diamond devices, bearing highly conventionalized jardinières of flowers. Borders of blossomed lattice, with V-points over square mesh at edges. Lined with blue sateen.

6 feet 10 inches by 3 feet 9 inches.

537—Filet Lace and Linen Portière *Italian, Seventeenth Century*

215.— Large oblong central panel of filet lace, arranged with bandings forming three series of medallions, occupied by curious animals and central biblical subject. Surrounded by ivory linen, having insertion displaying varied angular scrolled motives; deep border at foot, with panels, occupied by archaic animals, birds and figures. The border being finished with scalloped lace.

Length, 9 feet 3 inches; width, 5 feet 4 inches.

538—Filet Lace and Linen Cover *Italian, Early Seventeenth Century*

170.— Fine ivory linen center, interrupted by nine narrow bands of filet lace, displaying scrollings of flowers. Finished with borders of very beautiful scrolled bouquets of lilies. Trimmed with short fringe.

6 feet 3 inches by 6 feet 2 inches.

539—Gothic Lace and Linen Coverlet

Italian, Early Seventeenth Century

130.— Deep ivory linen, enriched with two small medallioned lace insertions, finished on three sides with borders of Gothic lace, exhibiting beautiful floral circular medallions, finished with bands of smaller medallions.

16 feet by 8 feet 2 inches.

540—Mahogany Gold Embroidered Chasuble *Régence Period*

190.—

Ivory silk field, resplendent in raised gold threads and pastel colored silks, enriched with scrolled and raised bands at orphreys, enclosing cartouche motives which emit scrollings of gold ramifying the field. The scrollings are adorned with vines and sprays of very beautiful flowers, sprays of wheat and bunches of grapes. Finished with gold embroidered scrolled band simulating galloon.

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541—Filet Lace Cover *Italian, Seventeenth Century*

260.— Shadow filet, displaying central series of winged cherubs' heads, parted by husked motives and flanked by elaborate scrollings of pomegranate and floral motives, sheltering numerous archaic animals and human figures. Finished with Vandyke lace edge.

7 feet 4 inches by 4 feet 7 inches.

542—Jardinière Velvet Cover *Genoese, Seventeenth Century*

190.— Blush-ivory silk field, woven in crimson, amber, beautiful peach color, golden-yellow and apple-green, with large bouquets of fruit, beautifully varied flowers and bunches of berries.

7 feet 2 inches by 5 feet.

543—Silver Brocade Cover *Louis XIV Period*

170.— Lustrous golden-yellow ground, woven in solid silver threads, lavender, old-pink, and green, with bouquets of very charming large flowers. Trimmed with silver galloon.

54 inches by 39 inches.

544—Gold Brocade Cover *Venetian, Seventeenth Century*

190.— Lovely cerulean blue field, *damassé* with scrollings, complementing the major pattern; woven in two-colored gold threads and small passages of crimson, with scrolled cornucopia-like motives, entwined with vines, bearing tent-like devices. Finished with gold lace.

49 inches by 43 inches.

545—Gold Embroidered Blue Silk Cover

Italian, Early Seventeenth Century

220.— Sapphire-blue silk, enriched in gold and slight passages of colored silks, with double helmed and tasseled coat of arms at center, blazoned with a floriated cross and pellets. Corners with jardinières of flowers. Finished with very beautiful scrolled border of gold threads and small blossoms. Trimmed with gold lace edge.

72 inches by 41 inches.

546—Silver Needle-painted Chasuble *English, Sixteenth Century*

200.— Field of chevroned old-red, woven with silver and ivory formal sprays of carnations. Needle-painted orphreys, cruciformed on one side, which side bears a crucifix, flanked by two angels. Below the cross and on the reverse orphreys are columned niches, occupied by figures of Saints.

547—Gold Brocade Cover *Venetian, Seventeenth Century*

200.—

Beautiful field, solidly wrought in two-toned gold; woven with silver threads and pastel colors, with highly conventionalized floral vines, fruit and curious waved ribbon-like motives. Trimmed with patterned silver galloon.

50½ inches by 42 inches.

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548—Coral and Gold Enriched Chasuble *English, Sixteenth Century*

Lustrous ivory silk, shot with silver, the orphreys displaying ornate vases of silver and gold threads, jeweled with small corals and emitting ogivals in colored silks, occupied by fruit, flowers and birds. The flanking fields with scrollings of fine flowers, supported on cornucopias at base. Trimmed with gold galloon. The front and back of a chasuble.

200.—

549—Four Gold Embroidered Panels *Louis XIV Period*

Deep ivory silk, shot with silver threads, enriched with two oblong panels bordered with beautiful medallioned bands in gold threads and supporting floral scrollings in further gold threads and pastel colored silks; finished with scalloped bands simulating galloon. Four fronts of dalmatics.

Height, 42 inches; width, 32 inches.

320.—

550—Embroidered Quilted Linen Cover *Manilan, Eighteenth Century*

Fine ivory linen, interestingly quilted with interlocking circular medallions, enriched in brilliantly colored silks, with scrolled oval central medallion, occupied by two gayly plumaged birds, perched on a basket of flowers. The field with boldly scrolling floral motives, feng-huangs, birds and ogivaled corners, occupied by interesting Chinese figures being carried in rickshaws. Narrow scrolled vine border.

67 inches by 63 inches.

140.—

551—Gold Embroidered Silk Cover *Italian, Sixteenth Century*

Rare apple-green silk, enriched with narrow borders at sides of scrollings, in which a procession of archaic animals appears. Interesting deeper end borders, displaying coats of arms, scrolled with leafage, terminating in weird animals. Executed in raised gold threads and colored silks. Finished with fine deep Vandyked lace edge.

9 feet 4 inches by 2 feet 8 inches.

110.—

552—Gold Embroidered Silk Cover *Italian, Early Seventeenth Century*

Very lustrous rose-crimson silk, enriched in gold threads and beautifully colored silks, with narrow borders of floral scrollings. Broad end panels developing interesting cornucopias of fruit and very beautiful scrollings of flowers, amidst which are birds. Trimmed with fine gold lace.

7 feet 7 inches by 3 feet 8 inches.

240.—

553—Gold Brocade Cover *Louis XIV Period*

235

Rich apple-green field, *damassé* with lattice, woven in gold and silver threads and rich harmonious silks, with meandering floral motives, forming somewhat oval medallions, occupied by sprays and bow-knotted bouquets of very beautiful flowers. Trimmed with wave-motived silver galloon.

58 *inches by* 41 *inches.*

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554—Gold Embroidered Silk Cover *English, Sixteenth Century*

170.—

Deep shell-pink silk, finished with narrow scalloped borders at side and deeper ones at ends of ivory silk; both enriched in the scallops with jardinières of fruit and beautiful flowers. Executed in fine threads of gold and pastel colored silks. (Silk needs slight restoration.)

7 feet 8 inches by 4 feet.

555—Silver Brocade Cover *Louis XIV Period*

150.—

Lustrous cerulean blue silk, *damassé* with small diamond lattice, woven in mat and burnished gold threads, with very interesting sprays of flowers and pomegranate motives which are *en face* and are arched with a shell motive toward crown. Trimmed with patterned silver galloon.

45½ inches by 43 inches.

556—Gold Brocade Cover *Régence Period*

190.—

Beautiful *bleu-de-ciel* silk, shot with silver and woven with two-toned gold threads, crimson, lavender, green, ivory and pink silks, with lobed meandering ribbon motives forming irregular medallions which are occupied by bouquets of fine flowers. Trimmed with gold galloon.

5 feet 4 inches by 3 feet 5½ inches.

557—Gold Needle-painted Velvet Panel *Italian, Renaissance Period*

200.—

Ruby velvet, fluctuating to fine gem-like tones, enriched with a cruciformed orphrey, displaying within a medallion at the juncture of the cross, a seated figure of St. Agnes, flanked by angels playing musical instruments. Lower portion of the orphrey displaying within niched canopies, figures of St. George and St. Peter. Trimmed with gold galloon. The front of a chasuble.

Height, 46 inches; width, 27 inches.

558—Gold Brocade Sefer Torah Cover *Venetian, Seventeenth Century*

50.—

Elliptical top, trimmed with short and long flounce; used to enclose the Scrolls of the Law. Rouge-de-fer silk ground, woven in gold threads and passages of green silk, with ogivals occupied by bouquets of fruit and flowers. Both flounces trimmed with gold lace.

559—Gold Embroidered Linen Cover *English, Sixteenth Century*

Deep ivory linen, lavishly enriched with gold strap arabesquing in field and border; the field occupied by a central circular medallion, enclosing a spurting fountain, and, amongst the arabesques at quarters, are jardinières of flowers, sheltering quaint animals. At the corners are cartouched vases of flowers and fruit, in which stags are seen. The borders with birds and leaf-scrollings. Executed in very dainty pastel colored silks, with a sapphire-blue note. Finished with lace edge.

120.-

35 *inches by* 33 *inches.*

Note: This beautiful type of English embroidery is extremely rare.

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560—Embroidered Velvet Sefer Torah Cover

Italian, Seventeenth Century

130.— Oval top, with short and long flounce, used to enclose the Scrolls of the Law. The top a series of arcade panels on the long flounce of green cut floral velvet, on gold-shot yellow ground. The short flounce having embroidered spiral columns bearing the arcades, enriched with vines of flowers. Trimmed with silver fringe.

561—Jardinière Velvet Sefer Torah Cover *Louis XIV Period*

140.— Small oval top, with deep flounce, used to enclose the Scrolls of the Law. Silver and gold shot tan field, woven in exceptionally rare fine purple, old-pink, pale-blue, crimson and greens, with infloretted scrolled vase, supporting bouquets of flowers and surrounded by trailing vines. Trimmed with gold lace.

562—Drap d'Or Crimson Cut Floral Sefer Torah Cover

Louis XIV Period

180.— Oval top, with short and long flounce used to enclose the Scrolls of the Law. Gold shot ivory field, enriched in very beautiful two-toned cut and uncut wine-crimson velvet, displaying infloretted bouquets of pomegranate motives, supported by charming leaf-scrollings. Finely trimmed with leaf patterned gold galloon and fringe.

563—Gold Brocade Sefer Torah Cover *French, Seventeenth Century*

125.— Oval top, with short and deep flounce, used to enclose the Scrolls of the Law. Interesting latticed deep rose-du-Barry field, having appliqué blossoms. Woven lavishly in two-toned gold threads, with beautiful meandering lobed ribbon-like motives and bouquets of flowers. Trimmed with gold fringe.

564—Purple Velvet Robe *Venetian, Eighteenth Century*

140.— Deep coat, with very broad sleeves. Lustrous purple of great radiance, fluctuating to amethystine tones, trimmed with bands of silver, gold chevroned galloon and small edging.

565—Four Gold Needle-painted Velvet Cushions

Italian Renaissance Period

640.— Lustrous rich ruby velvet, adorned with panels at foot. Executed in gold threads with slight passages of colored silks, displaying within rondels, figures of the Saints and of the Madonna, flanked by scrolled vases. Finished with embroidered gold bands simulating galloon.

(*Two Illustrated*)

566—Gold Crimson Velvet Sefer Torah Cover *Louis XIV Period*

150.— Oval top, with short and long flounce,, used to enclose the Scrolls of the Law. Rich ivory field, woven in wine-crimson, with cut and uncut bouquets of flowers and scrollings. Trimmed with edging and parti-colored fringe.

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567—Four Gold Needle-painted Velvet Panels

Italian Renaissance Period

1200.

Rich ruby velvet, fluctuating to gem-like tones, enriched in solid threads of gold and slight passages of color, with oblong panels at foot, occupied by oval medallions, within which are figures and groups of Saints, surrounded by scrollings of Gothic leaves and tendrils. Above the panel are two vertical bands which follow the contour of the top and are enriched with strange Gothic leaves, Tudor roses and staves. Trimmed with crimson and gold edge. Four fronts of dalmatics.

Height, 49 inches; width, 40 inches.

(*One Illustrated*)

No. 567—Gold Needle-painted Velvet Panel (*Italian Renaissance Period*)

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568—Silver Embroidered Hanging *Florentine, Seventeenth Century*

800.— Very beautiful varying silver ground, solidly wrought, displaying large husk vase at center, emitting vine scrollings and bouquet of flowers, embroidered in charming pastel shades and gold threads. Amidst the scrollings at either side is a large beautifully plumaged bird. Finished with gold galloon.

8 feet 1 inch by 3 feet 5½ inches.

569—Gold Brocade Cope *Venetian, Seventeenth Century*

300.— Lustrous ivory-gray field, hood and orphreys *damassé* with leaf-scrollings accentuating the major pattern. Woven lavishly in gold threads, rose-pinks and greens, with interesting scrolled bouquets of pomegranates and sprays of flowers in pink. Trimmed with gold galloon and fringe.

Length, 9 feet 6 inches; depth, 4 feet 9½ inches.

570—Gold and Silver Brocade Cope *French, Eighteenth Century*

125.— Lightly *damassé* ivory field, hood and orphreys, woven with scrolling sprays of lavender and deep pink flowers, connected by trailing vines in silver and gold. The hood and orphreys trimmed with gold galloon and fringe.

Length, 9 feet 9 inches; depth, 4 feet 9½ inches.

571—Gold Embroidered Velvet Robe *Asia Minor, Eighteenth Century*

190.— Rich cerulean blue velvet, embroidered in gold threads, with series of arcaded and lobed medallions set within bars of oblongs, interrupted by silver and crimson rosetted blossoms. Trimmed with gold galloon.

572—Silver Brocade Cover *Venetian, Seventeenth Century*

240.— Lustrous pale bleu-de-ciel field, *damassé* to accentuate the pattern; woven in silver threads and harmonious rich silks, with extremely interesting pattern developing sheaves of arrows superimposed on jardinière-like motives, bearing vines of trailing flowers. Trimmed with silver galloon.

5 feet 5½ inches by 5 feet 3 inches.

573—Drap d'Or Brocade Cover *Régence Period*

200.— Beautiful drap d'or field of two tones and stitches of gold. Woven with very beautiful leaf and husk scrollings in silver and ivory, forming irregular panels entwined with scrollings of small flowers in pastel colors. Finished with gold galloon.

Length, 5 feet 8 inches by 3 feet 5½ inches.

574—Gold and Silver Embroidered Mosque Hanging
Persian, Late Seventeenth Century

230.— Mellow dull mulberry silk, enriched in gold and silver threads and pastel colored silks, with elaborate field displaying at sides two columned motives, surmounted by a scrolling in gold threads, supporting on either side a group of buildings and a large mosque. Between the columns is a larger mosque and at foot is a balustraded garden with fountains and other motives. Between the mosques are sprays and festoons of flowers. Finished with a trailing border of pomegranates and bunches of grapes, interrupted at foot and crown with jardinières and at the corners with scrolled motives. Trimmed with fringe.

5 feet 11 inches by 4 feet 6½ inches.

575—Gold Embroidered Cope *Louis XIV Period*

230.- Ivory silk hood and field, enriched in gold threads and very lovely pastel colored silks, with banded scrollings and husk motives in gold threads, sustaining very varied beautiful blossoms. The hood having central rayed monogram. Trimmed with gold galloon.

Length, 9 feet 3 inches; depth, 4 feet 11 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

576—Gold Embroidered Drap d'Argent Altar Frontal

Louis XIV Period

240.—

Ivory silk field, shot with silver, displaying central rayed sacred monogram in gold, within a valanced and scrolled arabesqued cartouche, which is continued with scrollings into the valance and supports sprays and bouquets of very delightful flowers in rich pastel colors. The border of reverse arched scrolled leaves, sustaining jardinières of similar flowers to the field. Trimmed with very beautiful gold galloon, lace and fringe.

8 *feet* 1 *inch by* 4 *feet* 11 *inches.*

No. 576—Gold Embroidered Drap d'Argent Altar Frontal (*Louis XIV Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

577—Beautiful Amethystine Velvet and Brocade Cope
Venetian, Seventeenth Century

350.— Exquisite sapphire-purple velvet, fluctuating to gem-like tones in the field. The hood and orphreys of lighter toned *damassé* sapphire brocade, woven in gold and silver threads and pastel silks, with very elaborate and highly conventionalized symbolic scrollings and trailing vines of flowers. Trimmed with gold galloon and fringe.

Length, 9 feet 7 inches; depth, 4 feet 10 inches.

578—Drap d'Or Brocade Cover *Venetian, Seventeenth Century*

210.— Resplendent cloth of gold field, the pattern woven in silver and gold threads and green and red silks, developing infloretted scrolled lobes, entwining with one another; one series finished with alternate coroneted fruit motive. Trimmed with wave-patterned gold galloon.

5 feet 1 inch by 4 feet 10 inches.

579—Green Brocade Cover *Louis XIV Period*

220.— Very lustrous light apple-green field, woven in pastel colored silks, with very unusual column-like motives, developing scrolled leaf medallions, occupied by archaic buildings; these alternating with most interesting basketed pomegranate devices. Trimmed with gold galloon.

7 feet 11 inches by 6 feet 8 inches.

580—Gold Embroidered Crimson Velvet Altar Frontal
Late Italian Renaissance Period

300.— Ruby velvet, fluctuating to deep rose-pink tones, solidly embroidered in threads of raised silver and gold; the field with central rayed coroneted and wreathed sacred medallion; borders at crown and sides with very charming leaf and husk scrollings, developing sprays of berries and leaves. Crowning border trimmed with gold and silver latticed fringe. The coronet of medallion enhanced with seed pearls.

Height, 3 feet 2 inches; length, 8 feet 8 inches.

581—Gold Needle-painted Allegorical Panel

English, Seventeenth Century

250.— THE FALL OF PHAETON. The Sun in Splendor is seen about center, almost resting on a slightly uneven rising landscape. Flanking the sun is a messenger of Jove while Phaeton, head down, is falling into a river in which huge alligators are seen across the foreground at center and left. At right is a centaur among bulrushes. In the wooded landscape above the center a huntsman in classic attire is seen, attacking a wild boar, and a lion and a rooster are at extreme right. At left above the stream is Diana with her bow and two hounds; approaching her is a further huntsman, bearing a boar's head to her. A bear and a rabbit are at extreme left. Executed in petit-point and other stitches in gold threads and harmonious, colored silks. (Needs slight restoration.)

Height, 2 feet 3 inches; length, 5 feet 1 inches.

Note: An extremely rare and interesting type of seventeenth century English needlework.

582—Blue Velvet Gold Brocade Cover *Louis XIII Period*

160.— Shimmering cloth of gold field, woven in two tones of very beautiful sapphire blue cut and uncut velvet, with vertical meandering vines of berry-like flowers and leaves.

6 feet 8½ inches by 3 feet 9½ inches.

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583—Gold Embroidered and Painted Banner

Spanish, Seventeenth Century

625.—

Very beautiful ruby velvet, fluctuating to fine lighter areas, enhanced with central oval medallion painted after the style of Murillo, with figures of the Virgin and Child, enriched in two tones of gold threads, adorned with a wreath and border of strap scrollings, emitting sprays of flowers. Trimmed with large crimson and gold tassels. Oblong with V-points.

Length, 5 feet 8 inches; width, 3 feet 1 inch.

(*Companion to the following*)

584—Gold Embroidered and Painted Banner

Spanish, Seventeenth Century

725.—

Very beautiful ruby velvet, fluctuating to fine lighter areas, enhanced with central oval medallion, painted after the style of Murillo with figures of the Virgin and Child, enriched in two tones of gold threads, adorned with a wreath and border of strap scrollings, emitting sprays of flowers. Trimmed with large crimson and gold tassels. Oblong, with V-points.

Length, 7 feet 2 inches; width, 3 feet 6 inches.

(*Companion to the preceding*)

(*Illustrated*)

No. 584—Gold Embroidered and Painted Banner
(Spanish, Seventeenth Century)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

585—Important Gold and Silver Embroidered Altar Frontal

Florentine, Seventeenth Century

1800.—

Shimmering field of silver, wrought with minute diamond pattern, enriched in gold threads and very harmonious silks, with central figure of a saint kneeling within a beautiful wreath of fine flowers, supported on strap and leaf scrollings which continue and ramify the field and are interrupted at intervals by large ornate jardinières of fruit and flowers and bow-knotted pendants of similar luscious fruit. Very fine crowning border executed in a similar manner to the field, with strap scrollings and jardinières of rare flowers. Narrow border at crown and two sides of further scrolled flowers.

Height, 3 *feet* 2 *inches; length,* 10 *feet* 5 *inches.*

586—Gold Embroidered Cover *Venetian, Seventeenth Century*

425.—

Ivory field of blossomed lobed medallions in gold threads, enriched with a slightly lobed gold circular medallion bearing conventionalized bouquet of flowers in rich silks, surrounded by jardinières of flowers and pomegranate motives, which again appear at corners and centers of borders above scrollings bands.

5 *feet* 2 *inches by* 4 *feet* 11 *inches.*

587—Gold and Ivory Velvet Brocade Baldachino *Louis XIV Period*

140.—

Rich ivory field, *damassé* with lacy ribbon-like motives, accentuating the major pattern. Woven with very unusual trailing ribbons in gold threads and superimposed sapphire velvet pearl motives. The bandings enclose loose bouquets of flowers in beautiful pastel silks and trailing sprays of oak leaves. Trimmed with gold galloon.

8 *feet* 4 *inches by* 6 *feet* 10 *inches.*

588—Gold and Crimson Brocade Baldachino

Persian, Late Seventeenth Century

250.—

Very lustrous rose-crimson field, woven in greens, very pale-blue, ivory and passages of gold threads, with series of alternating stellate motives and beautiful jardinières of carnations and tulips. Finished at crown and foot with broad borders developing palmette motives and stems of very dainty flowers. The foot with a cut-out valance, having pendent lamps and jardinières, crowned by crescent motives.

12 *feet* 1 *inch by* 6 *feet* 4½ *inches.*

589—Gold Needle-painted Allegorical Panel

English, Seventeenth Century

300.— PERSEUS AND ANDROMEDA. The Sun in Splendor is rising over a hilly landscape, wooded with acorn-bearing trees and having a stream across the foreground. Andromeda, chained to a curious pile of rocks, is seen somewhat to right under the sun. Perseus approaches on the winged horse Pegasus to rescue her from the dragon who appears in the water before her. At right and left in the water are further strange animals and toward extreme left is a merman appealing to Venus who is seated before bulrushes. Above the latter two figures are a lion and two personages running to view the rescue. At right of the landscape Acteon is seen laving his hands at a fountain. Executed in petit-point and many other quaint stitches of gold and silver threads; the two figures of Andromeda and Venus being executed in satin stump work. (Needs slight restoration.)

Height, 3 feet 1 inch; length, 6 feet 2 inches.

Note: An extremely rare and interesting type of seventeenth century English needlework.

590—Embroidered Linen Hanging *Early Jacobean Period*

150.— Deep tan linen, enriched in very mellow greens, brown-pinks and blues, with rustic scrolling stems bearing large leaves, interesting pomegranate motives and perched birds sheltering on the rocky base a lion, a stag and a leopard.

Height, 5 feet; length, 8 feet 2 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

591—Silver and Blue Brocade Baldachino *Régence Period*

280.— Lightly *damassé bleu-de-ciel* field, enriched in silver threads, lavender, pink and pale green silks, with trailing sprays of charming flowers and very beautiful pomegranate motives. Trimmed with chevroned silver galloon.

7 feet 11 inches by 7 feet.

592—Embroidered Silk Baldachino *Manilan, Eighteenth Century*

290.— Lustrous silvery ivory-gray silk field, enriched in fine harmonious silks, with central floral medallion, cruciformed by perched birds and further trailing flowers. The field *semé* with sprays of further flowers and pomegranate motives and having jardinières of flowers at corners and festoons at broad borders; the borders displaying further jardinières and scrollings of flowers. Trimmed with fringe and tassels.

8 feet 10 inches by 7 feet 1 inch.

593—Important Embroidered Silk Baldachino

French, Eighteenth Century

425.— Very lustrous silvery ivory silk field, enriched in solid gold threads and very beautiful pastel colored silks, the field occupied at intervals by peasants and Oriental landscapes in which are seen a group drinking tea, another group dancing and reveling and a still further group, in which a man is mounted on a camel. These interesting groups are repeated with great variety of incident in the borders which are of interesting scallops, worked in gold and old-pink. Between the landscapes on the field are numerous sprays of flowers and Chinese symbols.

9 feet 10 inches by 8 feet 2 inches.

Note: The basic design for this most interesting Baldachino was taken from Chinese motives.

594—Embroidered Linen Baldachino

Hindu-Perse, Late Seventeenth Century

675.— Fine tan linen, enriched in very brilliant harmonious colors, with the Tree of Life rising from a mound, occupied by birds and forest animals. The Tree bears numerous large beautiful and varied blossoms and trailing vines of flowers. Birds are seen amidst the flowers. Interesting entwined ribbon border, bearing bouquets of varied flowers; trimmed with red silk fringe.

7 feet 10 inches by 6 feet 8 inches.

595—Purple Velvet Cover *Venetian, Seventeenth Century*

295.— Remarkable amethystine velvet of very great radiance, fluctuating to areas of rose and ruby, paneled and trimmed with chevroned patterned gold galloon.

8 feet 10 inches by 6 feet 10 inches.

596—Beautiful Crimson Cut Velvet Baldachino

Florentine, Seventeenth Century

460.— Rose silk field, woven in cut and uncut velvet, with elaborate fleur-de-lis motives, supporting large varied series of bouquets, one set in a jardinière and canopied by large infloretted acanthus leaves. Extremely beautiful velvet fluctuating from light rose tones to deep ruby-red. Trimmed with crimson silk fringe.

8 feet 2 inches by 7 feet 4 inches.

597—Rich Green Cut Velvet Hanging *Italian, Seventeenth Century*

475.— Apple-green silk field, woven in cut and uncut deep jade-green velvet, with imbricated leaf-scrolled bands bearing varied lilies at the alternate scrollings. Paneled with vertical bands of silver galloon. Trimmed with latticed fringe toward crown, forming a valance and having a border of varied gold and silver galloon.

10 feet 5 inches by 7 feet 4 inches.

598—Gold Embroidered Silk Baldachino

Chinese, Early Eighteenth Century

260.— Fine mellow golden-yellow field, solidly wrought in small stitches enriched in pastel and sapphire-blue silks and gold threads, with all-over filet diamond medallions, cruciformed large flowers, clusters of closely placed flowers and further small cruciform motives at valance. Interesting border of closely placed and scrolled lotus blossoms, having cartouche-like flowers at corners. On recurring sapphire-blue grounds.

9 feet 6 inches by 6 feet 1 inch.

599—Gold and Ivory Brocade Coverlet *French, Eighteenth Century*

230.— Lustrous ivory silk ground, woven with varied stripes, trailed with vines of flowers and others bearing bouquets of fine flowers. Executed in gold and silver threads and dainty colored silks; finished on all sides with gold fringe and detached scallops of the beautiful brocade, finished with gold edging.

9 feet 9 inches by 8 feet 7 inches.

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600—Large Embroidered Baldachino Border

Florentine, Early Seventeenth Century

325.— Lustrous pale bleu-de-ciel ground solidly worked in basket-stitch, enriched in very beautiful harmonious colors, with bold scrollings of sunflowers, tulips, fleurs-de-lis, roses and pomegranate motives, amidst which gayly plumaged birds are perched. Finished with golden-yellow basketed guards.

Outside measurement, 10 feet 2 inches square.
Depth on all sides, 1 foot 9 inches.

601—Two Embroidered Ivory Silk Portières

Florentine, Late Sixteenth Century

580.— Lustrous gray-ivory field, solidly worked in small diamond pattern. Beautifully enriched in pastel colors, with formal central bouquet of flowers, flanked by stems of further beautiful flowers and scrollings. Birds are perched amid the scrollings. Interesting border of scrolled lilies in the colors of the field.

Length, 9 feet 11 inches; width, 4 feet 9 inches.

602—Two Crimson Brocade Portières

Southern Italian, Sixteenth Century

280.— Rose-crimson field, woven in greens, ivories and golden-yellow, with varied cruciform and stellate motives, occupied by carnation and lily-form blossoms. Very beautiful jade-green border, woven with three stripes in crimson, developing scrolled leaf and medallioned highly conventionalized lotus blossoms.

Length, 14 feet 1 inch; width, 3 feet 1½ inches and 2 feet 7½ inches.

603—Two Magnificent Crimson Velvet Palace Portières

Italian, Seventeenth Century

950.— Beautiful rose-crimson velvet, shimmering in the light with areas of flame-rose tones. Trimmed with contemporary wave-patterned gold galloon.

Length, 11 feet 5 inches; width, 6 feet 6 inches.

604—Gold Embroidered Crimson Velvet Baldachino

Louis XIV Period

400.— Very lustrous ruby-crimson velvet, fluctuating to radiant tones of deep rose; enriched in raised solid gold threads with central wreaths and very beautiful scrollings of husk and rosette motives. Finished with original tasseled fringe.

8 feet 5 inches by 6 feet 9 inches.

605—Embroidered Yellow Hungarian Point Hanging

Florentine, Late Sixteenth Century

525.— Lustrous straw-yellow field, solidly executed in curious petit-point; enriched in very beautiful harmonious silks of a wide range of colors, displaying an ornate spouting fountain at center in which two ducks are disporting themselves and numerous birds flying to drink therein. In the lower basin two stags, one at either side, are quenching their thirst. The field displaying at right and left and above and below the fountain large scrollings of exceptionally beautiful flowers. Broad borders with ivory grounds, enriched with central jardinières and scrollings of equally beautiful flowers to the center; finished with an outer guard of closely placed stems of further flowers and small fringed edge.

Height, 6 feet 8 inches; length, 13 feet.

606—Embroidered Green Damask Baldachino

Italian, Late Sixteenth Century

450.— Large central field of lustrous two-toned apple-green damask, woven with coroneted bouquets of flowers. Finished with deep borders having solidly wrought grounds of rich golden-brown, developing in pastel colors detached scrolled bouquets of fine flowers, finished with chevroned guards and parti-colored fringe. Two corners at foot excised.

9 feet 6 inches square.

607—Tudor Tapestry Choir Stall Border *English*, 1568

2800.— THE SAVIOUR AND THE TWELVE DISCIPLES. Woven with oval wreathed medallions alternately of golden-yellow and green. The medallions at center occupied by figure of Christ, the others by the twelve disciples, each medallion captioned with the name of its occupant. Between the medallions are fruiting trees and oaks bearing acorns, amidst which birds occasionally appear. At foot are sprays of varied flowers. Woven in very rich mellow colors in which light sapphire-blue is the distinguishing note; on resonant black grounds. Signed at lower right corner within a blue shield, "Mthahd K M D, 1568."

Length, 25 feet 1 inch; depth, 2 feet 2 inches.

Note: This tapestry is so reminiscent in many details of the work done at the looms of Robert Hickes that the signature has been ascribed to one of his weavers, whose name has not been recorded.

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608—Large Needlework Cover *Italian, Sixteenth Century*

1650.

Lustrous gray-ivory field, enriched with central scrolled and coroneted coat of arms, blazoned with displayed eagles, cruciform motives and superimposed central shield. Supporting the coat of arms are two rampant lions standing on scrollings which emanate from the lower part of the shield and ramify the entire field, forming pear-shaped motives at corners, enclosing beautiful baskets of fruit. Interspersed amidst flowers and fruit of the scrollings are many flying and perched birds, monkeys, hounds, a group of ducks, chimeric serpents and other animals. Very beautiful borders, centered on all sides with coats of arms similar to that of the center of field, flanked by intricate scrollings of flowers and fruit occupied by numerous strange animals and birds similar to those found in the center field. Executed in petit-point and point St. Cyr, with most beautiful pastel colored silks, enlivened with occasional passages of crimson. Trimmed with fringe. (Needs restoration in the ground of the field and border, but this restoration is such that the missing gray silk gives only a larger variety of tone to the beautiful grounds of the field.)

Height, 7 *feet* 8 *inches; length,* 11 *feet* 1 *inch.*

No. 608—Large Needlework Cover (*Italian, Sixteenth Century*)

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609—Gold Embroidered Crimson Velvet Palace Hanging
Florentine, Seventeenth Century

750.—

Radiant ruby-crimson velvet, shimmering in the light with rose-flame areas. Lavishly enriched with raised gold threads and galloon, with wreaths of palms at crown and foot and coroneted wreaths of acanthus leaves at center of foot; the coronets of wreaths being enhanced with silver threads and pearl motives in green silks. Flanking these motives and occupying the corners are large tulip scrollings of appliqué gold galloon, finished with two borders of gold galloon.

Height, 11 *feet* 10 *inches; width,* 10 *feet* 7 *inches.*

610—Magnificent Gold Embroidered Sapphire-blue Palace Balcony Hanging *Venetian, Late Seventeenth Century*

3400.—

Exquisitely beautiful sapphire-blue velvet, ranging from light gem-like tones to very deep rich sapphire-blue; lavishly enriched in solid gold threads with large husk motives at centers of borders and corners. From these emanate bold interlacing scrollings of leaves, husk motives and sprays of acorns. Above the central husks at sides are flaming hearts, occupied by figures of the Madonna, surmounted by coronets. Finished with a very fine border of arcaded husk motives and oval medallions.

15 *feet* 2 *inches by* 13 *feet* 1 *inch.*

250 yds.

611—Thirty-six Lengths of Crimson Silk *Italian, Louis XVI Period*

750.—

Rich rose-crimson taffeta silk, fluctuating to almost rouge-de-fer tones.

Approximately 250 *yards,* 38 *inches wide.*

612—Eight Sapphire-blue Curtains, Coverlet and Lambrequin for Bed
Italian, Early Seventeenth Century

600.—

Very radiant two-toned sapphire-blue, woven with dainty floral ogivals enclosing small infloretted bouquets. The curtains having an attached valanced border, woven with half ogivals and arcaded borders. Trimmed with a blue silk edge to match the damasks. The lambrequin woven in a similar manner to the valance of the curtains. The coverlet broader but woven in a similar manner to the curtains.

Cover, 8 *feet* 1 *inch by* 5 *feet* 11 *inches; lambrequin,* 11 *feet* 1 *inch by* 1 *foot* 6½ *inches; curtains,* 7 *feet* 2 *inches by* 3 *feet* 5 *inches.*

613—Six Drap d'Or Crimson Brocade Curtains

Italian, Seventeenth Century

105.— Rose-crimson field, woven solidly in gold threads with interesting pine-apple shaped bouquets within scrolled ogivals of husk and floral motives. Trimmed with crimson and gold Vandyked edge.

Length, 7 feet 7 inches; width, 3 feet 2 inches.

614—Five Yellow Damask Wall Hangings *Italian, Seventeenth Century*

525.— Brilliant two-toned golden-yellow damask, woven with large infloretted bouquets of flowers set in small jardinières and supported on rustic stems of silver flowers which are again supported by even larger bouquets. Trimmed on three sides with silk edging to match the damask. Very heavy weaving.

Approximately 47 yards, 20½ inches wide.

615—Thirty-seven Lengths of Crimson Velvet

152 yds *Genoese, Late Sixteenth Century*

7220.— Heavy fine pile velvet. Very lustrous ruby-red fluctuating in the light to rose tones. Rare heavy quality and unusually wide velvet.

Approximately 152 yards, 2 feet wide.

616—Two Repoussé Silver Reliquaries

Hebrao-Spanish, Seventeenth Century

300.— Each to contain charm to ward off the "evil eye" and each inscribed "Shadi," the name of God.

(A) Scrolled heart-shape, enriched with leaf-scrollings, candelabra, priestly tiara, the Tablets of the Law and two hands surmounted by open bow-knot for suspension and having a pendent bunch of grapes.

(B) Square; of fine filigree, showing open scrollings on back and front, surmounted by a pediment of double leaf-scrollings and flanked by open columnar motives having pinnacles. Ring for suspension.

Heights, 3½ and 4¼ inches.

617—Repoussé Silver Reliquary *Hebrao-Spanish, Seventeenth Century*

150.— To contain charm to ward off the "evil eye." Flattened vase-shape, enriched with cartouches bearing the inscription "Shadi," baskets of fruit, candelabra, the Tablets of the Law and a priestly tiara, set upon leaf scrollings which are valanced at shoulders. Double bow-knot for suspension. Parcel gilded.

Length, 5½ inches.

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618—Repoussé Silver Covered Targlum

Hebræo-Spanish, Seventeenth Century

130.— "Targlum" or the "Twenty Books of the Jewish Law." Repoussé silver cover, displaying on the obverse an oval wreathed medallion, inscribed in Hebrew, "Twenty Books of the Law." The wreath supported by two lions of Judah, again supported by leaf and strap scrollings. The obverse with medallion supported by two birds within leaf and strap arabesqued scrollings; clasp of columnar form.

Length, 5⅝ *inches.*

619—Jeweled Silver Filigree Berit Mila *Spanish, Seventeenth Century*

250.— Oblong box with canted corners and lifting top, finely enriched with scrolled medallions and open filigree rosettes, the top with scrolled label, "Berit Mila." Surrounded by topazes and amethysts. The interior fitted with twelve silver implements. Leather case for same.

Length, 9⅜ *inches.*

620—Two Parcel Gilded Silver Pinnacle for Sefer Torah Case

Spanish, Seventeenth Century

650.— Three graduated domed hexagonal arcades supporting numerous bells and the crown of King David at pinnacle. The domes of the arcade are variously enriched with imbrications and coroneted and scrolled oval medallions, bearing monograms, inscriptions and coats of arms. Long tubular socket at foot.

Height, 19 *inches.*

621—Parcel Gilded Silver Plated Festival Candlestick

Hebræo-Spanish, Seventeenth Century

525.— Cartouched back, enriched with two series of spirally twisted columns and two arched doors having drapery scrollings and birds. The lower columns are flanked by two scrollings surmounted by vases of flowers. The upper series supported on a panel, occupied by the crown of King David, supported by two birds. Finished with scrolled pediment, flanked by two further vases of flowers. The apron with curious demi-unicorns flanking a scrolled medallion, occupied by displayed double-headed eagle. Below the doors at the front is a balustered oblong tray occupied by seven candle-sockets, interrupted by figures of lions. This interesting candlestick was used at the Festival of Hanubiah, or the Jewish Harvest Festival.

Height, 6½ *inches.*

622—Parcel Gilded Silver Temple Offering

Spanish, Sixteenth Century

650.

Shrine having two tiers of open columns, the upper galleried and having a tasseled flounce, surmounted by a coronet, supported on four lions and a spray of flowers, having a compartment in the larger flower for spice. Within the shrine is a basket of flowers and fruit which ascends to the bell inside the coronet. Supported on molded arched base, adorned with birds, flowers and leaves; inscribed at crown in Hebrew, "In honor of Isaac Ben Brena, Son of Rebecca" and the names of the congregation making the presentation to the Synagogue. In original shaped leather case.

Height, 20 *inches.*

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623—Jeweled Gold Priest's Insignia *French, Early Eighteenth Century*

275.—

In the form of a Book of the Law. Finely enriched with panels of raised leaf and rosette scrollings having on one side the diamond jeweled crown of King David. The reverse with jeweled inscription, "Shadi." Ring for suspension.

624—Rare Crimson Kelim Cover *Goan, Seventeenth Cenutry*

525.—

Beautiful rose-crimson field, woven in golden-yellow, ivory and sapphire-blues, with numerous archaic birds and animals seen amongst detached scrollings of flowers and jardinières of fruit. Broad border of scrollings emanating from jardinières of fruit, sheltering stags and birds. Strap arabesqued and blossomed guards.

6 feet 4 inches by 5 feet 1 inch.

625—Armorial Velours Hanging *Florentine, Seventeenth Century*

600.—

Long wine-crimson velours field, fluctuating to rose tones, woven in turquoise-blue, ivory, tan and golden-yellow, with very interestingly strap-arabesqued coat of arms, blazoned with a three-turreted castle and having curious cruciformed sprays on which are lions. Three sapphire-blue borders, the central one woven in tan with processions of quaint animals. The others in crimson, green and yellow, with angular scrollings.

Height, 5 feet 5 inches; width, 5 feet 1 inch.

626—Rose-du-Barry Kelim Cover *Spanish, Seventeenth Century*

575.—

Rich rose-du-Barry crimson field, woven in rose-du-Barry pink, yellows and ivory, with strap scrolled ogivals, occupied by varied floral motives. Broad ivory border, woven in pale-green, yellow and crimson with cartouched coats of arms at centers of borders, blazoned with cranes. Flanked by leaf and husk scrollings, jardinières of flowers and birds. Finished with rosetted oblong medallioned guards, having crimson grounds.

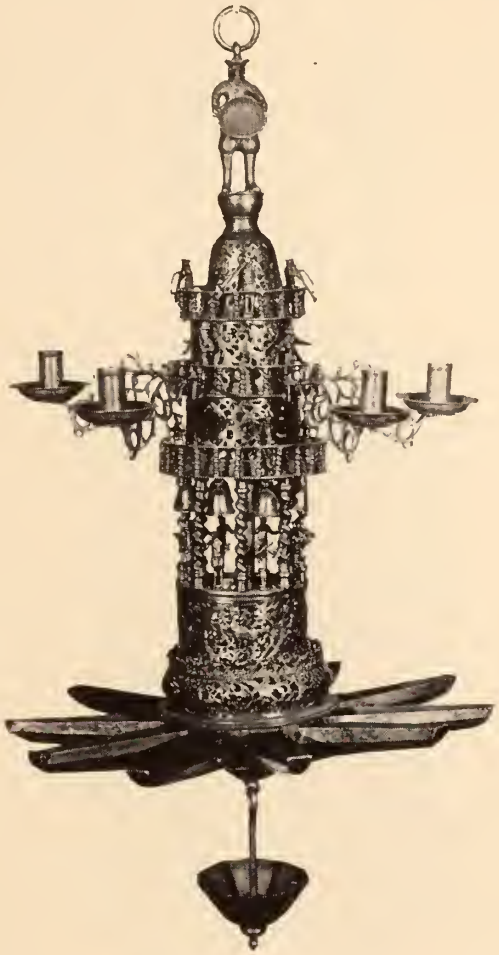
7 feet 7 inches by 6 feet 10 inches.

627—Kelim Animal Cover *Goan, Seventeenth Centnry*

750.—

Very mellow apricot-yellow field, woven in sapphire-blues, old-reds, black, gray and ivory, with innumerable archaic animals and birds, posed amid detached stems of small flowers. Pearl-gray border woven in the colors of the field, with festooned jardinière emitting scrollings of leaves and husks sheltering innumerable small animals and birds. Small blue inner guards of scrollings and further small animals. Guards finished with two bands of arcades and columned rosettes.

7 feet 10 inches by 7 feet.



628—Silver Sanctuary Lamp *Hebraeo-Spanish, Seventeenth Century*

The shaft composed of three open repoussé drum parts, parted by open galleries in which figures are seen reading the law, playing musical instruments and at other avocations. The lower one enriched with bells and a galleried dome at foot; surmounted by the figure of a man holding a basket and having a ring for suspension on his hat. Five scrolled arms for lights, set in middle tier. Ten stellated chambers for oil and wicks. Pendent cup at foot.

1300.

Height, 31 *inches.*

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629—Large Rose-pink Kelim Cover *Goan, Seventeenth Century*

1200.—

MMA 1956

Charming rose-pink field, woven in crimsons, sapphire-blue, lavender, ivory and golden-yellow, with curious blue-ivory central medallion occupied by two heads amidst scrollings. The field arabesqued with leaf scrollings, centered at crown and foot with scrolled demi-figures and jardinières. At corners are groups of personages at varied avocations and throughout the field occasional birds and archaic animalistic motives are seen. Rose-du-Barry border woven in the colors of the field, with varied hunting scenes in which mounted huntsmen, birds, lions and chimeric animals appear. Blue guards of leaf-scrollings, occupied by birds at intervals. Inwoven on the foot border at left is the weaver's name. "Moussom Nessept." (Needs slight restoration.)

7 feet 3 inches by 6 feet 10 inches.

630—Armorial Sapphire-blue and Green Velours Cover
Hispano-Moresque, Sixteenth Century

800.—

Beautiful golden-yellow field, woven in sapphire-blue, apple-green, and ivory, with central coat of arms within arabesqued-square medallion, blazoned with rampant lions, three fleurs-de-lis and a castle. The medallion is inscribed at foot, "Armas de Bulnes." The field is enriched with interlocking varied lozenge-medallions, alternately occupied by sprays of berries and oblong devices. At each corner of the field is a coroneted sapphire-blue lion passant. Narrow border, with curious sapphire-blue fleurs-de-lis and pomegranate motives combined. Valanced green guards. (Needs slight restoration.)

7 feet 10½ inches by 6 feet 5 inches.

631—Brussels Tapestry *Late Sixteenth Century*

1250.—

THE HOLY FAMILY. The Holy Virgin is seen at three-quarter length, standing behind a parapet. She wears rose-crimson robes and a blue and lavender hooded mantle and holds the Infant Saviour, who is seated on a green cushion upon the parapet. At left is the young St. John, wearing his symbolic hair shirt and a yellow robe. Fluctuating warm gray background. Finished with a pale-blue border, woven in yellow and sapphire-blue *en camaïeu*, with husk, leaf and rosette scrollings. (Needs restoration.)

Height, 4 feet 7½ inches; width, 3 feet 9½ inches.

632—Sefer Torah and Parcel Gilded Silver Case for Same

Spanish, Seventeenth Century

4000.-

Paneled circular body, half hinged, containing the Scrolls of the Law, the panels each enriched with the Tablets of the Law, surrounded by scrollings and having baskets of fruit and flowers at foot. Supported on six scrolled cartouched feet. Double dome at crown with scrolled gallery and brackets supporting pendants, surmounted by King David's coronet and two mask-like pinnacles, enriched with numerous bells.

Height, 29½ inches.

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633—Armorial Kelim Cover *Goan, Sixteenth Century*

1300.—

Rich crimson field, adorned with many quartered coat of arms, having animals and other devices. The field enriched with sapphire-blue, pink, ivory and yellow birds and animals amid scrollings and jardinières of flowers. Five borders, the inner with blue ground, enriched with scrollings of pomegranate motives in crimson and ivory succeeded by a crimson border having leaf-scrolled volutes, flowers and birds; this succeeded in turn by another blue border having very curious leaf vines bearing pomegranate motives in ivory and yellow. This followed by a crimson pomegranate motives in ivory and yellow. The outer border of valanced festooned rope motives and floral devices in pale-blue, crimson, yellow, dark-blue and ivory.

7 feet 7 inches square.

(*Illustrated*)

634—Rare Rose-du-Barry and Sapphire-blue Kelim Cover

Spanish, Seventeenth Century

950.—

Beautiful rose-du-Barry crimson field, woven in sapphire-blue, yellow, black, ivory and rose-du-Barry pink with linked depressed and banded ogivals, occupied by conventionalized scrolled floral devices. Broad border occupied by a vase of fruit and flanking scrollings of husk motives which shelter a number of strange animals. Finished with scrolled guards and bandings.

9 feet 1 inch by 7 feet 11 inches.

No. 633—Armorial Kelim Cover (*Goan, Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

635—Rare Spanish Tapestry Hanging *Seventeenth Century*

100.-

Golden-yellow field, woven in sapphire-blue, with a series of figures representing King Philip of Spain; the figures are parted with a series of Netherlandish coats of arms and the dates 1517 and 1614; finished at crown and foot with borders in which demi-cupidons support scrollings of leaves and flowers, flanked by jardinières at ends. The side borders of double scrollings of very varied flowers, forming medallions amidst which archaic birds are seen.

6 feet by 4 feet 7 inches.

No. 635—Rare Spanish Tapestry Hanging (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

636—Brussels Tapestry *Flemish*, 1624

2000.-

ABRAHAM DISMISSING HAGAR AND ISHMAEL. Abraham stands in the foreground of a flowering and lightly wooded rising landscape near a small brook, spanned by a wooden footbridge. He is dismissing Hagar, who holds her little son by her right hand. Beyond the group at the extreme left, is a curious thatched dwelling, at the door of which Abraham's wife, Sara, is seen remonstrating with two small boys. At right the story is continued; the emaciated form of Ishmael is seen reclining on the green sward, while his mother is a little beyond him replying to the angel in the sky, who points the way for their relief. Woven in rose-crimsons, golden-yellows, greens, blues, ivories and tans. The borders are in the richer colors of the field, executed on low-toned yellow grounds, developing in arched niches at corners symbolic figures of Constancy, Justice, Religion and Hope; at center crown, Charity; at center foot, two finely scrolled and helmed coats of arms. Between these motives on all sides, are jardinières of fine fruit and flowers. Finished with a blue selvage which is inwoven at foot with date 1614.

Height, 5 feet 4 inches; width, 4 feet 6½ inches.

No. 636—Brussels Tapestry (*Flemish*, 1624)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

637—Brussels Tapestry *Sixteenth Century*

3100.

THE WOODEN HORSE OF TROY. King Priam in state robes wearing a mantle of blue, stands about center of a flower-decked rising field. Groups of his warriors and counsellors are at left and right of him. About center a gallant band of his subjects and warriors are dragging the famous wooden horse up to the gates of the city nearby. On the walls of the city citizens are seen watching the approach of the horse. At left is a bay of the sea, occupied by many vessels and having numerous edifices on the far shore. Woven in rich golden-yellows, sapphire-blues, greens, pinks, old-reds, grays, ivories and tans, with fine crimson, giving a dominating note to the composition. Very unusual borders, displaying at the crown beautiful festoons of flowers and fruit amid which are birds, perched and flying. Side borders displaying rural mountainous landscapes in which cattle and other animals are seen. The lower border depicts swimming fish and seaweed, with a demi-mermaid at center and a river god and an ocean god at corners. Executed in the lower beautiful tones of the field, finished with blue and golden-yellow arabesqued leaf guards. Inwoven signature of an untraced weaver in lower left selvage.

Height, 10 *feet* 2 *inches; length,* 10 *feet* 8 *inches.*

No. 637—Brussels Tapestry (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

638—Brussels Tapestry *Late Sixteenth Century*

VERTUMNUS AND POMONA. In a rising flower-decked landscape beautiful Pomona sits at extreme left; Vertumnus, garbed as an old fortune teller, sits beside her, discanting upon her charms. Two richly garbed attendants of Pomona stand at right before an ornate palace adorned with an arcade of caryatids and cupidons. At left are two husbandmen with large wicker baskets on their backs proceeding to a homestead in mid-distance, sheltered by trees and crested by wooded hills amidst which various châteaux are seen. Woven in old-red, crimson, very fine golden-yellows, ivories, greens, tans and very beautiful sapphire-blues which give a distinctive charm to the composition. Very varied borders, the crowning one occupied by a cartouched medallion, having a pastoral landscape within, and flanked by clusters of exceptionally fine fruit and cartouches at corners from which further clusters of fruit are pendent. Side borders occupied by cupidons standing upon pedestals, holding huge bunches of luscious fruit in their arms and canopied by shell devices. The border at foot with central cartouche, flanked by winged mermaids and further fruit. Executed in the beautiful colors of the field, on grounds fluctuating from ivory to gray-tan.

Height, 9 feet 10 inches; length, 10 feet 7 inches.

No. 638—Brussels Tapestry (*Late Sixteenth Century*)

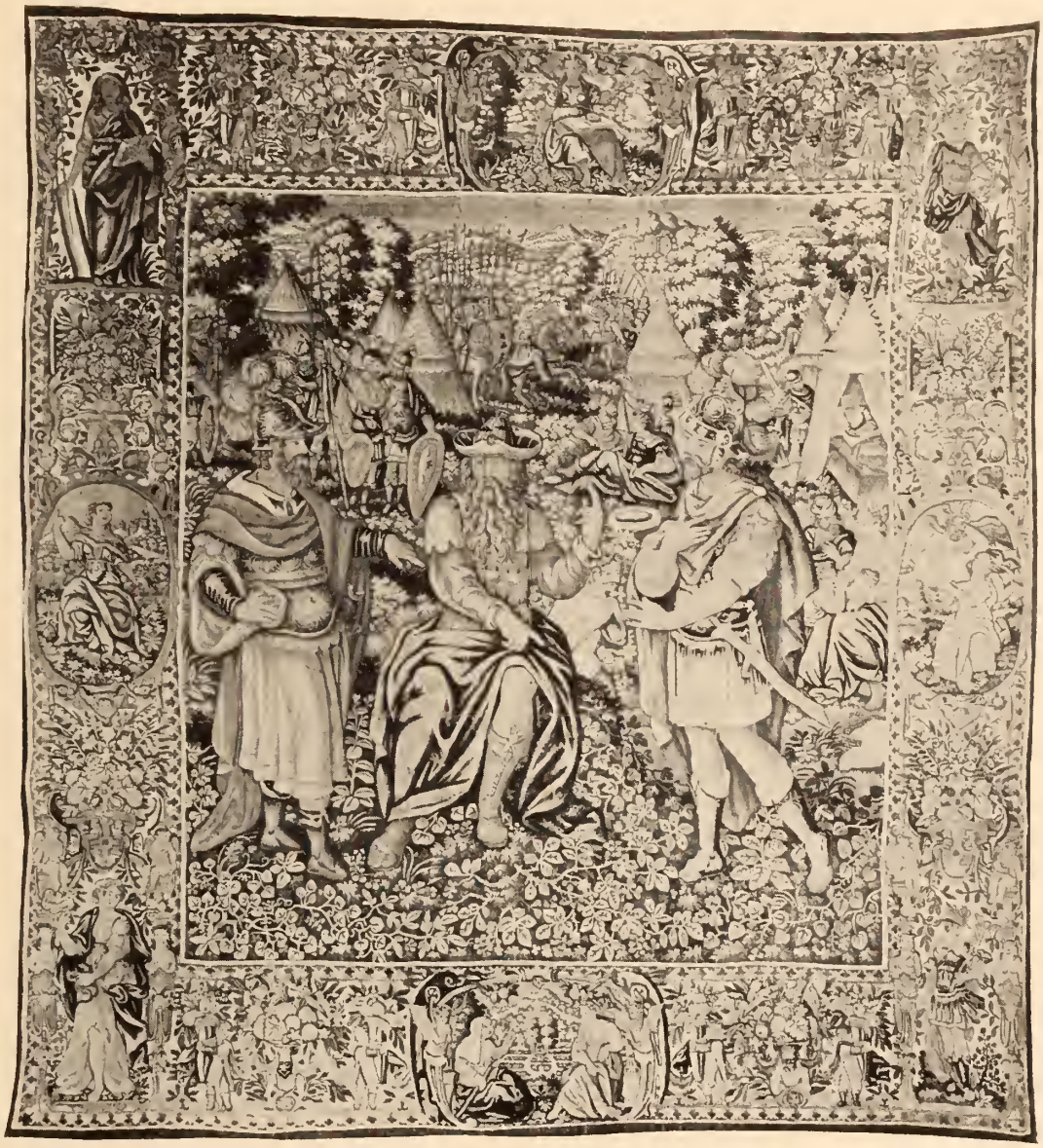
Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

639—Brussels Tapestry *Sixteenth Century*

3700.—

GRECIAN WARRIORS IN CONSULTATION BEFORE AN ATTACK ON TROY. Nestor is seated at center, wearing a large beard with voluminous robes across his knees. Standing at right is Achilles and at left, Agamemnon. The group occupies the foreground of rising ground, overgrown with flowers and brambles. Beyond is a camp, pitched with tents and varied groups of soldiery at their avocations, with a troop bearing lances in the rear before wooded hills. Woven in rich crimsons, fine blues and golden-yellows, which give a sunny glow to the entire composition. These colors are complemented with tans, ivories, browns and fine ivories. Beautiful compartmented broad borders, woven in the more pastel shades of the field, on rich ivory grounds, developing medallions at centers of borders, enclosing varied classic subjects and landscapes; amongst them, Pomona, Flora, Psyche and Vertumnus. Further figures are at crown and side borders within wreathed arched niches, surmounted by festoons, variously held by cupidons and monkeys. These are symbolic figures of Apollo, Literature, Minerva and Mercury. The spaces between these various figures are occupied by vases of fine fruit and flowers and attendant cupidons.

Height, 11 *feet* 9 *inches; width,* 10 *feet* 7 *inches.*



No. 639—Brussels Tapestry (*Sixteenth Century*)

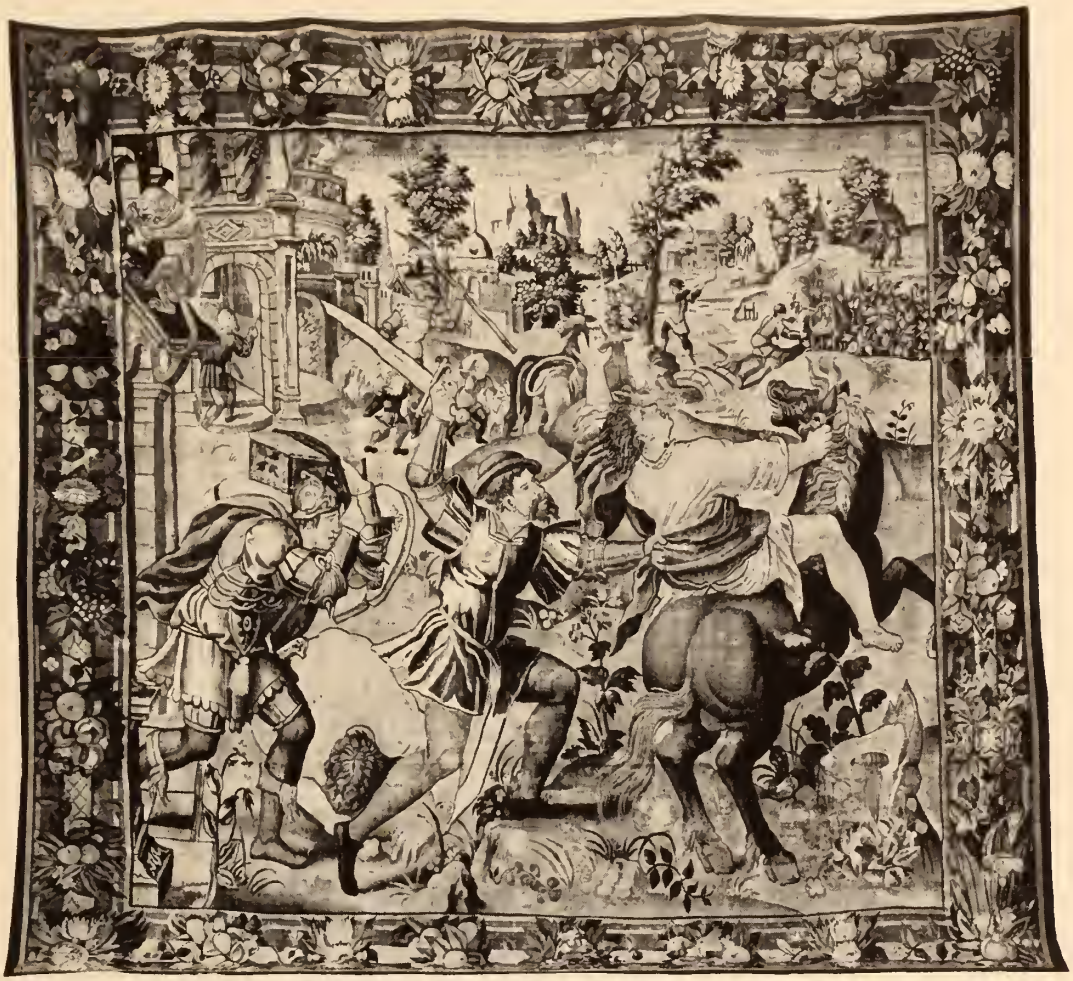
Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

640—Gothic Renaissance Tapestry *Arras, Late Fifteenth Century*

3700.—

THE BURNING OF PERSEPOLIS. At center of a rising uneven flower overgrown foreground a warrior is attacking and attempting to pull a fleeing man from a brown horse which he is riding. He clutches at his robes and tries to pull him to earth. At left is a further warrior, loaded down with loot from the burning city which is seen immediately behind him. Before a portal at the extreme left is a large chimpanzee gnawing a bone, while the city burns almost up to him. Beyond in the center and at left are personages driving a herd of cattle, a man chopping down a tree and another setting fire to a vineyard; hills and further edifices and a camp in the far distance. Woven in rich tans, browns, ivories, golden-yellows, greens, curious old-red, crimson and rich sapphire-blue in coat of central figure, which gives a very dominant and pleasing note to the whole. Borders with light golden-yellow staves, bearing old-red clusters of very fine fruit and flowers at close intervals.

Height, 11 *feet* 3 *inches; length,* 11 *feet* 9 *inches.*



No. 640—Gothic Renaissance Tapestry (*Arras, Late Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

641—Brussels Tapestry *Late Sixteenth Century*

THE MEETING OF DARIUS AND ALEXANDER THE GREAT.

3500.—

A Medieval Legend. The noble Alexander stands slightly at left, in magnificent attire, with two attendants behind him. Before him kneels Darius, presenting magnificent vases as gifts to the Conqueror. Two elderly men attend him. Beyond, in the middle distance, is a columned palace, rising out of sight. Several groups of personages are about the center arcading of the palace. At right, before wooded hills is a group of personages welcoming the coming of the Conquerors, who are unseen in the distance. In the far distance is a further palace, crested by wooded hills. Woven in old-red, crimson, very fine golden-yellows,, ivories, greens, tans and beautiful sapphire-blue, which gives a distinctive charm to the tapestry. Very varied borders, the crowning one occupied by a cartouched medallion, having a pastoral landscape within, and flanked by clusters of exceptionally fine fruit and cartouched corners, from which further clusters of fruit are pendent. Side borders occupied by cupidons standing upon pedestals, holding huge bunches of luscious fruit in their arms and canopied by shell devices. The border at foot with central cartouche, flanked by winged mermaids and further fruit. Executed in the beautiful colors of the field, on grounds fluctuating from ivory to gray-tan.

Height, 9 feet 8 inches; length, 10 feet.

No. 641—Brussels Tapestry (*Late Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

642—Royal Feletin Tapestry *Eighteenth Century*

PASTORALE AFTER BOUCHER AND HUET. In the foreground at right a fisherman with his dog stands before a shepherdess, to whom he is giving the fish from his latest catch. The shepherdess' flock is seen scattered in groups over the uneven foreground decked with fine flowers. A watermill, sheltered by a large group of trees is seen at extreme right, its waters flowing through a cleft in the rocks to a stone bridge. Slightly toward right and sheltered by a further clump of trees is a panoramic vista in wheih châteaux are seen. Woven in beautiful golden-yellows, fine ivories, tans, grays, greens, wine-crimson and occasional sapphire-blues. Border simulating gilded moldings, entwined with vines of flowers in crimsons and pinks. Finished at corners with scrolled cartouche motives.

2500.—

Height, 8 feet 9 inches; length, 9 feet 8 inches.

No. 642—Royal Feletin Tapestry (*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

643—Brussels Tapestry *Sixteenth Century*

ALEXANDER THE GREAT AT THE BATTLE OF ARBELA. The laureated Alexander in fine classic robes stands slightly to right of a flower-decked rising landscape. He is surrounded by his counsellors and warriors. In the distance beyond this group, is a large company of warriors, ready to attack. At left are two large groups of further troops, their officers arraying them preparatory to an attack on an unseen enemy. Between these two groups an executioner is taking toll on the life of a spy with his sword. In the far distance is a range of finely wooded hills, amid which a few edifices are seen. Woven in rich golden-browns, ivory, greens and grays with sapphire-blue and golden-yellow giving the dominating tone to the subject. Broad compartmented borders with classic figures within niches and in landscapes. At center of crown, sides, foot and lower corners Apollo, Pomona and figures symbolizing Abundance and Music. Between the figures are garlands of fruit and flowers, supported by cupidons. The group at the center, crown and foot are situated within beautiful and elaborately arcaded Italian gardens. Executed in the pastel shades of the field, on ivory ground.

2500.—

Height, 10 *feet* 11 *inches; length,* 12 *feet* 11 *inches.*

No. 643—Brussels Tapestry (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

644—Brussels Tapestry *Late Sixteenth Century*

3800.

CLEOPATRA PAYING HOMAGE TO KING SOLOMON. The coroneted king, wearing classic robes, is seated on a daised canopy, lavishly draped in sapphire-blue. At left Cleopatra approaches, wearing elaborate robes, held by two attendants, to pay homage to the wise king. At right are four counsellors and attendants of King Solomon. In the distance at left, the king is seen again, proceeding toward left on a white charger amid a group of warriors before wooded hills, occupied by many edifices. Woven in old-red, crimson, very fine golden-yellows, ivories, greens, tans and very beautiful sapphire-blues which give a distinctive charm to the composition. Very varied borders, the crowning one occupied by a cartouched medallion having a pastoral landscape within, and flanked by clusters of exceptionally fine fruit and cartouches at corners from which further clusters of fruit are pendent. Side borders occupied by cupidons standing upon pedestals, holding huge bunches of luscious fruit in their arms and canopied by shell devices. The border at foot with central cartouche, flanked by winged mermaids and further fruit. Executed in the beautiful colors of the field, on grounds fluctuating from ivory to gray-tan.

Height, 9 *feet* 11 *inches; length,* 18 *feet* 1 *inch.*

No. 644—Brussels Tapestry (*Late Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

This very remarkable set of gold and silver enriched Tapestries, woven with biblical and profane subjects at Arras, in the late fifteenth century, have borders at crown and foot only, displaying clustered and trailing sprays of varied fruit and flowers. They are, however, finished on all sides with their original narrow bands of golden-yellow and old-red. The subjects are most dramatically portrayed and have a great radiance of color in which crimson, golden-yellows and blues predominate over the greens, grays and ivories.

645A—GOTHIC RENAISSANCE ARRAS TAPESTRY *Late Fifteenth Century*

2400.—

THE JUDGMENT OF SOLOMON. The King is seated about center, on a daised throne. He wears elaborately embroidered robes, and before him, on a small pallet, is the dead child. At right are the two women in argument with the King. He has just pronounced judgment and a sturdy man holds the other child in his left arm, having a drawn sword in his right hand, about to execute the King's purpose. Three counselors are at left, and at right, grouped behind the women, are two further counselors and a falconer with a hawk perched on his wrist.

Height, 6 feet 1 inch; length, 9 feet 3 inches.

No. 645a—Gothic Renaissance Arras Tapestry (*Late Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

645B—GOTHIC RENAISSANCE ARRAS TAPESTRY *Late Fifteenth Century*

3200.

KING DAVID ENTREATETH BATHSHEBA. The King, wearing voluminous classic robes, in the foreground of a vast panoramic landscape, depicting streams and several mountain ranges amongst which are edifices and the Sun in Splendor at the right, kneels about center. He is paying his addresses to Bathsheba, who stands slightly to the right of him. She is pointing toward the distance with her left hand. At the left are two mounted horsemen and a page, holding the King's horse ready for him to mount. At the extreme right a fox is jumping over the stunted trunk of a tree toward a squirrel that is perched on the ground before the King's coroneted hat.

Height, 6 feet 2 inches; length, 8 feet 9 inches.

No. 645B—Gothic Renaissance Arras Tapestry (*Late Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

645c—Gothic Renaissance Arras Tapestry *Late Fifteenth Century*

2500.

URIAH ARMING TO DEPART FOR BATTLE. Uriah stands about center in partial armor. At right is a page, bearing his body armor, and at left is an armorer busy equipping him for battle. Bathsheba, with two attendants, is seen at the extreme left, standing beyond the breast and back plate and plumed helm of the Chieftain. At right is a further personage, carrying two large swords. He stands near the end of the edifice before which the group appears and a portion of the landscape with further edifices is seen beyond him.

Height, 6 feet 2 inches; length, 7 feet 3 inches.

No. 645c—Gothic Renaissance Arras Tapestry (*Late Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

645D—GOTHIC RENAISSANCE ARRAS TAPESTRY *Late Fifteenth Century*

KING DAVID DISPATCHING URIAH TO THE BATTLE FRONT. King David in long embroidered crimson cloak, holding a sceptre in his right hand, is seated at left, his left hand extended, giving instructions to Uriah, who is clad in full medieval armor, and kneeling before him at right; a recumbent hound partially seen beside him. Five attendant counselors are grouped around the principal figures. The scene transpires on a tesselated terrace, at the background of which are Ionic columns.

Height, 6 feet 2 inches; width, 6 feet 1 inch.

$100.—

No. 645D—Gothic Renaissance Arras Tapestry (*Late Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

645E—GOTHIC RENAISSANCE ARRAS TAPESTRY *Late Fifteenth Century*

1700.—

VENUS AND MARS. Venus is seated at left, a drapery across her lap. while a blindfolded cupidon stands beside her, carrying his bow and sheaf of arrows. She leans forward in conversation with the martial god, who stands toward right, clad in classic Roman attire, bearing a sword in his right hand and a target in his left. Beyond is a hilly landscape, in which several figures are partially seen at right.

Height, 6 feet; length, 6 feet 1 inch.

No. 645E—Gothic Renaissance Arras Tapestry (*Late Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

645F—GOTHIC RENAISSANCE ARRAS TAPESTRY *Late Fifteenth Century*

1600.

MERCURY DELIVERING A MESSAGE FROM JOVE TO PSYCHE. Mercury, in classic Roman attire, with winged helmet, and holding his caduceus over his left shoulder, stands before an open arched portal which gives a vista of a romantic wooded landscape, in which is an ancient castle. At left is Psyche, leaning slightly toward him, listening to Jove's message. She is wearing a typical costume of the period, enriched with vari-colored bandings.

Height, 6 feet 1 inch: width, 5 feet 6 inches.

No. 645F—Gothic Renaissance Arras Tapestry (*Late Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

This Palace parlor Needlework Suite and the succeeding Chairs came from the collection of the Contessa Mazzarino. They are remarkable for their fine state of preservation.

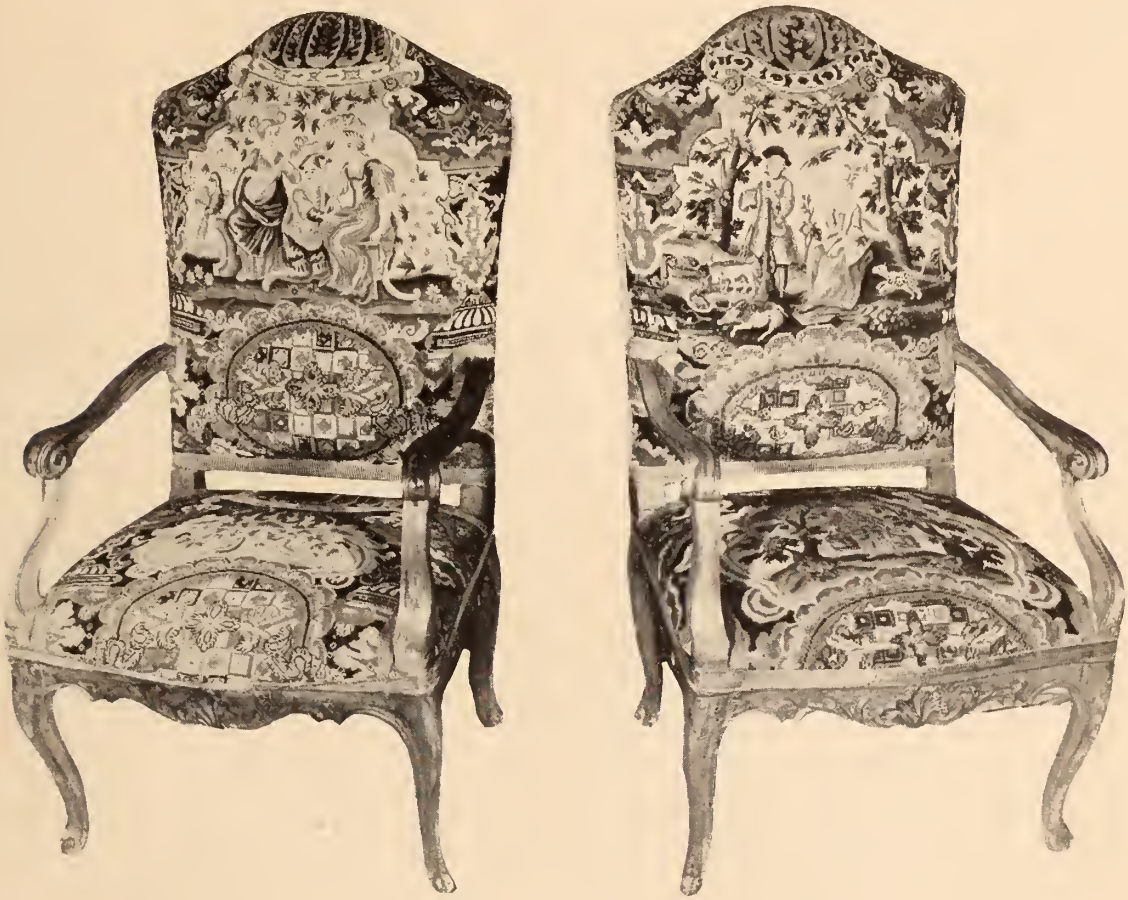
646—Very Important Needlework Carved Walnut Suite

French, Early Eighteenth Century

750.-

Canapé with paneled serpentined back and seat, covered in gros and petit-point and point St. Cyr, developing in the back within scrolled medallion two lovers seated in close proximity, a hound at the youth's feet. The youth is about to play the cornemuse. Flanked by fantastic

[*Continued on following page*



[No. 646—*Continued*]

scrollings and two further medallions, occupied by court belles dancing. The seat similar; the lovers drinking wine and a belle and a beau in flanking panels. Executed in very rich harmonious colors on resonant black grounds. Open scrolled arms, supported on leaf-scrolled valanced seats and cabriole legs. Four fauteuils are similar in form; the backs variously adorned with interesting groups of figures: a Court Belle at her toilette, a musicale, the Reapers, a Huntsman and a Belle, with hounds and his game, a dead boar. The seats with single figures.

Height of canapé, 38 *inches; length,* 58 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

647—Two Important Needlework Carved Walnut Fauteuils
French, Early Eighteenth Century

1840.— Similar to the preceding. The backs displaying Diana in her Chariot and two Court Belles and a Dancing Beau below. Seats with birds, animals and scrollings.

648—Two Important Needlework Carved Walnut Fauteuils
French, Early Eighteenth Century

1840.— Similar to the preceding. The backs displaying Court Belles playing musical instruments amid scrollings. Seats with scrollings.

649—Two Important Needlework Carved Walnut Fauteuils
French, Early Eighteenth Century

1840.— Similar to the preceding. The backs enriched in Chinoiserie subjects, displaying in one two Court Belles sustaining a jardinière of fruit and in the other a Belle swinging above two attendants. The seats with birds.

650—Two Important Needlework Carved Walnut Fauteuils

French, Early Eighteenth Century

1840.- Similar to the preceding. The backs displaying peasants reveling; the seats with animals and birds.

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